

Questionnaire

Summary of the main activities of a research institute of the Slovak Academy of Sciences

Period: January 1, 2012 - December 31, 2015

1. Basic information on the institute:

1.1. Legal name and address

Slavistický ústav Jána Stanislava SAV / Jan Stanislav Institute of Slavistics of SAS
Dúbravská cesta 9
84104 Bratislava 4

1.2. URL of the institute web site: <http://www.slavu.sav.sk/>

1.3. Executive body of the institute and its composition

Directoriat	Name	Age	Years in the position
Director	Prof. PhDr. Peter Žeňuch, DrSc.	45	10
Deputy director	Mgr. Svorad Zavorský, PhD. Mgr. Andrej Škoviera, PhD. (2008-2015)	39	1; 7
Scientific secretary			

1.4. Head of the Scientific Board: Prof. PhDr. Ján Doruľa, DrSc.

1.5. Basic information on the research personnel

1.5.1. Number of employees with university degrees (PhD students included) engaged in research projects, their full time equivalent work capacity (FTE) in 2012, 2013, 2014, 2015, and average number of employees in the assessment period

	2012		2013		2014		2015		total		
	number	FTE	number	FTE	number	FTE	number	FTE	number	averaged number per year	averaged FTE
Number of employees with university degrees	9,0	7,950	9,0	7,950	9,0	7,350	9,0	7,700	36,0	9,0	7,738
Number of PhD students	2,0	0,000	6,0	1,500	8,0	4,000	7,0	4,500	23,0	5,8	2,500
Total number	11,0	7,950	15,0	9,450	17,0	11,350	16,0	12,200	59,0	14,8	10,238

1.5.2. Institute units/departments and their FTE employees with university degrees engaged in research and development

Research staff	2012		2013		2014		2015		average	
	No.	FTE	No.	FTE	No.	FTE	No.	FTE	No.	FTE
Institute in whole	9,0	7,950	9,0	7,950	9,0	7,350	9,0	7,700	9,0	7,738
Unit 1										
Unit 2 ...										

1.6. Basic information on the funding of the institute

Institutional salary budget and others salary budget

Salary budget	2012	2013	2014	2015	average
Institutional Salary budget <i>[thousands of EUR]</i>	108,923	110,214	109,539	109,141	109,454
Other Salary budget <i>[thousands of EUR]</i>	1,494	2,455	0,110	7,640	2,925

1.7. Mission Statement of the Institute as presented in the Foundation Charter

The Jan Stanislav Institute of Slavistics of Slovak Academy of Sciences (JSIS SAS) focuses on basic research of the Slovak language and culture in relation to other Slavic languages; as well as on a study of Slovak-Latin, Slovak-Church Slavonic and Slovak-German relations of the earliest period. These studies are the foundation for understanding of the development in the Slovak national and cultural environment, in which the individual layers are many times perceived as isolated layers. However these cultural elements complete each other and influence each other. For the Slovak Slavistics are important overlaps to Slavic linguistic and cultural environment and to its relations with non-Slavic linguistic and cultural environments. The Slovak Slavistics' researches are fully participating in understanding of both, Slavic as well as European cultural memories.

The Jan Stanislav Institute of SAS is an interdisciplinary research and coordinating facility of the Slavistics' researches in Slovakia. The JSIS SAS serves as also a coordination center of Slavic studies in Slovakia - this function resulting from its cooperation with the Slovak Committee of Slavists. This cooperation also results in organizing regular international conventions of Slavists and other international and national interdisciplinary scientific events. On international level this cooperation is

implemented with the International Committee of Slavists (ICS), which gathers scholars from 43 countries of the world. In each country is a partner Slavistics research facility. The cooperation on national level is done with universities, faculties, and other specialized facilities, with experts on Slavistics researches and when preparing the younger generation of the experts in this area. The doctoral studies are implemented in cooperation with the Faculty of Philosophy of Constantine the Philosopher University in Nitra. These studies are guaranteed under the program 2.1.28 Slavic languages and literatures in the Program of studies Slavistics – Slavic languages.

The JSIS SAS cooperates on research projects of the Scientific Grant Agency (VEGA), Slovak Research and Development Agency (APVV) and cooperates on providing scientific and scholarly activities with several Slovak universities.

The JSS SAS implements and coordinates researches focusing on the memory and identity of the national culture in relations to the European cultural horizon, which is actual in regards to the newest cultural and social needs and discourses. Within this context the main ambits are:

- [1] Research of the Slovak cultural-historic and religious space in interactions of national and European values.
- [2] Interdisciplinary and confrontational research of the language, popular fine literature, spiritual culture in the areas of the Slovak – Latin, Slovak – Church Slavonic, Slovak – East Slavic, Slovak – South Slavic, Slovak – German and Slovak – Hungarian relations.
- [3] The research of the Slovak culture and literature in the context of the *Slavia latina* and *Slavia byzantina* (Slovak culture and its place in the system of the European culture and civilization); research of the continuity, discontinuity, mobility, and diversity of the Slovak – Slavic and Slovak – non-Slavic relations in the context of the European values (for example Slovak – Latin, Slovak – Church Slavonic, Slovak – German relations, etc.), confessional and above-confessional dimensions of national and state identity, relation between an individual and the identity, and relations to the verified cultural values in the context with other European nations and cultures.

The Slavistics research of the cultural processes and traditions is implemented from interdisciplinary perspective, in order to fully reflect the local cultural horizon, influenced in the past by various formats of cultural and civilization development in the Slavic and European cultural relations. From the ancient times of formation of the ethnic and cultural identities Slovakia and Slovak is continual part of the European cultural space.

The JSIS SAS edits and publishes the Slovak Slavistics journal *Slavica Slovaca* and since 1003 publishes also the international scientific series *Monumenta byzantino-slavica et latina Slovaciae (MBSLS)*, which presents the research results of the Byzantine – Slavic and Latin cultures and traditions in Slovakia. MBSLS is published thanks to the cooperation between the JSIS SAS, Pontifical Oriental Institute in Rome and Michael Lacko Center of Spirituality East – West in Košice.

Research results are published in scientific and non-scientific journals, during the exhibitions, lectures, presentations and in pedagogical process.

The JSIS SAS offers consultations and expertise for government organizations, domestic and foreign cultural institutions in the following theme: *Reflection of the civilization values of East and West in the cultural patrimony of Slovakia from the perspective of its multilayer European historic and spiritual relations*, which the JSIS SAS provides with its experts especially for the ministry of Culture and Ministry of Education of the Slovak Republic.

The JSIS SAS provides publications of the research both by periodical and non-periodical publications. All these publishing activities are in accord of the resolutions of the Board of Directors of the SAS.

1.8. Summary of R&D activity pursued by the institute during the assessment period in both national and international contexts, (recommended 5 pages, max. 10 pages)

The research of the relations of one's own nation with neighboring or even more distant nations, language and cultural environments is the priority of modern Slovak as well as international Slavistics. It is natural that an important role in the research process has to be played by continuous learning. The main goal of the Slovak interdisciplinary Slavistics research is a coordinated, systematic and project research. This research is in the European context able to participate in and cover a vast specter of research goals, connected to the research of the relations of the Slovak language and culture to Slavic as well as non-Slavic languages and cultures in the European context. The interdisciplinary research of language, literature, history, culture, ethnic and confessional processes offers always new possibilities for cooperation of several academic disciplines. Research of these relations and comparative research are a permanent and actual part of a complex interdisciplinary Slavistics research.

The focus of the Slovak Slavistics on the complex Slovak - Slavic and Slovak - non-Slavic language and cultural relations is our accession to the competitive environment of the European science. In this environment takes place also the close cooperation of the Slovak Committee of Slavists with the International committee of Slavists. The implementation of such an organized program of Slavistics research needs coordination of individual Slavistics centric researches also within individual academic disciplines (linguistics, literary science, ethnology, history and archeology). It is obvious that such a scientific coordination work is implemented in cooperation with respective scientific or scientific-pedagogical institutions also in implementation of common scientific and research projects. The basic premise of successful and stable development and continuity of scientific discipline is such an institutional form, which allows not only to implement the already existing projects, but offers opportunity and space for implementation of further scientific-research and scientific-organizational activities.

Slavistics research is not a commercially measurable value, because its economic value is impossible to quantify with immediate financial benefits, as those benefits have a value for entire society and are irreplaceable.

The competitiveness of the Slovak Slavistics research is completely visible in the share with which its research results are accepted in national, European and even much wider international Slavistics context. The Slovak academic Slavistics is well anchored in this field, and the success of the projected scientific-research environment demands to be well anchored also in one's own structured and institutions. The academic Slavistics workplace is successful and irreplaceable as a center for coordination of the scientific-research activities not only in research, but also in scientific politics and organization of Slavistics research, both in Slovakia as well as on international level, being a guarantee of uniqueness of research projects without duplicity in individual thematic areas. Especially thanks to its coordinating functions an increasing number of researchers from other SAS institutions and universities from all of Slovakia, as well as from abroad participate in its research projects.

The scientific-research activity of the Jan Stanislav Institute of Slavistics of SAS originates of its role as a coordinator of Slavistics researches in the interdisciplinary, interdepartmental and international context. In this regard the cooperation with the Slovak committee of Slavists is very important. The Jan Stanislav Institute of Slavistics of SAS became the seat of the Slovak committee of Slavists, administers its agenda and creates possibilities for systematic Slavistics research, also in the cooperation with the International committee of Slavists. The institute deals with variety of scientific-research and scientific-organizational activities, which origin from the needs of the national scientific-research environment, but also from the reflections of the international Slavistics context. The Institute of Slavistics cooperates with majority of the universities present in Slovakia, a fact confirmed in 2012, when the Institute of Slavistics was awarded the scientific-research project of the Center of excellence of the SAS (head of the scientific board and coordinator: J. Doruľa) under the name: A History of Slovak Slavistics of 19th - 20th Centuries

(Personalities of the Slovak national revival /Anton Bernolák, Pavol Jozef Šafárik, Ján Kollár, Ľudovít Štúr, Pavol Dobšinský, Jonáš Záborský/ + Ján Stanislav – their activities and work in the Europe)

The project of the CE SlovSlav (its acronym) is implemented in the spirit of the basic mission statement of the Slavistics workplace of the SAS and is oriented on the complex interdisciplinary research of one of the most important periods of the Slovak Slavistics and Slovak history and culture in general. The center consists of five scholars belonging to the Institute of Slavistics, two scholars belonging to the Institute of Slovak literature of the SAS and four scholars from the Slovak university environment (Catholic University in Ružomberok, Comenius University in Bratislava and the University of Sts. Cyril and Methodius in Trnava). All these scholars are focusing on the complex research of the activities and works of the important personalities of the Slovak history and culture, on evaluation of the importance of their works in the contemporary society context, which influenced these works, and thus it fulfils the duty of an important historic testimony.

JSIS SAS cooperates also with foreign institutions. For example: Pontifical Oriental Institute in Rome, Institute of Bulgarian language of the Bulgarian Academy of Sciences, Cyrillo-Methodian Research Center of the Bulgarian Academy of Sciences, Institute of Ukrainian language of Krypjakevyč of the National Academy of Sciences of Ukraine, Institute of Slavistics of the Russian Academy of Sciences, Department of the Ukrainian folklore of Filaret Kolassa of the L'vov National University of Ivan Franko, Institute of Slavistics of the Academy of Sciences of the Czech Republic and the Institute of general history of the Russian Academy of Sciences in Moscow. The Jan Stanislav Institute of Slavistics of SAS cooperates also with several institutions in Slovakia, like the Center of Spirituality East-West of Michal Lacko of the Faculty of Theology of the University of Trnava, Department of the Slovak Language of the Faculty of Philosophy of the Constantine the Philosopher University in Nitra, Department of Culturology of the Faculty of Philosophy of the Constantine the Philosopher University in Nitra, Department of the Slovak Language of the University of Sts. Cyril and Methodius in Trnava, the University of Prešov. A very special importance is given to the cooperation with the Catholic, Orthodox and Protestant churches in Slovakia. Among the priorities of the Jan Stanislav Institute of Slavistics of SAS is also to provide the continuity of the elementary scientific research, which is made possible thanks to the existence of the doctoral studies, both in daily and external forms, existing in the field of study 2.1.28 Slavic languages and literatures, organized in cooperation with the Faculty of Philosophy of the Constantine the Philosopher University in Nitra. It is worth to mention that the only place of institutionalized systematic Slavistics research in Slovakia is within the SAS, namely in our Institute, which serves as a coordinating center.

Among the important outcomes is the collective monography *Slovenská slavistika včera a dnes /Slovak Slavistics yesterday and today/*. (P. Žeňuch (ed.), Bratislava: Slovenský komitét slavistov (Slovak committee of Slavists) / Slavistický ústav Jána Stanislava SAV (Jan Stanislav Institute of Slavistics of SAS), 2012. 268 p.). As a part of the international academic cooperation between the Jan Stanislav Institute of Slavistics of SAS and the Institute of Slavistics of the Russian Academy of Sciences in Moscow, together with the Institute of Ethnology of the SAS a monothematic collection of scientific papers was published under the following name: *Sacrum et profanum. Языковые, литературные и этнические взаимосвязи христианской культуры*. (Ответственные редакторы: М. М. Валенцова. Е. С. Узенева. Редакционная коллегия: П. Женюх, З. Профантова, Ф. Б. Успенский. Москва: Linguistic, literary and and ethnic relations of the Christian culture. (Editors: M. Valentsova E. S. Uzeneva Editorial Board: P. Žeňuch, Z. Profantova, F. B. Uspenskiy Moscow.: Институт славяноведения РАН / Институт славистики им. Яна Станислава САН / Институт этнологии САН, 2012. 344 p.). This publication consists of academic papers presented during an international interdisciplinary scientific conference, where several scientific disciplines (Slavistics, Linguistic, Literary science, Ethnology, Folklore and Culturology) presented their interdisciplinary complex view on the forms, functions and meaning of the Christian traditions from the aspect of diachrony and synchrony. The publication presents an until now little know pertracted view on changes in the present-day cultural, social and political conditions. The presented research conclusions state that the modern society and culture originates from traditional and Christian values.

The reflection of this way of thinking is an integral and undivided part of the national awareness. This is valid for all European cultural-religious and national environments. Without systematic learning about the traditional values and roots of the national culture it is impossible to understand many of the present and modernistic religious routings and streams. The presented collection of academic papers thus partially uncovers the permanent and formative values of the Christian European culture and religiosity.

Another important results achieved in 2013 was the publication of a monothematic work by P. Žeňucha *Источники византийско-славянской традиции и культуры в Словакии / Pramene k byzantsko-slovanskej tradícii a kultúre na Slovensku* (Sources of the Byzantine-Slavic tradition and culture in Slovakia (Rím – Bratislava – Košice: 2013. 482 p.), which was published as the volume 4 of the international scientific edition *Monumenta Byzantino-Slavica et Latina Slovaciae*. The publication offers results of ten years of systematic research of writings dated to 15th-19th centuries. Besides the introductory study of monographic character, written in Russian, the publication contains also commented publication of selected Gospel writings, narrative as well as educational texts, historic writings, catechetical works, homilies and administrative writings, faith healer text, travel book, and many more, written in Cyrillic as well as in Latin characters. Among the selected works is also a theatre play written in Cyrillic. These monuments presents written culture, connected with the Byzantine rite in Slovakia, and represent centuries long tradition, based on confessional, liturgical, music, educational, homiletic and administrative practice, which together with the liturgical Church Slavonic language creates unique and permanent value of the spiritual culture of Slovakia. The Byzantine –Slavic as well as Latin Christian and cultural tradition form are till nowadays equal elements of the spiritual and cultural testimony, based on the Cyrillo-Methodean heritage. The published texts of the sources are a testimony about the environment and historical conditions of the development of the spiritual as well as material culture of the Church of the Byzantine rite in Slovakia, reflected in written documents, but also in preserved tradition. Both are elements of the Slovak society, which from the very beginning cultivated this culture.

Among the important results of the scientific works are also book publications, printed as part of the solving of the project of Center of excellence SloVSlav. One of the publications is a monothematic collection of scientific papers: *Jozef Ignác Bajza v kultúrnom a literárnom kontexte* (Joseph Ignatius Bajza in a cultural and literary context, ed. K. Žeňuchová; Bratislava: 2013, 168 p.), where individual scientific outputs not only elaborate the already known knowledge about the life and works of this Slovak scholar of the period of Enlightenment, but also put the boundaries of knowledge even further. Many new findings have their origins in the study of the archive materials in archive institutions and libraries in Vienna, Budapest, Esztergom, Trnava and Martin. The interest in study and acquisition of the archive materials was motivated by a need to present direct testimony about the life and work of J. I. Bajza to even wider range of academic as well as lay public and make many historic documents, hidden in archive vaults and libraries home and abroad available. During the research it was necessary to correct, elaborate or adjust some of the elements about the life and study of J. I. Bajza. Individual sources, which we were able to gather during the archive research, were submitted for critical analysis. In the monothematic collection of academic papers entitled *J. I. Bajza in cultural and literary context* are presented new findings about the linguistic issues and also about the reason for the Bajza's failure in introducing a codified language (J. Doruľa), about the then historic and sociological context of the period of Enlightenment, about the establishment of the literary culture and censorship in the period of Josephinism (E. Frimmová, I. Kollárová), about the literary and esthetic aspects of the work of J. I. Bajza (G. Gáfriková, M. Babiak, E. Brtáňová, A. Ištvánová, R. Hlavatá), about the meeting of the Bajza work with the folk literary culture (K. Žeňuchová) an about the then Church music and its resonance in the novel work of J. I. Bajza (L. Kačic). The application of the scientific research in a local context was achieved thanks to the paper focusing on the 22 year tenure of J. I. Bajza as a Roman Catholic priest in the village of Dolné Dubové (Z. Lopatková), where he contributed to the precious architectural and artistic values of the present-day form of the Assumption of the B. V. M. church in Dolné Dubové (I. Gojdič). This book presents compelling evidence about the place

and role of J. I. Bajza among famous personalities of the Slovak literature and culture and about his participation on building of the identity of the Slovak national awareness.

Another publication published as a part of the project of Center of excellence SlovSlav is a book by Peter Zubko: *Kňaz nie každodenný. Jonáš Záborský v službe Košickej diecézy.* (Not an everyday priest. Jonáš Záborský in a service of the Diocese of Košice, Bratislava: 2013, 182 p.). This book presents never previously published sources, located in the Archdiocesan archive in Košice, which allow us to compare official administrative documents with the autobiography of Jonáš Záborský (1812 – 1876), showing thus several not previously known facts about his life and other facts, which were verified and elaborated. After disappointments from the political and social situation, Jonáš Záborský intended to become a classic priest-farmer. However after 1858 he returned to intensive writing and created extensive literary work. As a well-informed and experienced intellectual, he was way above his peers. According to him the most dangerous aspect of the magyarization politics was the re-interpretation of the history of Hungarians on the part of the Hungarians themselves. Because of that he wrote his own history of the ancient Hungary. He was a strong defendant of the Church and parish rights in the difficult rural pastoral environment, which led to several court cases. Because of his Pan-Slavic sympathies, he was not liked by the Church authorities. This attitude towards J. Záborský changed only in 1863, and Bishop Ján Perger called him after the death of Záborský a “zealous priest of a non-everyday erudition.” P.Zubko offers in this monography several previously unknown facts and together with comparison of the sources offers a probe into a life of a rural priest, confronted with the limits of the rural environment, church hierarchy and one owns personality. Thus a new light is shed on a person, who was with his opinions and positions well ahead of his time.

Among the successes on the international level is the publication of the second volume of the planned three-volume dictionary by M. Koskova (*Bulharsko-slovenský slovník* (Bulgarian – Slovak dictionary II. Л–По. (Bratislava: 2013. 691 p.). This dictionary continues in methodology and concept in the footsteps of the first volume. It is built on the basics of the bilingual lexicography and implements the principle of the translation equivalent. Every meaning structure of the word is elaborated in detail. Semantic as well as syntactic connectivity of the word is adequately elaborated. A great asset of the dictionary is its phraseological part. One can say that this dictionary is filling the gap, which existed in the Bulgarian – Slovak phraseology. The phraseology is here not only a marginal material of several dictionary words, but with its extent and elaboration presents relatively a complete phraseological fund of the Bulgarian language in confrontation with the Slovak language and thus the phraseological part can be called a „dictionary within a dictionary.“ Among the results of an international significance belongs also the book *Jazyk a kultúra na Slovensku v slovanských a neslovanských súvislostiach.* (Language and culture in Slovakia in Slavic as well as non-Slavic relations; eds. P. Žeňuch, E. Uzeňova, K. Žeňuchová, Bratislava: 2013. 250 p.). This monothematic collection contains scientific papers connected with the cognition of the Slovak identity, national and cultural inheritance and its place in the context of European evolution cultural and historical processes, both ancient as well as modern ones, especially with development and consolidation of the traditional cultural and spiritual values. Scientific papers of scholars from Slovakia, Czech Republic, Russia, Belarus, Bulgaria and Hungary offer multidimensional interdisciplinary view on the development of the Slovak language and culture in Slavic as well as non-Slavic linguistic, cultural and religious relations. An important role when forming the written culture in Slovakia and the Carpathian region in general was played by spiritual sources of Latin as well as Byzantine-Slavic Cultural and religious traditions. This influence is visible in various written sources, and throughout all the specter of the cultural-historical development, and because of that, these traditions are inseparable part of the heritage of Slovak nation, are its historical memory and create an image of many-sided relations of the Slovak language and literature with other languages and cultures within the European space.

Among important results of the academic activities of the Institute are also two books entitled *Kultúrna identita gréckokatolíkov vo svetle cyrilo-metodského dedičstva I. Monografia. a II. Súbor štúdií.* (The cultural identity of the Greek Catholic in the light of the Cyrillo-Methodoodean heritage – I. Monography, II. Collection of scholar papers; Authors and editors: M. Lichner, SJ, Š. Marinčák, P. Žeňuch, Bratislava: 2013, 92 p. and 200 p.). Three

topics are presented, all connected with the birth of the Slavic culture. In the first chapter are the aspects of an important theological foundation of the basics of the Christianity, which is till nowadays a painful issue and became one of the reasons for Church division between East and West. The second chapter pertracts selected cultural-liturgical aspects of the Byzantine mission and defines the liturgy of Great Moravia and its musical-liturgical tradition, which is an expression of the affiliation to the heritage of the Cyrillo-Methodian mission. Finally, the third chapter offers an insight to the issue of the Cyrillic manuscripts and writings as a part of the writing culture in Slovakia. The second part (Collection of Scholar papers) presents the Cyrillo-Methodian tradition as a cultural phenomenon, which transcends the limits of one nation and confession and is a part of the European cultural inheritance, in its traditional and permanent values. The Cyrillo-Methodian cultural inheritance is a cornerstone for the national and cultural identity of the Slovaks and all the Slavic nations. It is based on linguistic and liturgical tradition and plays an important role in awareness of national identity in its historic-cultural context. The authors focuses on selected topics of the spiritual culture, connected to the Cyrillo-Methodian heritage, in this space of meeting of Eastern and Western Christian tradition. The authors pay attention to the development of the national as well as liturgical language and to the written culture in its historical and actual environment in the local church of the Byzantine rite.

Another scientific publication was authored by P. Zubko. Its title is: *Zemplínski a abovskí uniati v Barkóciho vizitácii. Gréckokatolíci v záznamoch latinských biskupov z 18. storočia IV.* (Zemplín and Abov Uniates in the visitation report of Barkóci. Greek Catholics in the records of the Latin bishops of the 18th century, Ružomberok: 2013, 120 p.). Author presents the interests of the Bishops of Eger of the 18th century in the Greek Catholic, whom they considered to be only a ritual minority within the territory of their diocese. This period is known as a period of Latinization and Latin dominance, when the Bishops of Eger considered Bishops of Mukačevo to be only their ritual vicars. From this period originates a rich agenda of administrative character. P. Zubko focused on an analysis of the Latin Canonical Visitation of the Archdeaconates of Abov (1746) and of Zemplin (1749), which both included also non-Latin rite parishes. The publication shows the preparatory stages for visitation, the visitation itself, and its aftermath. Many archive materials are published in the book, and thus it can become a source for further research for other scholars and historians, as these Visitation protocols are not only standing alone in regards to their complexness and content, but one can compare them with Visitation of Bishop Olšavský from Mukačevo, who visited the same Greek Catholic parishes in the middle of the 18th century.

In more global context one has to mention the significant participation of the Slovak Slavists on the 15th International Convention of Slavists, organized in Minsk, Belarus in August 20th-27th, 2013. The International Convention of Slavists is a worldwide interdisciplinary scientific event, which occurs each five years. The Slavic as well as non-Slavic countries present at the convention the results of their researches in the fields of the language, literature, folklore, ethnology and history of the culture. Around 550 scholars participated on the 15th International Convention of Slavists in Minsk, working in small groups, round tables and conference blogs. Research results for our Institute were on this prestigious event presented by several our scholars. M. Košková delivered a speech entitled „Phraseological aspects of the Bulgarian – Slovak dictionary (1.5. Slavic lexicography, lexical semantic and phraseology), K. Žeňuchová had a paper on „Canonical and non-canonical images and folk religiosity in prosaic folklore of the Slovak-Ukrainian border regions (2.1. Slavic folklore, mythology and traditional spiritual culture). During the 15th International Convention of Slavists was also a thematic bloc „The inheritance of the spiritual singing culture between the Slavic East and West,“ which was organized and moderated by P. Žeňuch, who also presented his own paper entitled: „The tradition, language, identity and contexts of the Byzantine-Slavic culture under the Carpathians.“ The papers delivered by the Slovak Slavists on the 15th International Convention of Slavists were published by the JSIS SAS as a book with the following name: *XV. medzinárodný zjazd slavistov v Minsku. Príspevky slovenských slavistov (XV. International Convention of Slavists in Minsk. Contributions of the Slovak Slavists. Žeňuch, P. [ed.], Bratislava: Slovenský komitét slavistov / Slavistický ústav Jána Stanislava SAV, 2013. 234 p. ISBN 978-80-89489-08-4).* The Institute published also a collection of bibliography regarding the academic research in

the field of Slavistics: Prehľad publikácií z jazykovedy, literárnej vedy, etnológie a histórie za roky 2008–2012 (výber) (An overview of the publications regarding the linguistics, literary science, ethnology and history in the years 2008-2012 (selection), Žeňuch, P. [ed.], Bratislava: Slovenský komitét slavistov / Slavistický ústav Jána Stanislava SAV, 2013. 164 p. ISBN 978-80-89489-09-1). Besides the above mentioned publication another output of the Slovak Slavistics was presented at the International Convention of Slavists. It was the publication dedicated to the theme elaborated by P. Žeňuch: Dedičstvo duchovnej piesňovej kultúry medzi slovanským Východom a Západom / Das Erbe der geistlichen Liedkultur zwischen Ost und West / Наследие духовной песенной культуры между славянским Востоком и Западом/ The inheritance of the spiritual singing culture between the Slavic East and West (Bratislava: Slovenský komitét slavistov / Slavistický ústav Jána Stanislava SAV, 2013. ISBN 978-80-89489-07-7). The success of the Slovak delegation on the 15th International Convention of Slavists was visible not only in immediate discussions and positive reactions of the participants' presentations of their research activities, focusing on the relations of the Slovak language and culture to other Slavic as well as non-Slavic languages and cultures in much broader international and interdisciplinary scene. Several Slovak participants granted interviews for print and audio –visual media in Belarus as well as for other agencies, present at the congress.

As a part of the 15th International Convention of Slavists was also a congress of the International committee of Slavists, gathered from 44 countries of the world. At this congress it was decided in consensus to have the 16th International Convention of Slavists in 2018 in Belgrade, Serbia. Serbian professor of Slavistics, Dr. Bosco Suvajdžić was elected as the chairman of the International committee of Slavists. August 26th 2013 was for the period of 2013-2018, elected also the new coordinator of commissions of the International committee of Slavists, in person of Peter Žeňuch, the director of the Jan Stanislav Institute of Slavistics of the SAS, and the chairperson of the Slovak committee of Slavists. The preparatory works as well as organizational support given to the Slovak delegation in Minsk were provided by the Ministry of Foreign and European Affairs of the Slovak Republic, Ministry of Culture of the Slovak Republic and the Embassy of the Slovak Republic in Belarussian Republic.

Among important scientific outcomes of our Institute were in 2014 publications published under the Center of excellence SlovSlav. Among them were: Historický význam a odkaz diela osobností slovenského národného obrodzenia (Historical significance and the message of the work of the personalities of the Slovak national revival, ed. Ján Doruľa, Bratislava, 162 p.), which includes the following scientific papers: Ivor Ripka, Etymological researches of Ján Kollár and Pavel Jozef Šafárik; Jana Skladaná, Slavic ethnography of Pavel Jozef Šafárik; Lenka Rišková, About the program poems of Pavel Jozef Šafárik (*Louden s Múzou and Zdání Slavomilovo*); Erika Brtáňová, The idea of national literature by Záborský; Peter Zubko, Jonáš Záborský – not an everyday priest; Ján Doruľa, The ideas of the Slovak intelligentsia about the language and ethnic identity of the Slovaks in the period of the national revival; Peter Žeňuch, Cultural and social conditions for publishing the Bible in five volumes for the Greek Catholics of the Eparchy of Mukačevo. Another important editorial output was the publication by K. Žeňuchová Zbierka ľudovej prózy Samuela Cambela. (Collection of folk prose of Samuel Cambel, Bratislava, 2014. 464 p.), which offers for the first time complete records of dialects, as recorded by S. Cambel during his trip across Slovakia in 1893 – 1905. This book includes also an introductory paper and comments to this manuscript collection, which offers a synchronous overview of the contemporary narrative repertoire, and offers an overview of the genres and themes present, about the lifecycle of narrative cycles, themes and materials. The publication of the Cambel's collection of narratives offers a space for elaboration of the knowledge about the history of folkloristic in Slovakia, especially on the turn of the 19th and 20th centuries, and is a necessary base for comparative studies on a wider, international level.

Another important output on an international level is a monography by J. Doruľa O slovensko-nemeckom spolunažívaní v 16.-18. storočí. (About the Slovak-German coexistence in the 16th-18th centuries, Bratislava: 2014, 352 p.), which offers a summary of the research focusing on the German and Slovak documents, preserved in the archives of the cities of Levoča and Banská Bystrica, as well as in other archives of several Slovak

towns and communities. These documents offer in quite a wide range real story of coexistence of the native Slovak population, together with German colonists, who settled in Slovakia since the 13th century. A special attention is given to the analysis of German documents, as well as to the parallel German and Slovak texts with the same content. An analysis of multiple layers confronting these texts offers an insight into a living course of the Slovak – German coexistence, described by both languages with their own language expressions. The presented publication pays attention to the documentation of the author interpretation and research outcomes.

As a part of the scientific-research activities of the Institute was, in cooperation with the Greek Catholic Eparchy of Bratislava the publication of a monothematic collection of paper entitled *Bohorodička v kultúrnych dejinách Slovenska*. (The Mother of God in the cultural history of Slovakia, eds.: P. Žeňuch and P. Zubko, Bratislava, 2014, 224 p.). This book presents the veneration of the Sorrowful Mother of God on the territory of Slovakia in historic, literary, liturgical and cultural context. This veneration of the sorrows of the Mother of God bears with the context of the Christian history of Slovakia the signs of a national and cultural struggle, which unites the Eastern and Western traditions in Slovakia.

A monography of P. Zubko - *Kult svätých Cyrila a Metoda v tradícii latinskej cirkvi* (The cult of Sts. Cyril and Methodius within the tradition of the Latin church in Slovakia, Ružomberok : Verbum, 2014, 252 p.) was published as a part of the research focusing on the Cyrillo-Methodian problematics, popular especially in the Slovak and Czech environment as a national theme. This work focuses on the origins, development, influences and importance of the Cyrillo-Methodian cult in the 12th century from a specific point of view of the Catholic church and Christian culture. The devotion to the Apostles of Slavs was in the Latin church cultivated especially in the Breviary (Liturgy of Hours). An analysis of these sources allows understanding the cultural and spiritual influences among the neighboring regions of the Central Europe. To complete this problematic one has to count in also the Roman part of the Cyrillo-Methodian cult, as there it reached its world peak.

Among the most important outcomes of the work of the Institute in 2015 is the monothematic publication book by J. Doruľa - *Slováci medzi starými susedmi. Môžu byť aj Slováci starí?* (Slovaks among the old neighbors. Can also the Slovaks be old?, Bratislava 2015), which presents results of the long-term researches of several key aspects of the Slovak linguistic-historic as well as cultural development, especially from the point of view of the philology, as documented by this collection of scientific papers included in 17 appendixes. With help of the arguments, rooted in a rich documentation the publication offers an image about the depth of the timeline of this development, comparable to the development in other countries. Another important publication is a monothematic collection of scientific papers, entitled: *Ľudová próza na Slovensku v kontexte dejín slavistiky* (The folk prose in Slovakia in the context of the history of Slavistics, ed. K. Žeňuchová, Bratislava 2015). This publication is dedicated to the selected personalities of the 19th century, who contributed to the collection, search for and distribution of the folk prose, taking an important part in creation of the first theoretical views on the problematic of a folk fairy-tale. Romantic concepts of the collection and publishing activities are confronted in Slavic and non-Slavic contexts, stressing the development aspect and the relations of an authentic folkloristic record and its artistic processing in the genres of the folk prose. Part of the publication is dedicated to the results of the research of Slavic cultural-historical and religious space in interactions of Christian and pre-Christian traditions. System of the rites and their reflections in folk genres, folk literature.

Another important output of an international significance is a collection of scientific papers from an international conference *Musikalische und literarische Kontexte des Barocks in Mitteleuropa / in der Slowakei* (Musical and literary contexts of the Baroque in the Central Europe, ed. L. Kačic, Bratislava 2015), consisting of 21 papers submitted by notable literary scientists and music historians from Austria, Poland, Czech Republic, Hungary and Slovakia, who research the interdisciplinary relations between the literature and music in the 17th and 18th centuries in the Central Europe and in Slovakia. The content includes various conceptual scientific papers focusing on the periodicity of the era, relations of the music and the text in various genres (opera, school play, cantata, spiritual song, etc.), as well as the

music in the Byzantine rite (paraliturgical songs, irmos). Among the authors are scholars from the universities in Vienna, Salzburg, Brno, Olomouc, Ostrava, Cracow, Budapest, Bratislava, Prešov and Nitra. Among them were also four scholars from the Jan Stanislav Institute of Slavistics of SAS (P. Žeňuch, S. Zavorský, M. Prokipčáková and L. Kačic). The presented publication offers a complex image about the Slovak musical and literary Baroque in its Central European context.

In 2015 the Jan Stanislav Institute of Slavistics of SAS was granted a project, financed by the Slovak Research and Development Agency, entitled "Cyrilské písomníctvo na Slovensku do konca 18. storočia" (Cyrillic literature in Slovakia till the end of the 18th century, Protocol Nm.: APVV-14-0029), in duration from July 1st 2015 until June 30th 2019. The project is being implemented by the scholars and doctoral students of the Institute. The project is solved in cooperation with the Theological faculty of the University of Trnava. A special web page was designed and launched - www.cyrslav.sav.sk in order to present the results of the project research. This internet web page offers to professionals as well as to the lay persons a systematic and complete overview of the Cyrillic literature in the territory of the historic Eparchy of Mukačevo, focusing on the participation of the Slovaks in the forming of the Cyrillic literary culture until the end of the 18th century. This web page is planned to be updated with the transcriptions of the historical sources - materials about national and cultural-confessional processes, connected with the cultural development of the Byzantine-Slavic rite church in Slovakia. A special dynamic was acquired by these processes in the context with the Cyrillo-Methodean heritage, with the Wallachian law colonization, with the ecclesiastical Union of Užhorod, its consequences and with the canonical erection of the Eparchy of Mukačevo. These historical moments are closely interrelated with several periods of the development of the Byzantine-Slavic rite writing in Slovakia, which is being presented as the project goal. As a part of this SRDA project, Peter Zubko prepared and published a monography *Skrutíniá uniatskych presbyterov z roku 1749* (Scrutinies of Uniate presbyters from 1749, *Slavica Slovaca*, Anno 50, 2015, 3, p. 3-102). These are the records from a visitation, conducted by Bishop Barkóci, who, beside the existence of Latin rite parishes documented also the existence of Uniates, Calvinists, Lutherans and other religious groups, living within the territory of his diocese. The records from the visitation include a list of 52 questions, compiled by answers from the priests, focusing on theology, moral and discipline regarding these local Greek Catholic presbyters. This written document belongs among very important documents of the Latin rite dominance of the 18th century in the environment of the Greek Church of the Slavic tradition in Slovakia.

On a national level, an important event occurred, when the Jan Stanislav Institute of Slavistics of SAS, together with the Slovak committee of Slavists organized within the Center of excellence of SAS the Second congress of the Slovak Slavists. Congress took place in Bratislava, November 4th-6th 2015. The goal of the congress was to present an interdisciplinary view on the history of the Slovak Slavistics, also in the context of the figure of Jan Stanislav. The participants commemorated the 20th anniversary of the foundation of the Jan Stanislav Institute of Slavistics of SAS and the 50th anniversary of the Slavistics journal *Slavica Slovaca*. During the congress were presented also the results of the researches of the Slovak – Latin, Slovak – German and Slovak – Church-Slavonic relations from the older era of the Slovak history and culture, the research of the Slovak – Slavic, and Slovak – non-Slavic linguistic and historical relations.

To commemorate the 20th anniversary of the founding of the Slavistics division of SAS, the director of the Jan Stanislav Institute, P. Žeňuch distributed five commemorative certificates to personalities, which contributed to the institutionalization of the Slavistics within the Slovak Academy of Sciences, for its development and for providing continuity of the scientific Slavistics research. Among the awarded were Prof. Ján Doruľa, founder of the organization, Prof. Štefan Luby, director and chairman of the SAS in the period of the creation of the Slavistics department, Prof. Hans Rothe from Germany, who, together with J. Doruľa prepared in 2002 for publishing the historic facsimile translation of the Bible to Slovak language (Camaldolese Bible), published in a renowned edition *Biblia Slavica*. Another awarded person was Prof. Bernard Garaj, dean of the Faculty of Philosophy of the Constantine the Philosopher University in Nitra for the cooperation and creating the

conditions for Doctoral study program – Slavic languages and literatures, and Dr. Viera Gašparíková, for long-term cooperation on the interdisciplinary Slavistics research.

Prof. Štefan Luby, director emeritus of the SAS, who was instrumental in founding the Jan Stanislav Institute of Slavistics of SAS in 1995 stressed in his speech the necessity for Slavistics research. He reminded the audience that for such a difficult research it would be fitting to raise the number of the employees. He was content that twenty years of this Slavistics institution within the SAS enriched both the domestic and foreign academic and research world. The ambassador of the Republic of Bulgaria, H. E. Margarita Ganevová took part at the congress and appreciated the cooperation between the Slovak and Bulgarian scholars, researching together the Cyrillo-Methodian heritage and in the field of the Slovak-Bulgarian lexicography. On the occasion of the 20th anniversary of the Jan Stanislav Institute of SAS, December 17th 2015 the Ambassador of the Republic of Bulgaria in the Slovak Republic presented at the Bulgarian embassy the director of the Jan Stanislav Institute a commemorative decree and congratulatory letter from the Cyrillo-Methodian Research Center of the Bulgarian Academy of Sciences. The second congress of the Slovak committee of Slavists, its meetings and atmosphere were greatly appreciated by the participating members of the Slovak committee of Slavists. Topics concerning the upcoming third congress were discussed as well. The main theme for the next congress will be the Slovak Slavistics in the context of the international Slavistics researches, with an emphasis on the concept of interdisciplinary results of Slavic researches, as presented on the 11th International Convention of Slavistics, held in Bratislava in 1993. The third congress of the Slovak Slavists will take place in 2021.

To commemorate the 20th anniversary of the founding of the Jan Stanislav Institute of Slavistics of SAS a book was published, entitled „Dvadsať rokov inštitucionalizovanej slavistiky v Slovenskej akadémii vied“ (Twenty years of institutionalized Slavistics in the Slovak Academy of Sciences, Ed.: P. Žeňuch, Bratislava: 2015), which offers to a wide range of those interested in Slavistics the mission and goals of the Institute, profiles and bibliography of the scholars of the Institute, working in the Institute between the years 1995 – 2014. Also the annotation of books published by the Institute, as well as the publications, published home or in foreign countries, on which the Institute scholars participated. This book about the history of the Jan Stanislav Institute of Slavistics of SAS was published as a part of the Center of Excellence SlovSlav.

To commemorate the 50th anniversary of the existence of the Slavistics, journal *Slavica Slovaca* a special issue was published, including the bibliography (Bibliografia 1966-2015. *Slavica Slovaca*, 2015, Anno 50. 157 p.; Ed. K. Žeňuchová), which includes all the works published on the pages of the journal throughout this period of fifty years. After fifty years (1966-2015) we can see the development in the themes, goals and roles of the journal, changes of the publishers, editors, editorial boards and periodicity of print. These bibliographical overview documents all these facts, which influenced the scientific and content profile of the journal *Slavica Slovaca*, which was forming the Slovak Slavistics research.

The existence of JSIS SAS would be impossible without active participation in several projects. During the accredited period the Institute participated in 13 VEGA projects, 1 project of Center of excellence SlovSlav, 2 projects of the Slovak Research and Development Agency, 3 bilateral projects, and the Institute also participated in project of the Structural funds. These projects are being implemented in thematic circles, which are implemented with scientific, academic and organizational skills by the researchers of the Institute: research focusing on folk narratives in the Carpathian region is implemented and coordinated by K. Žeňuchová, focusing on confrontation and comparison of the romantic concepts with collection activities in other national contexts, stressing the importance of the developmental diachronic aspect, on the relation of an authentic folk record and its artistic rendering in genre forms of the folk prose (especially folk fairy-tales). A special part consists of texts of written monuments focusing on hagiographies, exemplars, apocryphes and other texts of homiletical or polemical writings, connected with the Cyrillo-Methodian, Post-Great Moravian and Byzantine-Slavic tradition in Carpathians (A. Škoviera). Within this context is also the comparable interdisciplinary research of area relations, which is closely connected

with research of the linguistic and ethnic-confessional conditions, as reflected in the writings of the Carpathian area (S. Vašíčková). In this environment are reflected, - based on the liturgical Church Slavonic and Latin written tradition - also the linguistic influences and cultural facts in relations to the West, East and South Slavic environments. Also a synchronic research is conducted – by studying sound recordings from terrain research the use of Church Slavonic in liturgical process is studied on the ethnically mixed territories of Slovakia (P. Žeňuch). Since in the liturgical process of the Byzantine church in Slovakia the Slovak language is more and more used, the research of the use of Church Slavonic in the Church of the Byzantine-Slavic tradition in Slovakia is absolutely actual. There is a real threat that such a research, focusing on collection of the recordings of audio material of the use of the traditional Church Slavonic among the Slovak faithful of the Byzantine Slavic rite could not be conducted in a near future. Another important research area is the research of the Slovak-Latin relations (S. Zavorský), where the communication role of the Latin in Slovakia is researched. This research also maps the use of Latin in various areas of the society, where the Latin was in used from antiquity, its influence on written and literary forms of the Slovak language and on languages used in Slovakia and its functioning in the environment of the Church of the Byzantine tradition in Slovakia.

An important role is played also by the international research of the Slovak – German, Slovak – Ukrainian, Slovak – Russian and Slovak – Hungarian linguistic and cultural relations and the research of the writing of the monastic communities (Franciscans, Jesuits, Piarists, and Basilians). These researches offer new knowledge about the development and significance of the Slovak scholarship and culture from linguistic, historic, culturological and musical history perspectives. It becomes obvious that several established concepts need new perspective from various scientific disciplines. Thus new conditions for deeper knowledge of the role of the Slovak culture in linguistic, ethnic and confessionally mixed cultural area of Latin and Byzantine traditions are created. (P. Zubko). The focus goes on several actual issues, related to the ethnic and religious communication, thus helping to uncover the, until now not researched discourses of cultural, ethnic and confessional diversity and synergy in ethnically, linguistically, confessionally and culturally articulated Carpathian area.

The history of the Slovak Slavistics was till recently a neglected part of the Slavistics scientific research; however its importance for the contribution of the Slovak culture to Slavic and European frames is unchallengeable. Center of excellence SlovSlav (chairman Ján Doruľa) established in the Institute, gather the researchers from several specialized research institutions of SAS and from universities, focusing on a complex, interdisciplinary research of one of the key periods of the history of Slovak Slavistics – the activities and works of the personalities of Slovak history and culture from the period of national revival (Anton Bernolák, Pavol Jozef Šafárik, Ján Kollár, Ľudovít Štúr, Pavol Dobšinský, Jonáš Záborský) and their predecessors, supporters and opponents; on evaluation of their work in the then historical context, which in many ways is even nowadays still important historic testimony. To this context belongs also the person and work of Ján Stanislav (1904–1977), mainly because of his important scientific contribution to the research of the history of the Slovak language and culture. Still actual for the Slovak history and Cyrillo-Methodian tradition is the research of the period of Great Moravia, to which Ján Stanislav dedicated a significant part of his lifelong work. The ambition of these researches is to have a complex view on the researched period and personalities.

In 2010–2014 the doctoral studies were realized in the division 2.1.27 Slovak language and literature. Since August 1st 2014 the JSIS SAS has a right to provide doctoral studies in the division 2.1.28 Slavic languages and literatures; at the moment the doctoral studies are provided in the Program of studies Slavistics – Slavic languages. The doctoral studies are provided in a division which is directly connected to the research activities of the JSIS SAS and is connected to its scientific orientation.

The JSIS SAS together with the Slovak Committee of Slavists and supported by the Ministry of Culture of the Slovak Republic provides the edition and publication of the Slavistics journal *Slavica Slovaca*, which since 2011 is published in three volumes per year (In 2016 the journal entered into its 51st year of publication).

2. Partial indicators of main activities:

2.1. Research output

2.1.1. Principal types of research output of the institute: basic research/applied research, international/regional (ratios in percentage)

<i>basic/applied</i>	95/5
<i>international/regional</i>	60/40

Explanation: The research of the Slovak language and culture in relations to other Slavic languages is together with the research of the Slovak – Church Slavonic, Slovak – Latin and Slovak – German relations of the ancient time the cornerstone for understanding the development in the Slovak national and cultural environment, where many structural elements of the identity are seen as not related to each other, being viewed as independent, isolated layers. However these layers are correlated, completing the other and influencing other layers. Also the Slovak Slavistics is an example of overreaching to Slavic linguistic and cultural environment and its relation to non-Slavic linguistic and cultural environment. The Slovak Slavistics research is thus completely participating on the research of the Central European, Slavic and much wider European cultural memory.

2.1.2 List of selected publications documenting the most important results of basic research. The total number of publications listed for the assessment period should not exceed the average number of employees with university degrees engaged in research projects. The principal research outputs (max. 5, including Digital Object Identifier - DOI) should be underlined

DORUĽA, Ján. O slovensko-nemeckom spolunažívaní v 16.-18. storočí [About the Slovak-German coexistence in the 16th-18th centuries]. Bratislava : Slavistický ústav Jána Stanislava SAV, 2014. 352 p. ISBN 978-80-89489-15-2.

DORUĽA, Ján. Institutionalization of Slovak Slavistics. In Human Affairs, 2013, Anno 23, No. 2, p. 276-288. ISSN 1337-401X. (2013 - Scopus, SpringerLink, The Philosopher's Index)

KAČIC, Ladislav. Joseph Umstatt – Concerti per violino : (kritické vydanie = Kritische Ausgabe). Bratislava : Vysoká škola múzických umení, 2013. XVII, 81 p. ISBN 979-0-9010011-1-4.

KOŠKOVÁ, Mária. Bulharsko-slovenský slovník II (L - Po) [The Bulgarian-Slovak Dictionary II (L-Po)]. 1. vyd. Bratislava : Slavistický ústav Jána Stanislava SAV, Slovenský komitét slavistov, 2013. 691 p. ISBN 978-80-89489-12-1.

ZAVARSKÝ, Svorad. The Cosmology of Martinus Szent-Ivany SJ (1633-1705): Some Philological Notes on his Dissertatio cosmographica seu De mundi systemate. In Knowing Nature in Early Modern Europe. - London : Pickering & Chatto, 2015, p. 101-117, 208-212. ISBN 978-1848935181.

ZUBKO, Peter. Kult svätých Cyrila a Metoda v tradícii latinskej cirkvi. Vybrané kapitoly cyrilo-metodského kultu [The Cult of Saints Cyril and Methodius in the tradition of the Latin Church. Selected Chapters of Cyril-Methodius cult.]. Ružomberok : Verbum, 2014. 252 p. ISBN 978-80-561-0167-4.

ŽEŇUCHOVÁ, Katarína. Zbierka ľudovej prózy Samuela Cambela. Prameň k výskumu rozprávačskej tradície na Slovensku [Collection of Samuels Cambels Folk Prose. The Source to Research of Narrative Tradition in Slovakia.]. Bratislava : Slavistický ústav Jána Stanislava SAV : Slovenský komitét slavistov, 2014. 464 p. ISBN 978-80-89489-16-9

ŽEŇUCH, Peter. Istočníci vizantijsko-slavijskoj tradicii i kulturny v Slovaki / Pramene k byzantsko-slovanskej tradicii a kultúre na Slovensku : Monumenta byzantino-slavica et latina Slovaciae. Vol. IV. [Sources of the Byzantine-Slavic Tradition and Culture in Slovakia.]. Roma : Pontificio Istituto Orientale ; Bratislava : Slavistický ústav Jána Stanislava SAV / Slovenský komitét slavistov ; Košice : Centrum spirituality Východ-Západ M. Lacka, 2013. 482 p. ISBN 978-88-7210-387-6.

ŽEŇUCH, Peter - ŽEŇUCHOVÁ, Katarína. Slovak Slavistics: past and present. Interdisciplinary discourses of Slovak academic Slavistics. In Human Affairs, 2013, Anno 23, No. 2, p. 258-275. (2013 - Scopus, SpringerLink, The Philosopher's Index). ISSN 1337-401X.

2.1.3 List of monographs/books published abroad

ŽEŇUCH, Peter. Istočníci vizantijsko-slavijskoj tradicii i kulturny v Slovaki / Pramene k byzantsko-slovanskej tradicii a kultúre na Slovensku : Monumenta byzantino-slavica et latina Slovaciae. Vol. IV. [Sources of the Byzantine-Slavic Tradition and Culture in Slovakia.]. Roma : Pontificio Istituto Orientale ; Bratislava : Slavistický ústav Jána Stanislava SAV / Slovenský komitét slavistov ; Košice : Centrum spirituality Východ-Západ M. Lacka, 2013. 482 s. ISBN 978-88-7210-387-6.

2.1.4. List of monographs/books published in Slovakia

DORUĽA, Ján. Čarovný svet a skutočný život v slovenskej rozprávke [Magical world and the real life in the Slovak fairy tale.]. 1. vydanie. Bratislava : Goralinga, 2012. 123 p. ISBN 978-80-89604-00-4.

DORUĽA, Ján. O slovensko-nemeckom spolunažívaní v 16.-18. storočí [About the Slovak-German coexistence in the 16th-18th centuries.]. Bratislava : Slavistický ústav Jána Stanislava SAV, 2014. 352 p. ISBN 978-80-89489-15-2.

DORUĽA, Ján. Slováci medzi starými susedmi (môžu byť aj Slováci starí?) [Slovaks between old neighbors (can also Slovaks be old?).]. Bratislava : Slavistický ústav Jána Stanislava SAV, 2015. 488 p. ISBN 978-80-89489-24-4.

KAČIC, Ladislav. Joseph Umstatt – Concerti per violino : (kritické vydanie = Kritische Ausgabe). Bratislava : Vysoká škola múzických umení, 2013. XVII, 81 p. ISBN 979-0-9010011-1-4.

KOŠKOVÁ, Mária. Bulharsko-slovenský slovník II (L - Po) [The Bulgarian-Slovak Dictionary II (L-Po).]. 1. vyd. Bratislava : Slavistický ústav Jána Stanislava SAV, Slovenský komitét slavistov, 2013. 691 p. ISBN 978-80-89489-12-1.

LICHNER, Miloš - MARINČÁK, Šimon - ŽEŇUCH, Peter. Kultúrna identita gréckokatolíkov vo svetle cyrilo-metodského dedičstva I. Monografia. [Cultural Identity of Greek Catholics in the Light of Cyrillo-Methodian Heritage I. Monography.]. Bratislava : Slavistický ústav Jána Stanislava SAV, Teologická fakulta Trnavskej univerzity, Centrum spirituality Východ – Západ Michala Lacka, Gréckokatolícka bratislavská eparchia, 2013. 92 p. ISBN 978-80-7141-802-3.

ZUBKO, Peter - BENKA-RYBÁR, Gabriel. Udalosti nadprirodzenej povahy na území Košickej arcidiecézy [The events of supernatural nature in the Kosice archdiocese.]. Ružomberok : Verbum, 2014. 214 p. ISBN 978-80-561-0199-5.

ZUBKO, Peter. Hospodárske zabezpečenie gréckokatolíckych farností Šariša a Zemplína v rokoch 1734 a 1738. Gréckokatolíci v záznamoch latinských biskupov z 18. storočia III [The economic provision of the Greek Catholic parishes in Saris and Zemplin in 1734 and 1738. The Greek Catholics in the records of Latin Bishops of the 18th century III.]. Ružomberok : Verbum, 2012. 88 p. ISBN 978-80-8084-934-4.

- ZUBKO, Peter. Kňaz nie každodenný. Jonáš Záborský v službe Košickej diecézy. [The not every day priest. Jonah Zaborsky in service of the Kosice diocese.]. Bratislava : Slavistický ústav Jána Stanislava SAV, 2013. 181 p. ISBN 978-80-89489-13-8.
- ZUBKO, Peter. Kult Svätej krvi v Košiciach. Rozprávanie o stratených stredovekých relikviách. [The cult of the Holy Blood in Kosice. Talking about the lost medieval relics.]. Košice : Viliam Ščiavnický, 2012. 127 p. ISBN 978-80-9710611-9.
- ZUBKO, Peter. Kult svätých Cyrila a Metoda v tradícii latinskej cirkvi. Vybrané kapitoly cyrilo-metodského kultu [The Cult of Saints Cyril and Methodius in the tradition of the Latin Church. Selected Chapters of Cyril-Methodius cult.]. Ružomberok : Verbum, 2014. 252 p. ISBN 978-80-561-0167-4.
- ŽEŇUCHOVÁ, Katarína. Zbierka ľudovej prózy Samuela Cambela. Prameň k výskumu rozprávačskej tradície na Slovensku [Collection of Samuels Cambels Folk Prose. The Source to Research of Narrative Tradition in Slovakia.]. Bratislava : Slavistický ústav Jána Stanislava SAV : Slovenský komitét slavistov, 2014. 464 p. ISBN 978-80-89489-16-9.

2.1.5. List of other scientific outputs specifically important for the institute, max. 10 items

- DORUĽA, Ján. Predstavy slovenských vzdelancov o jazyku a etnickej identite Slovákov v období národného obrodzenia [Ideas of Slovak intellectuals about the language and ethnic identity of the Slovaks during the national revival.]. In Historický význam a odkaz diela osobností slovenského národného obrodzenia. Ed. Ján Doruľa. - Bratislava : Slavistický ústav Jána Stanislava SAV, 2014, p. 79-130. ISBN 978-80-89489-18-3.
- DORUĽA, Ján. Slováci medzi starými susedmi (môžu byť aj Slováci starí?) [Slovaks between old neighbors (can also Slovaks be old?).]. Bratislava : Slavistický ústav Jána Stanislava SAV, 2015. 488 p. ISBN 978-80-89489-24-4.
- ŠKOVIERA, Andrej. Kyjevský polemicko-apologetický rukopisný zborník s liturgiou svätého Petra = The Kievan Polemical-Apologetical Manuscript Miscellany Containing the Liturgy of St. Peter [The Kievan Polemical-Apologetical Manuscript Miscellany Containing the Liturgy of St. Peter.]. Slavica Slovaca, Anno 48, 2013, No. 3 (supplementum). ISSN 0037-6787. 2013. 56 p. Type: ABB
- ZAVARSKÝ, Svorad. Kritická edícia ako primárna interpretácia textov staršej literatúry [Critical Edition as Primary Interpretation of Early Modern Texts.]. In World Literature Studies, 2013, Anno 22, No. 5, p. 34-40. (2013 - Current Contents, SCOPUS, Art & Humanities Citation Index, Current Contents /Art & Humanities/, CEEOL, Central European Journal of Social Sciences and Humanities). ISSN 1337-9690.
- ZAVARSKÝ, Svorad. The Cosmology of Martinus Szent-Ivany SJ (1633-1705): Some Philological Notes on his Dissertatio cosmographica seu De mundi systemate. In Knowing Nature in Early Modern Europe. - London : Pickering & Chatto, 2015, p. 101-117, 208-212. ISBN 978-1848935181.
- ZUBKO, Peter. Skrutíniá uniatskych presbyterov z roku 1749 [The scrutiny of the Uniate priests in 1749.]. In Slavica Slovaca, 2015, Anno 50, No. 3, 102 p. ISSN 0037-6787.
- ŽEŇUCH, Peter - ŽEŇUCHOVÁ, Katarína. Dva cyrilské liečiteľské rukopisy z Michaloviec: Врачъ Домашный z roku 1790. Помощникъ оу домовствѣ, газдуствѣ z roku 1791 [Two Healing Cyrillic Manuscripts from Michalovce.]. In Slavica Slovaca, 2014, 49., 3., p. 3-148. ISSN 0037-6787.
- ŽEŇUCH, Peter. Kulturelle und sprachliche Dimensionen des Erbes vom Kyrill und Method in der Slowakei. In KAHL, Thede – SALAMUROVIĆ, Aleksandra (Hrsg./eds.): Dar Erbe der Slawenapostel im 21. Jahrhundert / The Legacy of the Apostles of the Slavs in the 21st century. Nationale und europäische Perspektiven / National and European Perspectives. - Frankfurt am Main – New York : Peter Lang, 2015, p. 105-130. ISBN 978-3-631-65911-3.

ŽEŇUCH, Peter. Stereotypy etniczno-wyznaniowe w środowisku grekokatolików na Słowacji [Ethnic and Confessional Stereotypes in the Milieu of Greek Catholics in Slovakia.]. In Krakowsko-Wileńskie Studia Slawistyczne. Tom 9. Słowiańska mozaika kultur wobec historii (nie)tolerancji własni religijnych. - Kraków : Instytut Filologii Słowiańskiej Uniwersytetu Jagiellońskiego, 2014, p. 171-190. ISBN 978-83-64028-57-1.

ŽEŇUCH, Peter. Istočniki vizantijsko-slavianskoj tradicii i kul'tury v Slovakii / Pramene k byzantsko-slovanskej tradicii a kul'ture na Slovensku : Monumenta byzantino-slavica et latina Slovaciae. Vol. IV. [Sources of the Byzantine-Slavic Tradition and Culture in Slovakia.]. Roma : Pontificio Istituto Orientale ; Bratislava : Slavistický ústav Jána Stanislava SAV / Slovenský komitét slavistov ; Košice : Centrum spirituality Východ-Západ M. Lacka, 2013. 482 p. ISBN 978-88-7210-387-6.

- 2.1.6. List of patents, patent applications, and other intellectual property rights registered abroad, incl. revenues** Ø
- 2.1.7. List of patents, patent applications, and other intellectual property rights registered in Slovakia, incl. revenues** Ø

2.1.8. Table of research outputs (as in annual reports).

Papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately.

Scientific publications	2012			2013			2014			2015			total			
	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	averaged number per year	av. No. / FTE	av. No. / salary budget
Scientific monographs and monographic studies in journals and proceedings published abroad (AAA, ABA)	0,0	0,000	0,000	1,0	0,106	0,009	0,0	0,000	0,000	0,0	0,000	0,000	1,0	0,3	0,024	0,002
Scientific monographs and monographic studies in journals and proceedings published in Slovakia (AAB, ABB)	3,0	0,377	0,028	5,0	0,529	0,045	7,0	0,617	0,064	2,0	0,164	0,018	17,0	4,3	0,415	0,039
Chapters in scientific monographs published abroad (ABC)	0,0	0,000	0,000	1,0	0,106	0,009	1,0	0,088	0,009	4,0	0,328	0,037	6,0	1,5	0,147	0,014
Chapters in scientific monographs published in Slovakia (ABD)	6,0	0,755	0,055	1,0	0,106	0,009	1,0	0,088	0,009	0,0	0,000	0,000	8,0	2,0	0,195	0,018
Scientific papers published in journals registered in Current Contents Connect (ADCA, ADCB, ADDA, ADEB)	0,0	0,000	0,000	1,0	0,106	0,009	0,0	0,000	0,000	0,0	0,000	0,000	1,0	0,3	0,024	0,002
Scientific papers published in journals registered in Web of Science Core Collection and SCOPUS (ADMA, ADMB, ADNA, ADNBN)	5,0	0,629	0,046	10,0	1,058	0,091	1,0	0,088	0,009	5,0	0,410	0,046	21,0	5,3	0,513	0,048
Scientific papers published in other foreign journals (not listed above) (ADEA, ADEB)	0,0	0,000	0,000	0,0	0,000	0,000	2,0	0,176	0,018	0,0	0,000	0,000	2,0	0,5	0,049	0,005
Scientific papers published in other domestic journals (not listed above) (ADFA, ADFB)	5,0	0,629	0,046	2,0	0,212	0,018	3,0	0,264	0,027	4,0	0,328	0,037	14,0	3,5	0,342	0,032
Scientific papers published in foreign peer-reviewed proceedings (AEC, AECA)	12,0	1,509	0,110	2,0	0,212	0,018	2,0	0,176	0,018	2,0	0,164	0,018	18,0	4,5	0,440	0,041
Scientific papers published in domestic peer-reviewed proceedings (AED, AEDA)	5,0	0,629	0,046	30,0	3,175	0,272	12,0	1,057	0,110	14,0	1,148	0,128	61,0	15,3	1,490	0,139
Published papers (full text) from foreign and international scientific conferences (AFA, AFC, AFBA, AFDA)	0,0	0,000	0,000	1,0	0,106	0,009	2,0	0,176	0,018	2,0	0,164	0,018	5,0	1,3	0,122	0,011
Published papers (full text) from domestic scientific conferences (AFB, AFD, AFBB, AFDB)	3,0	0,377	0,028	4,0	0,423	0,036	1,0	0,088	0,009	3,0	0,246	0,027	11,0	2,8	0,269	0,025

- **Supplementary information and/or comments on the scientific outputs of the institute.**

The complex and interdisciplinary research of the Slavistics interdisciplinary oriented disciplines is in the international context established as cut-through program. The Sloval Slavistics is thus within international Slavistics research established as an equal partner to Slavistics research institution, both in Slavic as well as in non-Slavic countries. The modern Slavistics research is thus founded on strategies research programs, from partnership and similarities of research goals with other scientific institutions on the international level. This is made possible thanks to the cooperation between the JSIS SAS and the Slovak committee of Slavists as well as the International committee of Slavists.

The cross-sectional dimension of research of the relations of national elements of the culture with Slavic and European environment offers possibilities for sustainability and use in the Slovak cultural identity in the Slavic environment and also in the European society. The national culture was, is and will be the main source of development of the European identity. The Slovak Slavistics with its research program focusing on Slovak – Slavic and Slovak – non-Slavic relations of the language and culture could formulate bases and goals of this understanding.

Very strong part of the research is the interdisciplinary and complex aspect of the research, which together with the flexibility of the research environment provides possibilities for sustainability and systematic development of the projected research. The JSIS SAS has many years of experiences and also the results, which are accepted in Slovakia and abroad. Thus it becomes a guarantee for not only uniqueness of the research without duplicities.

Thanks to the education and systematic support of the young scholars focusing on the research of the Slovak – Slavic and Slovak – non-Slavic linguistic and cultural relations, the JSIS SAS is established as a unique scientific and coordinating facility with Slavistics research within the Slovak Academy of Sciences. In the JSIS SAS from the total of the employees nine are research workers. It is worth to mention that the JSIS SAS employees participate in research teams and elaborate research tasks, which are important for both Slovak and international Slavistics researches. This is especially felt in the areas which were for many years neglected. In these projects are involved people from various scientific departments of the SAS, from the university environment and from abroad, and thus the number of participants in the research teams is higher than the number of the internal staff of the JSIS SAS. This relatively small number of the employees provides flexibility of direction of the research tasks and the research policies, especially based on the actual needs and high efficiency of the use of the research potential.

When speaking about the academic results of the JSIS SAS it is necessary to add also several other scientific outputs of the employees.

The JSIS SAS published as a part of its scientific activities in 2012 the *Supplementum Slavica Slovaca*, among which were the research results of Ján Doruľa *From the history of the Slovak – German relations. German and Slovak financial book from the 17th century*. Thus a first transliterated text of a German and Slovak financial book of the city of Banská Bystrica for 1651 was published. In the introductory study are mentioned some specifics of the linguistic nuances of the Slovak or German texts. Another supplementum was published as a part of the *Slavica Slovaca* by the JSIS in 2013. It was a commentary to the Liturgy of St. Peter, together with a foreword to a polemic-apologetic manuscript from Kyiv, prepared with the introductory study by A. Škoviera. In 2014 the supplementum included two Cyrillic manuscript about healing instructions from 1790-1791, which include recipes and prescriptions for healing of people, for farming and protection of the wheat, fruits, vegetables and other farming products in the fields. A special part of the manuscripts were funny riddles, wise quotations, which the author of

the manuscript published in a form of questions and answers. The introductory study explains the circumstances around the creation of the manuscript, ownership and users of this monument as well as editorial notes for the publishing of both Cyrillic manuscripts. This edition was prepared by P. Žeňuch and K. Žeňuchová in 2014. In 2015 the supplementum was prepared by P. Zubko, who published the scrutinies of the Uniate presbyters from 1749. These are the records from the visitations conducted by Bishop Barkóci, who documented besides the Latin parishes also the existence of the Uniates, Calvinists and other religious groups on the territory of his bishopric. This document is very important document regarding the Latin administrative domination of the 18th century in the environment of the Greek Church of the Slavic tradition in Slovakia.

Among important results of the scientific activities of the JSIS SAS were in the tracked period also the conference proceedings *The Mother of God in the cultural history of Slovakia* (Editors: P. Žeňuch and P. Zubko Bratislava: Slavistický ústav Jána Stanislava SAV, Bratislavská gréckokatolícka eparchia, 2014, 224 p., ISBN 978-80-89489-17-6). This publication explains the veneration to the Sorrowful Mother of God in the territory of Slovakia in historic, literary, liturgical and cultural context. The Marian veneration is connected with the traditional Christian environment, which in Slovakia date back to the beginnings of our national and cultural history. The reflection of this cult is visible also in the dedication of the churches, in the iconography, symbols, folk religiosity, lyrical poetry, songs and prose literary tradition, where the veneration of the sorrows of the Mother of God is present. Her role in the Christian history of Slovakia bears thus also signs of a national and cultural environment, which unites Eastern and Western traditions in Slovakia.

Another monography was published by Peter Zubko: *Cult of Sts. Cyril and Methodius in the tradition of the Latin Church. Selected chapters from the Cyrillo-Methodean cult. (Kult svätých Cyrila a Metoda v tradícii latinskej cirkvi. Vybrané kapitoly cyrilo-metodského kultu.)* (Ružomberok : Verbum, 2014, 252 p.). This book was published as a part of the Cyrillo-Methodean research, and with a special emphasis on the Slovak and Czech environment, where it is a national topic. The book follows the origins, development, influences and significance of the Cyrillo-Methodean cult in the 12th century from a specific point of view of the Catholic Church and Christian culture. The veneration of the Apostles of Slavs was in the Latin Church nurtured in the Liturgy of Hours. An analysis of these sources enables to understand the cultural and spiritual influences among the neighboring regions in the Central Europe. To summarize the problematic, the author added also the Roman part of the Cyrillo-Methodean cult, with which the cult gained its world peak. A special attention is given to the pope John Paul II, who raised Sts. Cyril and Methodius to the rank of the co-patrons of the Europe and always underlined their example and image of the evangelization in Great Moravia, which surpasses the time and is valid even nowadays.

Another important result of an international scientific activity are the conference proceedings from an international interdisciplinary conference *Musikalische und literarische Kontexte des Barocks in Mitteleuropa / in der Slowakei – Musical and Literary contexts of the Baroque in the Central Europe/in Slovakia*, consisting of 21 papers of the renowned literary scientists and musical experts from Austria, Poland, Czech Republic, Hungary and Slovakia, who deal with the relations between music and literature in the 17th and 18th centuries in Central Europe and Slovakia from an interdisciplinary perspective. The proceedings include conceptual studies about the historic period, relation between the music and the text (word) in various genres (opera, school play, cantata, spiritual song, etc.) including the music of the Byzantine rite (paraliturgical song, irmos). The authors are the experts from universities in Vienna, Salzburg, Brno, Olomouc, Ostrava, Cracow, Budapest, Bratislava, Prešov and Nitra. Among them were also four scholars from the JSIS SAS (P. Žeňuch, S. Zavorský, M. Prokipčáková and L.

Kačic). The proceedings offer a complex image on the Slovak musical and literary Baroque in the Central European context.

Another important aspect worth to mention is the work of the Institute scholars as reviewers and lectors of scientific and professional publications, studies and lectures for national and international publishing houses. The Institute scholars work also as opponents and members of the academic commissions for inaugurations, habilitations and doctoral thesis defenses home and abroad, participate in editorial board of journals and scientific series, both home and abroad.

2.2. Responses to the research outputs (citations, etc.)

2.2.1. Table with citations per annum.

Citations of papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately.

Citations, reviews	2011		2012		2013		2014		total		
	number	No. / FTE	number	No. / FTE	number	No. / FTE	number	No. / FTE	number	averaged number per year	av. No. / FTE
Citations in Web of Science Core Collection (1.1, 2.1)	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,0	0,000
Citations in SCOPUS (1.2, 2.2) if not listed above	2,0	0,252	8,0	0,847	26,0	2,291	9,0	0,738	45,0	11,3	1,099
Citations in other citation indexes and databases (not listed above) (3.2,4.2,9,10)	0,0	0,000	0,0	0,000	0,0	0,000	1,0	0,082	1,0	0,3	0,024
Other citations (not listed above) (3, 4, 3.1, 4.1)	93,0	11,698	136,0	14,392	139,0	12,247	93,0	7,623	461,0	115,3	11,258
Reviews (5,6)	15,0	1,887	6,0	0,635	16,0	1,410	37,0	3,033	74,0	18,5	1,807

2.2.2. List of 10 most-cited publications, with number of citations, in the assessment period (2011 – 2014).

- ŠKOVIERA, Andrej. Svätí slovanskí sedmopočetníci = The Seven Holy Slavonic Saints. Bratislava : Slovenský komitét slavistov : Slavistický ústav Jána Stanislava SAV, 2010. 247 s. ISBN 978-80-89489-02-2. **36**
- ŽEŇUCH, Peter. Medzi východom a západom. [Beyond East and West] 1. vyd. Bratislava : Veda, vydavateľstvo SAV, 2002. 288 s. ISBN 80-224-0697-X. **26**
- KOŠKOVÁ, Mária - ĎULGEROVA, Ginka - NIKOLOVA, Nadka - DOBRÍKOVÁ, Mária. Bulharsko-slovenský slovník I (A-K). [The Bulgarian-Slovak Dictionary I. (A-K)] Bratislava : Slavistický kabinet SAV, 2004. 709 s. ISBN 80-968971-4-4. **21**
- ŽEŇUCH, Peter - VASIL', Cyril. Cyrillic Manuscripts from East Slovakia. Slovak Greek Catholics: Defining Factors and Historical Milieu = Cyrillské rukopisy z východného Slovenska. Slovenskí gréckokatolíci, vzťahy a súvislosti. 1. vyd. Roma : Pontificio Istituto Orientale ; Bratislava : Slavistický kabinet SAV ; Košice : Centrum spirituality Východ – Západ Michala Lacka TU, 2003. 448 s. Monumenta Byzantino-Slavica et Latina Slovaciae. Vol. I. ISBN 88-7210-341-X. **18**
- ŽEŇUCH, Peter. Kyrillische paraliturgische Lieder. Edition des handschriftlichen Liedguts im ehemaligen Bistum von Mukačevo im 18. und 19. Jahrhundert = Cyrillské paraliturgické piesne. Cyrillská rukopisná spevníková tvorba v bývalom Mukačevskom biskupstve v 18. - 19. storočí. [Cyrillic paraliturgical songs. Edition of manuscript song books in the former Mukačevo Eparchy] Köln ; Weimar ; Wien : Böhlau Verlag, 2006. 982 s. Bausteine zur Slavischen Philologie und Kulturgeschichte. Reihe B. Editionen. Band 23. Zugleich: Monumenta byzantino-slavica et latina Slovaciae. Vol. II. ISBN 3-412-27205-1. **10**
- KOŠKOVÁ, Mária. Z bulharsko-slovenskej frazeológie. [From the Bulgarian-Slovak phraseology] Bratislava : Kultúrny zväz Bulharov a ich priateľov na Slovensku, Slavistický kabinet SAV, 1998. 195 s. ISBN 80-968162-1-7. **10**
- ŽEŇUCHOVÁ, Katarína. Samuel Cambel na pomedzí vedných disciplín : zberateľské dielo Samuela Cambela v kontexte výskumu ľudovej prózy na Slovensku. [Samuel Cambel in between the scientific disciplines : Collection of Samuel Cambel in context of the research of folk prose in Slovakia] Bratislava : Slavistický ústav Jána Stanislava SAV ; Martin : Matica slovenská, 2009. 227 s. ISBN 978-80-969992-5-5. **10**
- ŽEŇUCH, Peter. Istočníci vizantijsko-slavijskoj tradicii i kultury v Slovakkii / Pramene k byzantsko-slovenskej tradicii a kultúre na Slovensku : Monumenta byzantino-slavica et latina Slovaciae. Vol. IV. [Sources of the Byzantine-Slavic Tradition and Culture in Slovakia.]. Roma : Pontificio Istituto Orientale ; Bratislava : Slavistický ústav Jána Stanislava SAV / Slovenský komitét slavistov ; Košice : Centrum spirituality Východ-Západ M. Lacka, 2013. 482 s. ISBN 978-88-7210-387-6. **9**
- ŽEŇUCH, Peter. Stav a perspektívy slovenskej slavistiky. Z dejín Slovenského komitétu slavistov a Slavistického ústavu Jána Stanislava Slovenskej akadémie vied [Status and Prospects of Slovak Slavistics. From History of the Slovak Committee of Slavists and Jan Stanislav Institute of Slavistics of Slovak Academy of Sciences.]. In Slovenská slavistika včera a dnes. - Bratislava : Slovenský komitét slavistov a Slavistický ústav Jána Stanislava SAV, 2012, s. 9-56. ISBN 9788089489053. **9**
- ŠKOVIERA, Andrej. Tretí slovanský život Nauma Ochridského a dátum vyhnania Metodových učeníkov = The Third Slavonic Life of St. Nahum of Ochrid and the Date of Expulsion of Method's Disciples. In Slavica Slovaca, 2007, roč. 42, č. 2, s. 111-123. ISSN 0037-6787. **9**

2.2.3. List of most-cited authors from the Institute (at most 10 % of the research employees with university degree engaged in research projects) and their

number of citations in the assessment period (2011– 2014).

ŽEŇUCH, Peter	176
KAČIC, Ladislav	101
ŠKOVIERA, Andrej	88
KOŠKOVÁ, Mária	84
DORUĽA, Ján	72
ŽEŇUCHOVÁ, Katarína	65
ZAVARSKÝ, Svorad	14

- **Supplementary information and/or comments on responses to the scientific output of the institute.**

The citations and responses to the publications of the JSIS SAS scholars are mostly seen in citations in the domestic and international periodical and non-periodicals publications, which are not registers in citation databases. The domestic and international Slavistics publications, journals and studies, which are using citations of the JSIS SAS publications are considered as relevant ones by both domestic and international Slavistics communities. The relevancy of the notifications in domestic and international publications shows positive reactions, many citations and acceptance of the results of the Slovak Slavistics researches. Important is the fact that the International Slavistics Committee (ISC) created a list of relevant periodicals, both books and journals, where the Slovak Slavistics journal *Slavica Slovaca* is included. On this list are also those publications which do citations of the Slavistics research results conducted by the JSIS SAS. The complete list of the publications was published on the ISC webpage (<http://www.fil.bg.ac.rs/lang/sr/centri-i-instituti/mks/organizacija/casopisi/>). The Slovak Slavistics research constitutes a firm and inseparable part of the modern international Slavistics. The competitiveness in the concept of the Slovak Slavistics research represented in the high percentage of acceptance of the research results in the national and international European context.

An active participation of the JSIS SAS employees on international conferences and when organizing conference blocks are another important part of the scientific work at JSIS SAS. In 2013 the 15th International Convention of Slavists was held in Minsk, Belarus. Several Slovak scholars were present as well. Mgr. Mária Košková, CSc. Presented her lecture Phraseological aspects of the Bulgarian – Slovak dictionary in the 1.5. Section: Slavic lexicography, lexical semantic and phraseology, of which she was also a moderator. ThLic. Andrej Škoviera, PhD. presented his lecture: Service of St. Nahum of Ohrid, in the 1.3. Section: Slavic languages and cultures – Slavic literature in various periods of development. Cyrillo-Methodian written tradition of Slavs. Mgr. Katarína Žeňuchová, PhD. presented her lecture: Canonic and non-canonic images and popular religiosity in the prosaic folklore of the Slovak – Ukrainian bordering regions, presented in the 2.1. Section: Slavic folklore, mythology and traditional spiritual culture. Prof. PhDr. Peter Žeňuch, DrSc., was the organizer and moderator of the thematic block *The heritage of the spiritual song culture between the Slavic East and West*, where he also had a lecture entitled: *The tradition, language, identity and contexts of the Byzantine-Slavic culture under the Carpathians*. August 26th 2013 during the plenary session of the ISC, the delegates of the ICS elected Prof. PhDr. Peter Žeňuch, DrSc., director of the JSIS SAS and the chairman of the Slovak Committee of Slavists as the coordinator of the scientific commissions of the ICS, and as a member of the board of directors of the ICS. The ICS has presently 39 scientific commissions, which include the coordination of the Slavic language atlas, elaborated by the national linguistic facilities in all the Slavic countries, coordination of the ethno-

linguistic research, research of the ancient and modern Slavic history, commissions focusing on linguistic issues from diachronic and synchronic point of view, etc. The role of the coordinator of the ICS committees brings new responsibilities connected with the interests of international Slavistics research, implemented by commissions, accredited by the ICS. This role brings also responsibilities connected with the stability of the scientific policy and its implementation in the international context, as well as formulation of the new priorities and strategies of the interdisciplinary Slavistics research.

Among various important reception of the academic work of the JSIS SAS employees are the honors and awards given to them from various scientific and state organizations. In 2012 Mária Košková was awarded „Honorary plaque of Ľudovít Štúr for merits in the social sciences“ (awarded by the Slovak Academy of Sciences). In 2013 on occasion of the 60th anniversary of the SAS, the Board of directors of the SAS awarded to Commemorative medals in gold to Ján Doruľa and Peter Žeňuch. Mária Košková received from the Ambassador of the Bulgarian Republic a Honorary badge of the Bulgarian Academy of Sciences. Peter Žeňuch was in the same year awarded by Vladimir Penev, Ministry of Culture of the Bulgarian Republic the state prize of the Ministry of Culture of the Bulgarian Republic, awarded in occasion of the national holiday of Bulgaria – May 24th, the Day of Bulgarian education, culture and Slavic literature, for his contributions for development and popularization of the Bulgarian culture. In 2014 Mária Košková received Honorary acknowledgment for her work of the Bulgarian – Slovak dictionary II (L - Po), awarded by the Union of Translators and Interpreters from Prague. Svorad Zavarský received in 2014 a prize from the Catholic Record Society (founded in 1904) from Great Britain for his research project on the British acceptance of the apologetic writing "Quinquaginta rationes" (Trnava 1702). In 2015 the JSIS SAS awarded Ján Doruľa a Commemorative letter, in occasion of the 20th anniversary of the institutionalized Slavistics research within the SAS, for organization and tireless support of the Slavistics research and for founding of the Slavistics facility within the Slovak Academy of Sciences. Commemorative letters were in the occasion of the 20th anniversary of the JSIS SAS sent also the Institute of Archeology of SAS, to the Slavistics Institute of the Russian Academy of Sciences and to the Cyrillo-Methodian Research Center of the Bulgarian Academy of Sciences.

One of the signs of the positive reception of the research work of JSIS SAS in context of the international interdisciplinary studies is also the interest of foreign scholarship holders in internships and scholarly business trips to the JSIS SAS. This is made possible thanks to the SAIA (Slovak Academic Information Agency), thanks to bilateral agreements and inter-academic mobilities. Several scholars from various countries (especially from Russia, Bulgaria, Poland, Croatia, Ukraine, Belarus, Germany, Austria, Italy, Great Britain and other countries), who are actively cooperating or participating on scientific project of the JSIS SAS could be listed here.

A very positive reactions and reception was given also to the publication of the international scientific series *Monumenta byzantino-slavica et latina Slovaciae*, which is published by the JSIS SAS in cooperation with the Pontifical Oriental Institute in Rome, under the patronage of the Archbishop and Professor, Cyril Vasiľ SJ, PhD., JCOD, Secretary of the Congregation for the Eastern Churches and with support from the Gregorian Foundation. In presence of C. Vasiľ SJ and Prof. Dr. James McCanna SJ, the then rector of the Pontifical Oriental Institute in Rome a discussion was held in February 2012 in Rome, regarding the future publication of the series. Since the series brings new and important knowledge about the cultural and linguistic development and relations between the Latin and Byzantine culture on our territory, the coordinators of the edition came to conclusion to continue with the publications of the project *Monumenta byzantino-slavica et latina Slovaciae* publications (Volume 4 was published in 2013, in 2017 volume 5 is expected and for 2018 volume 6 is expected).

Significant positive responses are coming also on the address of the Slovak Slavistics journal *Slavica Slovaca*, an official publication of the JSIS SAS and the Slovak Committee of Slavists. In 2015 the journal celebrated its 50th anniversary. Editorial work and publication of the Slovak interdisciplinary Slavistics journal *Slavica Slovaca*, (published since 2011 three times a year – the third number is a supplementum, which offers sources with critical commentaries and introductory study) is well established and referred to in the Slovak and international Slavistics circles. The journal *Slavica Slovaca* represents a successful publication of the Slovak and international Slavistics, documented also by the published bibliography, which includes the works of Slovak and foreign Slavists, published in the journal during its first fifty years (1966-2015). Thanks to this bibliography, one can follow the development of its themes, goals, and roles, changes of the editors and editorial boards, changes of the publishers and of the periodicity. Positive responses on this publishing medium of the Slovak Slavistics were presented by Slovak and foreign Slavists also during the Second Congress of the Slovak Slavists, held in November 2015.

2.3. Research status of the institute in international and national contexts

• International/European position of the institute

2.3.1. List of the most important research activities demonstrating the international relevance of the research performed by the institute, incl. major projects (details of projects should be supplied under Indicator 2.4). Max. 10 items.

[1] Edition of 15th to 18th centuries Cyrillic Manuscripts from Eastern Slovakia – Monumenta byzantino-slavica et latina Slovaciae / Vydanie cyrilských rukopisných pamiatok z východného Slovenska z 15.-19. storočia – Monumenta byzantino-slavica et latina Slovaciae (Responsible person: Peter Žeňuch).

[2] The Bulgarian-Slovak Dictionary - II. Volume / Bulharsko-slovenský slovník II. zväzok (Responsible person: Mária Košková).

[3] The Bulgarian-Slovak Dictionary – III. Volume / Bulharsko-slovenský slovník III. zväzok (Responsible person: Mária Košková)

[4] Cyrillo-Methodian Heritage and the National Identity of Bulgarians and Slovaks / Cyrilo-metodské kultúrne dedičstvo a národná identita Bulharov a Slovákov (Responsible person: Peter Žeňuch).

[5] Cyrillo-Methodian Heritage and the National Identity of Bulgarians and Slovaks II. / Cyrilo-metodské kultúrne dedičstvo a národná identita Bulharov a Slovákov II. (Responsible person: Andrej Škoviera).

[6] Narrative everydayness in historical – ethnological and linguistic perspective / Naratívna každodennosť v historicko-etnologickej a lingvistickej perspektíve (Responsible person: Katarína Žeňuchová).

[7] A Model of Comparative Research of Fragments of the Folk Culture in Bulgarian and Slovak Languages / Model komparatívneho výskumu ľudovej kultúry v bulharčine a slovenčine (Responsible person: Katarína Žeňuchová)

[8] Polemic Theology and its Contexts in Early Modern Slovakia / Polemická teológia a jej kontexty na Slovensku v novoveku (Responsible person: Svorad Zavorský).

[9] Slovak-Ukrainian Linguistic, Cultural, and Ethnic-Confessional Relations / Slovensko-ukrajinské jazykové, kultúrne a etnicko-konfesionálne vzťahy (Responsible person: Peter Žeňuch)

2.3.2. List of international conferences (co)organised by the institute.

[1] Language and culture in Slovakia in Slavic and non-Slavic contexts, Michalovce 23.10.-26.10.2012, 40 participants (Slovakia, Czech Republic,

Bulgaria, Hungary, Ukraine, Belarus, Poland, and Russia); Conference languages: All Slavic languages. An international interdisciplinary scientific conference focused in the Byzantine and Latin cultural tradition in Slovakia. It presented newest research results connected to the knowledge of the Slovak identity, national and cultural patrimony, to specifics of the Slovak culture and its place in the context of the European cultural-historic processes of the ancient and modern periods, but especially in the development and strengthening of the traditional cultural and spiritual values, rooted in the Cyrillo-Methodian tradition in Slovakia. Individual papers focused on the presentation of the interdisciplinary scientific researches, which offer complex view on the partial questions of the development of the Slovak language and culture in relation to the Slavic and non-Slavic environment.

[2] Tradition and presence of the missionary work of Sts. Cyril and Methodius, Nitra 13.11.-15.11.2012, 120 participants, JSIS SAS – co-organizer; Conference languages: All Slavic languages. Two of the JSIS SAS employees delivered their talks during the conference dedicated the Apostle of the Slavs. A. Škoviera (Several notes to the manuscript Sof. 104 (105) with the liturgy of St. Peter) and P. Zubko (Cult of Sts. Cyril and Methodius in the work of the blessed pope John Paul II). Another employee of the JSIS SAS (P. Žeňuch) was the moderator in the section *Linguistics, literary science, and pedagogy* and served also as a scientific guarantee of the event.

[3] XV. International Convention of Slavists, Minsk 20.08.-27.08.2013 (Belarus), 550 participants from the entire world; Conference languages: All the Slavic languages, English, German, and French. The International Convention of Slavists is an interdisciplinary worldwide scientific event, which occurs every five years. The Slavic as well as non-Slavic countries present here their research results, focusing on the research of the Slavic-Slavic and Slavic – non-Slavic relations in the field of linguistics, literature, folklore, ethnology, history and culture. The research results were presented in 10 reports and in three thematic blocks, moderated by the Slovak scholars. The papers of the JSIS SAS scientists were the following: Andrej Škoviera: Service to St. Nahum of Ohrid (1.3. Slavic languages and cultures – Slavic literature in various periods of development. Cyrillo-Methodian written tradition of Slavs); Mgr. Katarína Žeňuchová, PhD: Canonic and non-Canonic images and popular religiosity in the prosaic folklore of the Slovak – Ukrainian bordering regions (2.1. Slavic folklore, mythology and traditional spiritual culture); Mária Košková: Phraseological aspects of the Bulgarian – Slovak dictionary (1.5. Slavic lexicography, lexical semantic and phraseology). Prof. PhDr. Peter Žeňuch, DrSc., was the organizer and moderator of the thematic block *The inheritance of the spiritual song culture between the Slavic East and West*, where he also had a lecture entitled: *The tradition, language, identity and contexts of the Byzantine-Slavic culture under the Carpathians*. Promotion of the event was done via the web page of the XV. International Convention of Slavists - <http://xvcongress.iml.basnet.by/> and by a special web page of the Slovak Committee of Slavists - http://slavu.sav.sk/sks/chronologia/xv_mzs_minsk.php. On the web page of the Slovak Committee of Slavists was also information about the support given to the Slovak delegation on this event.

[4] The folk prose in Slovakia in the context of the Slavistics history, Bratislava 08.10.-10.10.2014, 45 participants (Slovakia, Czech Republic, USA, Ukraine, Belarus, Poland, Russia); Conference languages: All Slavic languages. This conference was organized as part of the CE SlovSlav: A History of Slovak Slavistics of 19th - 20th centuries (Personalities of the Slovak national revival /Anton Bernolák, Pavol Jozef Šafárik, Ján Kollár, Ľudovít Štúr, Pavol Dobšinský, Jonáš Záborský/ + Ján Stanislav – their activities and work in the Europe) This international scientific conference presented the activities of the most notable figures of the Slovak cultural life, who were connected with the oldest phases of the collection, editions and creation of the first views on the folk fairy tales. The

key personalities of the Slovak revival period of the 19th century (P. Dobšinský, A. H. Škultéty, J. Rimavský, J. Botto, and J. Kalinčiak) contributed with their collections, editions and theories to the development of the history of the Slovak folkloristics, literature and the culture in general. Most of the presenting papers focused on the confrontation of the Romantic concepts and outputs of Dobšinský with collection activities in other national contexts, emphasizing the development diachronic aspect, on the relation of the authentic folkloristic recording and its artistic rendering in various genres of the folk prose (especially folk fairy tale). One part of the presented papers focused on the Slavic cultural-historic and religious environment in interactions of Christian and pre-Christian traditions, folk religious ideas and rites in the contexts of the Christian ideology, lives of the saints of both Latin and Byzantine tradition in the folkloristic and confessional context; and also to folk „practice” and pagan-Christian syncretism, lasting till nowadays.

[5] Musical and literary contexts of the Baroque in the Central Europe/ in Slovakia, Bratislava 22.10.-24.10.2014, 30 participants; Conference languages: German and English. This international scientific conference was organized in cooperation with the Slovak Musicology Association and the Austrian Cultural Forum in Bratislava. Relations between the literature and music in the 17th-18th centuries in the Central Europe and in Slovakia were discussed during this interdisciplinary scientific conference. The conference papers were mostly dedicated to the issues of methodology and concepts of the literary and musical Baroque, of periodization, relations between the word and music in specific genres (spiritual and paraliturgical song, school play), etc. 21 papers were delivered, representing several countries of Central Europe (Austria, Czech Republic, Poland, Hungary, Slovakia).

[6] Themes of Polemical Theology Across Early Modern Literary Genres, Bratislava 04.12.-05.12.2014, 30 participants; Conference languages: English and German. Participants of this international scientific conference focused and discussed from various perspectives the Polemical Theology codes in Literary genres of the 16th – 18th centuries. This important aspect, and maybe the most important aspect of its period of written culture were until recently neglected by the Slovak scholars. Participants from 12 European countries, from Canada and from Israel took part in this conference. This event was positively welcomed also by internationally renowned scholars of the neo-Latin studies (Prof. emer. Hans Helander, Prof. Piotr Urbański, Dr. David A. Porter). The conference proceedings are to be published by the JSIS SAS in cooperation of the following editors: Lucy R. Nicholas (Tel Aviv University), Andreas Riedl (Universität Wien) and Svorad Zavorský.

2.3.3. List of edited proceedings from international scientific conferences.

[1] Sacred and profane. Linguistic, literary and ethical relations of the Christian culture (Sacrum et profanum. Языковые, литературные и этнические взаимосвязи христианской культуры.) Ответственные редакторы: М. М. Валенцова. Е. С. Узенева. Редакционная коллегия: П. Женьюх, З. Профантова, Ф. Б. Успенский. Москва: Институт славяноведения РАН / Институт славистики им. Яна Станислава САИ / Институт этнологии САИ, 2012. 344 p. ISBN: 978-7576-0263-9

[2] KAČIC, LADISLAV (Ed.): Piarists and the School system, Science, Arts in Central Europe in 17th-19th centuries (Piaristen und Schulwesen, Wissenschaft, Kunst in Mitteleuropa im 17.–19. Jahrhundert). Bratislava: Slavistický ústav Jána Stanislava SAV / Slovenský komitét slavistov, 2012. 231 p. ISBN 978-80-89489-06-0

[3] ŽEŇUCH, PETER (Ed.): The inheritance of the spiritual song culture between the Slavic East and West (Dedičstvo duchovnej piesňovej kultúry medzi slovanským Východom a Západom / Das Erbe der geistlichen Liedkultur

zwischen Ost und West / Наследие духовной песенной культуры между славянским Востоком и Западом.) Bratislava: Slovenský komitét slavistov / Slavistický ústav Jána Stanislava SAV, 2013. 130 p. ISBN 978-80-89489-07-7

[4] ŽEŇUCH, PETER (Ed.): XV. International Convention of Slavists in Minsk. Papers by Slovak Slavists (XV. medzinárodný zjazd slavistov v Minsku. Príspevky slovenských slavistov). Bratislava: Slovenský komitét slavistov / Slavistický ústav Jána Stanislava SAV, 2013. 234 p. ISBN 978-80-89489-08-4

[5] ŽEŇUCH, PETER – UZEŇOVA, ELENA – ŽEŇUCHOVÁ, KATARÍNA (Eds.): Language and Culture of Slovakia in the Slavic and Non-Slavic Contexts (Jazyk a kultúra na Slovensku v slovanských a neslovanských súvislostiach). Bratislava: Slavistický ústav Jána Stanislava SAV / Slovenský komitét slavistov / Zemplínske múzeum v Michalovciach / Институт славяноведения Российской академии наук / Кирило-Методиевский научен център към БАН , 2013. 250 p. ISBN 978-80-89489-11-4

[6] ŽEŇUCHOVÁ, KATARÍNA (Ed.): The folk prose in Slovakia in the context of the history of Slavistics (Ľudová próza na Slovensku v kontexte dejín slavistiky). Bratislava: Slavistický ústav Jána Stanislava SAV, Slovenský komitét slavistov, 2015, 344 p., ISBN 978-80-89489-21-3

[7] KAČIC, LADISLAV (Ed.): Musical and Literary contexts of the Baroque in the Central Europe/in Slovakia (Musikalische und literarische Kontexte des Barocks in Mitteleuropa / in der Slowakei). Bratislava: Slavistický ústav Jána Stanislava SAV, 2015, 280 p., ISBN 978-80-89489-25-1

[8] ZAVARSKÝ, SVORAD – NICHOLAS, LUCY R – RIEDL, ANDREA (Eds.): Themes of Polemical Theology Across Early Modern Literary Genres. Lady Stephenson Library, Newcastle upon Tyne: Cambridge Scholars Publishing, 2016, xxvi+349 p. ISBN 978-1-4438-8735-9

2.3.4. List of journals edited/published by the institute:

2.3.4.1. WOS (IF of journals in each year of the assessment period) ∅

2.3.4.2. SCOPUS

Slavica Slovaca (print ISSN: 0037-6787; electronic ISSN: 1336-2364; indexed in the database Scopus in the years of 2012-2014)

Slavica Slovaca is the only interdisciplinary Slavistics journal in Slovakia, published since 2011 (Anno 46) by the Slovak Committee of Slavists in cooperation with the Jan Stanislav Institute of Slavistics of the SAS. Since 2011 the journal is published three times a year, counting some 300-350 B5 pages. The journal publishes comparative scientific studies, academic materials, reports from scientific events and reviews from the fields of linguistics, history, ethnology, culturology, history of Slavistics and musical sciences. The content of the contributions is given by the scientific profile of the Jan Stanislav Institute of Slavistics, which strives for complexity of the research methods, and organizes and coordinates the interdisciplinary researches in the areas of the relations of the Slovak language and culture with other Slavic languages and cultures, as well as the research of the Slovak – Latin, Slovak – German, Slovak - Hungarian relations of the ancient as well as modern periods from the perspective of comparison, in internal as well as external cooperation. Slavica Slovaca is also the official publication of the Slovak Committee of Slavists and the JSIS SAS, publishing also reports about their activities, information about the activities of the ICS, about the planned Slavistics events, national congresses of Slavistics and other actual events of the Slavistics research home and abroad. Articles in the Slavica Slovaca are published in the Slovak language, in all the Slavic languages, in German and in English. All the articles include annotation and resume in either Russian, English or

German. All the articles, which are published have notes, citations of the national and foreign literature and other sources. The main editor of the journal was in 2003-2012 Ján Doruľa, since 2012 (No. 2., Anno 47) this task is administered by Peter Žeňuch.

2.3.4.3. other databases

Slavica Slovaca (print ISSN: 0037-6787; electronic ISSN: 1336-2364)

[1] C.E.E.O.L. - Central and Eastern European Online Library

[2] DOAJ - Directory of Open Access Journales

[3] ERIH PLUS - The European Reference Index for the Humanities and the Social Sciences

[4] CEJSH - Central European Journal of Social Sciences and Humanities;

[5] CSA - Cambridge Scientific Abstracts – Western Region Office)

2.3.4.4. not included in databases

Slavistická folkloristika

An informative bulletin of the International commission of the Slavic folklore of the ICS. Published by the Slovak Committee of Slavists in cooperation with the JSIS SAS, Institute of Ethnology of the SAS, and Institute of Ethnology of the Academy of Sciences of the Czech Republic in Brno. Responsible editor and member of the editorial board is Katarína Žeňuchová. It is published annually, with articles accepted in all Slavic languages.

- **National position of the institute**

2.3.5. List of selected projects of national importance

[1] APVV-14-0029, 1.7.2015 – 30.6.2019: Cyrillic Literature in Slovakia until the end of 18th century / Cyrilské písomníctvo na Slovensku do konca 18. storočia (Responsible person: Peter Žeňuch).

[2] Center of Excellence of the SAS (abbreviated CE SlovSlav SAV) Centrum excelentnosti SAV (akronym: CE SlovSlav SAV), 6.9.2012 - 5.9.2016: A History of Slovak Slavistics of 19th - 20th centuries (Personalities of the Slovak national revival /Anton Bernolák, Pavol Jozef Šafárik, Ján Kollár, Ľudovít Štúr, Pavol Dobšinský, Jonáš Záborský/ + Ján Stanislav – their activities and work in the Europe) Dejiny slovenskej slavistiky 19.-20. storočia. Postavy slovenského národného obrodzenia (Anton Bernolák, Pavol Jozef Šafárik, Ján Kollár, Ľudovít Štúr, Pavol Dobšinský, Jonáš Záborský) + Ján Stanislav – ich činnosť a dielo v európskom kontexte (Responsible person: Ján Doruľa)

[3] VEGA 2/0012/13, 1.1.2013 - 31.12.2016 Popular prose in the Cyrillic manuscript collections of 18th-19th centuries / Ľudová próza v cyrilských rukopisných zborníkoch 18.-19. storočia (Responsible person: Katarína Žeňuchová)

[4] VEGA 2/0170/12, 1.1.2012 - 31.12.2015: Polemic Theology and its Contexts in Early Modern Slovakia / Polemická teológia a jej kontexty na Slovensku v novoveku (Responsible person: Svorad Zavorský)

[5] VEGA 1/0264/14, 1.1.2014 - 31.12.2017: Administrative Law Literature of Latin Bishops of Church of the Byzantine Rite in Eastern Slovakia / Administratívno-právne písomnosti latinských biskupov o cirkvi byzantského obradu na východnom Slovensku (Responsible person: Peter Zubko)

2.3.6. Projects of the Slovak Research and Development Agency (APVV)

[1] SK-BG-0021-10, 1.1.2012 – 31.12.2013: Cyrillo-Methodian Heritage and the National Identity of Bulgarians and Slovaks / Cyrilo-metodské kultúrne dedičstvo a národná identita Bulharov a Slovákov (Responsible person: Peter Žeňuch).

[2] APVV-14-0029, 1.7.2015 – 30.6.2019: Cyrillic Literature in Slovakia until the End of 18th century / Cyrilské písomníctvo na Slovensku do konca 18. storočia (Responsible person: Peter Žeňuch).

2.3.7. Projects of the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education (VEGA)

[1] VEGA 2/0108/2009, 1.1.2009 - 31.12.2012: The Piarists in Education, Science and Arts of Slovakia in the 17th-19th Centuries / Piaristi a školstvo, veda, kultúra na Slovensku v 17.-19. storočí (Responsible person: Ladislav Kačic)

[2] VEGA 2/0031/10, 1.1.2010 - 31.12.2013: The Bulgarian-Slovak Dictionary (U-C) / Bulharsko-slovenský slovník (U - C) (Responsible person: Mária Košková)

[3] VEGA 2/0102/10, 1.1.2010 - 31.12.2013: Hagiographical and Liturgical Texts Related to the Cyrillo-Methodian Mission / Hagiografické a bohoslužobné texty súvisiace s cyrilo-metodskou misiou (Responsible person: Andrej Škoviera)

[4] VEGA 2/0170/12, 1.1.2012 - 31.12.2015: Polemic Theology and its Contexts in Early Modern Slovakia / Polemická teológia a jej kontexty na Slovensku v novoveku (Responsible person: Svorad Zavorský)

[5] VEGA 2/0020/2009, 1.1.2009 - 31.12.2012: Cyrillic and Latin sources of Byzantine-Slavic tradition in Slovakia / Cyrilské a latinské pramene byzantsko-slovenskej tradície na Slovensku (Responsible person: Peter Žeňuch)

[6] VEGA 2/0112/2009, 1.1.2009 - 31.12.2012: Sources of Slovak folk prose – the manuscript collection of Samuel Cambel / K prameňom slovenskej ľudovej prózy – rukopisná zbierka Samuela Cambela (Responsible person: Katarína Žeňuchová)

[7] VEGA 2/0118/13, 1.1.2013 - 31.12.2016: Musical and literary contexts of the Slovak Baroque (Hudobné a literárne súvislosti slovenského baroka) (Responsible person: Ladislav Kačic)

[8] VEGA 2/0013/2013, 1.1.2013 - 31.12.2016: Slovak – Slavic Contexts of Literature under the Carpathian Mountains / Slovensko-slovenské kontexty písomníctva pod Karpatmi (Responsible person: Peter Žeňuch)

[9] VEGA 2/0012/13, 1.1.2013 - 31.12.2016 Popular prose in the Cyrillic manuscript collections of 18th-19th centuries / Ľudová próza v cyrilských rukopisných zborníkoch 18.-19. storočia (Responsible person: Katarína Žeňuchová)

[10] VEGA 2/0066/14, 1.1.2014 - 31.12.2017: Bulgarian-Slovak dictionary (final volume) / Bulharsko-slovenský slovník (záverečná časť) (Responsible person: Mária Košková)

[11] VEGA 2/0141/14, 1.1.2014 - 31.12.2017: Sources related to the Cyrillo-Methodian Mission and its Continuation / Pramenné texty súvisiace s cyrilo-metodskou misiou a jej pokračovaním (Responsible person: Andrej Škoviera)

[12] VEGA 1/0264/14, 1.1.2014 - 31.12.2017: Administrative Law Literature of Latin Bishops of Church of the Byzantine Rite in Eastern Slovakia / Administratívno-právne písomnosti latinských biskupov o cirkvi byzantského obradu na východnom Slovensku (Responsible person: Peter Zubko)

2.3.8. Projects of SAS Centres of Excellence

[1] Center of Excellence of the SAS (abbreviated CE SlovSlav SAV) Centrum excelentnosti SAV (akronym: CE SlovSlav SAV), 6.9.2012 - 5.9.2016: A History of Slovak Slavistics of 19th-20th centuries (Personalities of the Slovak national revival /Anton Bernolák, Pavol Jozef Šafárik, Ján Kollár, Ľudovít Štúr, Pavol Dobšinský, Jonáš Záborský/ + Ján Stanislav – their activities and work in the Europe) Centrum excelentnosti SAV (CE SlovSlav SAV), 6.9.2012 - 5.9.2016: Dejiny slovenskej slavistiky 19.-20. storočia. Postavy slovenského národného obrodzenia (Anton Bernolák, Pavol Jozef Šafárik, Ján Kollár, Ľudovít Štúr, Pavol Dobšinský, Jonáš Záborský) + Ján Stanislav – ich činnosť a dielo v európskom kontexte (Responsible person: Ján Doruľa)

2.3.9. National projects supported by EU Structural Funds

[1] ITMS 26240120035, 1.12.2010 - 31.3.2015 European dimensions of the artistic culture in Slovakia / Európske dimenzie umeleckej kultúry Slovenska (Responsible person for JSIS SAS: Ladislav Kačic)

2.3.10. List of journals (published only in the Slovak language) edited/published by the institute:

- | | |
|--|---|
| 2.3.10.1. WOS (IF of journals in each year of the assessment period) | Ø |
| 2.3.10.2. SCOPUS | Ø |
| 2.3.10.3. Other databases | Ø |
| 2.3.10.4. Not included in databases | Ø |

• Position of individual researchers in an international context

2.3.11. List of invited/keynote presentations at international conferences, as documented by programme or invitation letter

DORUĽA, Ján

[1] The significance of the Slovak – German relations in the Slovak linguistic-historic and cultural evolution. (Význam slovensko-nemeckých vzťahov v slovenskom jazykovo-historickom a kultúrnom vývine). Conference: Slovak Language and Culture in Slavic and Non-Slavic Milieu, held in Michalovce, Slovakia, 23.-26. 10. 2012.

KAČIC, Ladislav

[1] Baroque in Slovakia in the Music history and Literary science (Barock in der Slowakei in der Musikgeschichtsschreibung und Literaturwissenschaft). Conference: Musikalische und literarische Kontexte des Barock in Mitteleuropa / in der Slowakei, Bratislava, Slovakia, 22.-24. 10. 2014.

[2] The school theatre of the Jesuits in the light of the Polemical Theology. Conference: Themes of Polemical Theology Across Early Modern Literary Genres, Bratislava, Slovakia, 3.-4. 12. 2014.

[3] Emericus Esterházy's Ensemble in the Years 1725–1745. Conference: 16th Biennial International Conference on Baroque Music, Salzburg, Austria, 9.-13. 7. 2014.

[4] Joseph Umstatt (1711–1762) zwischen Barock und Klassik – Bemerkungen zur Stilentwicklung eines mitteleuropäischen Komponisten. Paper presented during the international symposium: Zur Geschichte und Aufführungspraxis der Musik vom 16. bis 18. Jahrhundert in der Region Mittel- und Osteuropa, Vienna, Austria, 16.-18. 4. 2012.

[5] Activity of Jesuits, Franciscans and Piarists in the Eastern Slovakia in 17th-18th centuries. Conference: Slovak Language and Culture in Slavic and Non-Slavic Milieu, held in Michalovce, Slovakia, 23.-26. 10. 2012.

[6] Notes to the edition of concertos of Joseph Umstatt (violin concertos, flute concertos prepared for publication) (Poznámky k edícii koncertov Josepha Umstatta (husľové koncerty, pripravované vydanie flautových koncertov), Seminar dedicated to the 18th century music, Brno, Czech Republic, 19.11.2015.

[7] Sources of the music history among Piarists from Poland in Podolíneć. (Pramene k dejinám hudby u piaristov v Podolínci z Poľska.) Conference: Hudobná kultúra na slovensko-poľskom pomedzí (Music culture on the Slovak – Polish borders), Bratislava, Slovakia, 7. 11. 2012.

[8] School theatre and Oratorios by the Pressburg Jesuits in the 18th century. (Schuldramen und Oratorien bei den Pressburger Jesuiten im 18. Jahrhundert). Conference: Piety and Music, the Repertoire, Practice and Theology between Sacred and Secular Music, the 48th International Musicological Colloquium, Brno, Czech Republic, 4.-6. 11. 2013.

KOŠKOVÁ, Mária

[1] Linguistic Bulgaristic studies in Slovakia during the last twenty years (Ezikovedskata bálgaristika v Slovákija prez poslednite dvadeset godini). Conference: III. International Congress of Bulgaristics at St. Climent University, Sofia, Bulgaria, 23.-26. 5. 2013.

[2] Phraseological aspects of the Bulgarian – Slovak dictionary. Conference: XV. International Convention of Slavists in Minsk, Belarus, 20.-27. 8. 2013.

[3] Kam slovoobrazovateľnata špecifika na nazvanijata na taksi i plaštianija v slovaški i balgarski ezik. Conference: Slavistikata i balgaristikata dnes: vaprosi, idej, posoki, Department od the Slavistics and Department of the Bulgarian language of the Neofit of Rila Southwestern University, Blagoevgrad, Bulgaria, 16. 10. 2014.

[4] Leksikografski onepravdani klasove dumi. Conference in occassion of the 70th anniversary of the Institute of Bulgarian language of the Bulgarian Academy of Sciences, Sofia, Bulgaria, 24.-25. 10. 2012.

[5] Maskulinizacijata na šaštstvitelnite imena kato leksikografski problem. Conference: „Leksikografijata v načaloto na XXI vek. Sedma meždunarodna konferencija po leksikografija i leksikologija“, L. Andrejčín Institute of Bulgarian language, Sofia, Bulgaria, 15.-16. 10. 2015.

[6] Non-musicality of Musical Motifs in Phraseology. Conference: Musical Motifs in Phraseology, Department of the Slavic philology of the Comenius University, Bratislava, Slovakia, 26. 9. 2014.

PECÚCHOVÁ, Božena

[1] Gospel from Baškovce – codicology, paleographic and orthographic characteristic. 5th Conference for Young Slavists, Budapest, Hungary, 23.-24. 4. 2015.

PROKIPČÁKOVÁ, Mária

[1] Irmologion of Joan Juhasevič Skljarsky. (Irmologiony Jána Juhaseviča Skljarského) Conference organized by the Faculty of Music of the Janáček Academy of Music Arts, Brno, Czech Republic, March 2014.

[2] Irmoligons in the fonds of Slovak libraries, archives and museums. Conference: 5th Conference for Young Slavists, Budapest, Hungary, 23.-24. 4. 2015.

[3] Joan Juhasevič's Irmologion (1784) and Its Role in the Development of the Music and Text Forms of Carpathian Prostopinije. Conference: Musikalische und literarische Kontexte des Barocks in Mitteleuropa / in der Slowakei, Bratislava, Slovakia, 22.-24. 11. 2014.

ŠKOVIERA, Andrej

[1] Horologion as a Prayer for the Whole Church in the Slovak Byzantine Catholic Church (Časoslov ako modlitba pre celú cirkev v prostredí slovenskej gréckokatolíckej cirkvi). Conference: Liturgia hodín ako prostriedok novej evanjelizácie. Prešov, Slovakia, 25. 3. 2014.

[2] The Disciples and the Continuation of the Work of Sts. Cyril and Methodius. (I discepoli e la continuazione dell'opera dei SS. Cirillo e Metodio) Conference: SS. Cirillo e Metodio fra i popoli slavi: 1150 anni dall'inizio della missione, Rome, Italy, 25.-26. 2. 2013.

[3] Cyrillo-Methodian Values and their Importance for the Contemporary European Society. (I valori cirillo-metodiani e il loro significato nell'Europa d'oggi). Scientific seminar : Le parole degli Slavi. Roma e la Grande Moravia: rapporti e interconnessioni storico-culturali, Rome, Italy, 31st January 2013.

[4] AED Some Notes about the Manuscript Sof 104 (105) Containing the Liturgy of St. Peter. (Niekoľko poznámok k rukopisu Sof. 104 (105) s liturgiou sv. Petra). Conference: Tradícia a prítomnosť misijného diela sv. Cyrila a Metoda, Nitra, Slovakia, 13.-15. 11. 2012.

[5] On the Cyrillo-methodian Sources and their Translations into Slovak. (O cyrillo-metodských prameňoch a ich prekladoch do slovenčiny) Conference: Cyril a Metod v kultúrnej diachrónií, Nitra, Slovakia, 29. 5. 2013.

[6] The Seven Holy Slavonic Saints as Saints (Sedmopočetníci ako svätci). Conference: Jazyk a kultúra na Slovensku v slovanských a neslovanských súvislostiach, Michalovce, Slovakia, 23.-26. 10. 2012.

[7] The Services of St. Nahum of Ohrid. (Služby sv. Naumovi Ochridskému). XV. International Convention of Slavists in Minsk (Belarus), 20.-27. 8. 2013.

[8] The Disciples and co-workers of Saints Cyril and Methodius - the Continuers of their mission (Učenci a spolupracovníci svätých Cyrila a Metoda – pokračovatelia ich misie). Conference: Cyrylometodejski komponent kultury chrześcijańskiej Słowian w regionie karpackim. Historia, tradycje, odwołania, Nowy Sącz, Poland, 24.-25. 6. 2013.

[9] The Disciples of Saints Cyril and Methodius - the Continuers of the Byzantine-Slavonic Mission. (Učenci svätých Cyrila a Metoda – pokračovatelia byzantsko-slovanskej misie). Conference: Gréckokatolícka cirkev vo svetle výročí III, Prešov, Slovakia, 29.-30. 4. 2013.

STRÝČKOVÁ, Mária

[1] Ideological clash of Latin and Church Slavonic ceremonial terminology in the work of Juraj Joannikij Bazilovič (Ideový stret latinskej a cirkevnoslovanskej obradovej terminológie v diele J. J. Baziloviča) Conference: „Zbrojne i ideologiczne konflikty w dawnym piśmienstwie Słowian i ich echa w nowszej kulturze“, Nowy Sącz, Poland, 22.-24. 6. 2015.

[2] Ceremonial terminology of the Byzantine – Slavic church under Carpathians in the 18th-19th centuries. (Obradová terminológia byzantsko-slovanskej cirkvi pod Karpatmi na prelome 18.- 19. Storočia), 5th Conference for Young Slavists in Budapest – Institute of Slavonic and Baltic Philology, Budapest, Hungary, 23.-24. 4. 2015.

TEKELIOVÁ, Dominika

[1] František Šujanský ako as a collector of the folk prose. (František Šujanský ako zberateľ ľudovej prózy) Conference: 4TH CONFERENCE FOR YOUNG SLAVISTS IN BUDAPEST - International scientific conference for students, Budapest, Hungary, 24.-26. 4. 2014.

[2] František Šujanský's collection of folk prose – linguistic and folkloristic aspects (Zbierka ľudovej prózy Františka Šujanského - lingvistické a folkloristické

aspekty). Conference Ľudová próza na Slovensku v kontexte dejín slavistiky, Bratislava, Slovakia, 8.-9. 10. 2014.

VAŠÍČKOVÁ (ŠAŠERINA), Svetlana

[1] Cultural and linguistic contexts of the Ugljan manuscripts from the end of the 17th century and beginning of the 18th century (Kulturní a jazykové kontexty rukopisů z Ugle z konce 17. – začátku 18. století.). Conference: Dialog kultur VII. Hradec Králové, Czech Republic, 22.-23. 1. 2013.

[2] Two Ugljan Manuscripts of evangelic homilies, interpretations and exempla. Descriptions and characteristics (Dva ugljanske rukopisy evanjeliových ponaučení, výkladov a exempliel. Opis a charakteristika). Conference: Jazyk a kultúra na Slovensku v slovanských a neslovanských súvislostiach, Michalovce, Slovakia, 23.-26. 10. 2012.

[3] Folk and Apocryphal Motives of Nativity Cycle in Cyrillic Manuscripts from Ugljan Monastery from the 17th century. (Народные и апокрифические мотивы Рождественского цикла, отраженные в Угльянских рукописях второй половины XVII века). Conference: Biblia Slavorum Apocryphorum. III Varia, Lodž, Poland, 3.-5. 10. 2013.

[4] Apocryphal Motives in Ugljan Gospel (Апокрифические мотивы в Угльянском učiteľnom evanġelii). Conference: 4th Conference for Young Slavists, Budapest, Hungary, 25. 4. 2014.

[5] Apocryphes in Ugljan manuscripts (Апокрыфы в Угльянских рукописях). Conference: Ľudová próza na Slovensku v kontexte dejín slavistiky, Bratislava, Slovakia, 8.-9. 10. 2014.

[6] Hungarian language elements in the Ugljan manuscripts (Мађарисмы в угльянских рукописях), Conference of Young Slavists, Prague, Czech Republic, 6. 11. 2015.

[7] On West Slavic Lexical Borrowings in Ugljan Miscellanea Kľuč (О лексических заимствованиях западнославянского происхождения в Угльянском сборнике Кľuč). Conference: Konference mladých slavistů X. Křiřovaty Slovanů, Prague, Czech Republic, 6.-7. 11. 2014.

WILŠINSKÁ, Ľubomíra

[1] Juraj Joannikij Bazilovič in the context of the Byzantine – Slavic culture in Slovakia (Juraj Joannikij Bazilovič v kontexte byzantsko-slovanskej kultúry na Slovensku). Conference: 4th Conference for Young Slavists, Budapest, Hungary, 25. 4. 2014.

ZAVARSKÝ, Svorad

[1] «Et meus vere paradus audit: mandra, Poesis»: The poetry of Antonius Faber written and published in Bratislava between 1831 and 1844. Conference: Latin and the 19th century, Rome, Italy, 17.-19. 9. 2014.

[2] Between the Universe and Universal Knowledge: Martinus Szent-Ivany's Curiosiora et selectiora variarum scientiarum miscellanea (1689–1709), Conference: 16th International Congress of Neo-Latinists, Vienna, Austria, 2.-7. 8. 2015.

[3] [In What Ways Can the History of Slovak Culture Benefit from Neo-Latin Studies? (Čo môže priniesť neolatinistika pre dejiny slovenskej kultúry?)] Conference: Vedy o umeniach a dejiny kultúry, Bratislava, Slovakia, 20.-21. 3. 2013.

[4] Early Nineteenth-Century Defense of Latin: some thoughts on continuity and discontinuity in the Kingdom of Hungary (with special regard to the Slovak national movement). Conference: National Identity and Language Question in Central Europe, Innsbruck, Austria, 12.-14. 12. 2012.

[5] From Quinquaginta Rationes to Fifty Reasons – an apology of Catholicism written by a Jesuit from Slovakia. Conference: The 56th Annual Conference of

the Catholic Record Society, Cambridge, Downing College, United Kingdom, 29.-31. 7. 2013.

[6] Invisible Thread of Divine Providence: The British Links in and of the Polemical Theology of Martinus Szent-Ivany SJ (1633–1705), Conference: „Early Modern Catholics in the British Isles and Europe: Integration or Separation?“ Ushaw College, Durham, United Kingdom, 1.-3. 7. 2015

[7] On the escape of Bela, Leventa and Andreas: A heretofore unknown school play by Joannes Chrysostomus Hannulik SchP performed on 4 July 1775 in Nitra. Conference: Musikalische und literarische Kontexte des Barocks in Mitteleuropa/in der Slowakei, Bratislava, Slovakia, 22.-24. 10. 2014.

[8] Otia Bachmegeiana (Trnava 1733): A Valuable Literary Account of Religious Conversion (Otia Bachmegeiana (Trnava 1733) – významné literárne spracovanie náboženskej konverzie). Conference: Jazyk a kultúra na Slovensku v slovanských a neslovanských súvislostiach, Michalovce, Slovakia, 23.-26. 10. 2012.

[9] Quinquaginta rationes – Fifty Reasons: From an Opusculum Polemicum Tyrnaviense to a Standard Catholic Book in America. Conference: 15th Congress of the International Association for Neo-Latin Studies, Münster, Germany, 6.-10. 8. 2012.

[10] Stephanus Tarnoczy's Eulogies on Sts Stephen, Emeric and Ladislaus (1680-1681) considered in the contexts of Jesuit political thought and polemical theology. Conference: Society and Culture in the Baroque Period, Rome, Italy, 27.-29. 3. 2014.

[11] The Cosmology of Martinus Szent-Ivany (1633–1705). Conference: Scientiae 2013, Warwick University, United Kingdom, 18.-20. 4. 2013.

[12] The Old and New, True and False in the Worldview of a Seventeenth-Century Jesuit: Themes of Polemical Theology in Three Dissertations by Martinus Szent-Ivany (1688-1690). Conference: Themes of Polemical Theology across Early Modern Literary Genres, Bratislava, Slovakia, 3.-5. 12. 2014.

[13] The scientific method in Martinus Szent-Ivany's De scientiis in genere and its application to polemical theology (1705). Conference: Scientiae – Disciplines of Knowing in the Early Modern World, Vienna, Austria, 23.-25. 4. 2014.

ŽEŇUCH, Peter

[1] Ethnic and confessional stereotypes in the Greek Catholic environment in Slovakia. (Etnicko-konfesionálne stereotypy v prostredí gréckokatolíkov na Slovensku). Conference: Świadectwa historyczne i odwołania współczesne (w 600 rocznicę soboru w Konstancji i uwięzienia Jana Husa), Nowy Sącz, Poland, 16.–18. 6. 2014.

[2] Cultural contexts of the Church Slavonic literature in Slovakia (Kultúrne kontexty cirkevnoslovanského písomníctva na Slovensku). Conference: Cyrilo-metodská misia u Slovanov a jej prínos a význam pre dnešnú Európu, Košice, Slovakia, 10. - 11. 5. 2013.

[3] Cultural Contexts of Cyrillo-Methodian Heritage in Slovakia. (Kultúrne kontexty cyrilo-metodského dedičstva na Slovensku). Conference: Gréckokatolícka cirkev vo svetle výročí III., Prešov, Slovakia, 29.-30. 4. 2013.

[4] Cyrillic paraliturgical songs in Slovakia (Kyrillisches paraliturgisches Liedgut in der Slowakei). Conference: Musikalische und literarische Kontexte des Barocks in Mitteleuropa/in der Slowakei, Bratislava, Slovakia, 22.-24. 10. 2014.

[5] On the Significance of Complex and Interdisciplinary Slavic Research of Slovak Culture. (O nevyhnutnosti a nezastupiteľnosti komplexných slavistických štúdií). Conference: Slovanské jazykové a literárne (seba)reflexie. Faculty of Philosophy of the Comenius University, Bratislava, Slovakia, 10. 12. 2014.

- [6] Literature and culture in Slovakia in Slavic and non-Slavic contexts (Písomníctvo a kultúra na Slovensku v slovanských i neslovanských súvislostiach). Conference: Language and culture in Slovakia in Slavic and non-Slavic contexts, (Jazyk a kultúra na Slovensku v slovanských a neslovanských súvislostiach), Michalovce, Slovakia 23.10.-26.10.2012.
- [7] Slovak culture in Slavic and non-Slavic contexts (Slovenská kultúra v slovanských a neslovanských súvislostiach). Conference: Slovenská literatúra, kultúra, jazyk v 20. a na začiatku 21. Storočia, Slovak Institute, Moscow, Russia, 20. 3. 2012.
- [8] Slovak Slavistics and its forms among Slovak studies abroad (Slovenská slavistika a jej podoby v rámci slovakistických štúdií v zahraničí). International seminar: Podoby vysokoškolskej slovakistiky mimo Slovenska v rámci sekcie „Slovakistika na Slovensku a v zahraničí – prepojenia a inšpirácie II.“, Faculty of Philosophy, Charles University, Prague, Czech Republic, 24. 10. 2014.
- [9] Slovak Slavistics in the Contexts of Language and Culture Sciences (Slovenská slavistika v kontexte vied o jazyku a kultúre). Conference: Vedy o umeniach a dejiny kultúry, Bratislava, Slovakia, 20.-21. 3. 2013.
- [10] Slovak Slavistics Research in National and International Discourses (Slovenská slavistika v národných a medzinárodných diskurzoch). Seminar: Slavistika – areálová slavistika – stredoeurópske štúdiá, Prešov, Slovakia, 4. 10. 2013.
- [11] Terra incognita in the Records of Bohuš Nosák-Nezabudov (Terra incognita v zápisoch Bohuša Nosáka-Nezabudova). Conference: „Zbrojne i ideologiczne konflikty w dawnym piśmienstwie Słowian i ich echa w nowszej kulturze“, Nowy Sącz, Poland, 22.-24. 6. 2015.
- [12] Traditional Byzantine-Slavic Culture in Slovakia and its Areal Dimensions (Tradičná byzantsko-slovanská kultúra na Slovensku a jej areálové dimenzie). Symposium: Славянские языки и культуры в современном мире, Moscow, Russia, 21.-24. 3. 2012.
- [13] The significance of Sts. Cyril and Methodius for the European intelligence (on the 1150th anniversary) (Význam Cyrila a Metoda pre európsku vzdelanosť (k 1150. výročiu). Conference: Dni európskej cudzojazyčnej metodiky, Ružomberok, Slovakia, 6. 3. 2013.
- [14] Memory and self-identification of the traditional European cultural continuity. (Память и самоидентификация традиционной европейской культурной преемственности). Conference: Пътят към осмислянето на българския принос в европейската култура – Декларация за правата на културата, Sofia, Bulgaria, 6. 12. 2013.
- [15] Slovak Slavistics yesterday and today (Словацкая славистика вчера и сегодня). Conference: Славянские языки и литературы в синхронии и диахронии, Russia, 26.-28. 11. 2013. The paper was not personally presented, but published at the web page: www.stefanos.ru.
- [16] The tradition, language, identity and contexts of the Byzantine-Slavic culture under the Carpathians (Традиция, язык, идентичность и контексты византийско-славянской культуры под Карпатами). Thematic bloc: Heritage of spiritual song culture between the Slavic East and West / Das Erbe der geistlichen Liedkultur zwischen Ost und West / Наследие духовной песенной культуры между славянским Востоком и Западом, 15th International Convention of Slavists, Minsk, Belarus, 20.-27. 8. 2013.

ŽEŇUCHOVÁ, Katarína

- [1] Collection of Samuels Cambels Folk Narratives (Cambelove zbierky ľudových naratívov (príprava edície). Conference: Ľudová próza na Slovensku v kontexte dejín slavistiky, Bratislava, Slovakia, 8.-10. 10. 2014.

[2] About the sources of the folk prose in the Slovak – Ukrainian borderlands. Symposium: Славянские языки и культуры в современном мире, Moscow, Russia, 21.–24. 3. 2012.

[3] Canonical and non-canonical images and folk religiosity in prosaic folklore of the Slovak-Ukrainian border regions (Kánonické a nekánonické obrazy a ľudová religiozita v prozaickom folklóre slovensko-ukrajinských pohraničných oblastí). XV. International Convention of Slavists in Minsk, Belarus, 20.-27. 8. 2013.

[4] Transcriptions of the folk prose in the environment of the Byzantine tradition in Slovakia (Zápisy ľudovej prózy v prostredí byzantskej tradície na Slovensku). Conference: Jazyk a kultúra na Slovensku v slovanských a neslovanských súvislostiach, Michalovce, Slovakia, 23.-26. 10. 2012.

ZUBKO, Peter

[1] The Dom of St. Elizabeth as spiritus movens (Dóm svätej Alžbety ako spiritus movens) Conference: Košice v súradniciach európskych dejín, Košice, Slovakia, 20. 9. 2013.

[2] The Jesuits in in Abov and Zemplin in the chancery documents of the Bishop of Eger, František Barkóci (1744 – 1761) (Jezuiti v Above a na Zemplíne v záznamoch kancelárie jágerského biskupa Františka Barkóciho (1744 – 1761)). Conference: Jezuiti a východné cirkvi, Košice, Slovakia, 14.-15. 5. 2014.

[3] Catholic rite of spiritual consolation to those sentenced with death penalty in the period of WWI (Katolícky obrad duchovnej útechy odsúdencom na smrť s prihliadnutím na obdobie prvej svetovej vojny). Conference: Prvá svetová vojna a východné Slovensko, Košice, Slovakia, 5.-6. 6. 2014.

[4] Libraries of Kosice University and of Jesuit convents in Presov and Blatny Potok (Sarospatak) in 1773 (Knižnice Košickej univerzity a jezuitských konventov v Prešove a Blatnom Potoku (Sárospatak) v roku 1773). Conference: Jesuit principles Shaping University Education, Trnava, Slovakia, 6. 10. 2014.

[5] The Cult of Saints Cyril and Methodius in the work of the blessed pope John Paul II. (Kult sv. Cyrila a sv. Metoda v diele blahoslaveného pápeža Jána Pavla II.) Conference: Tradícia a prítomnosť misijného diela sv. Cyrila a Metoda, Nitra, Slovakia, 13.-15. 11. 2012.

[6] The cult of St. Cyril and St. Methodius in hagiographic collection Acta Sanctorum. (Kult sv. Cyrila a sv. Metoda v hagiografickej zbierke Acta sanctorum). Conference: Jazyk a kultúra na Slovensku v slovanských a neslovanských súvislostiach, Michalovce, Slovakia, 23.-26. 10. 2012.

[7] Soviet anti-church practices before the February 1948 and afterwards on the example of the Diocese of Košice (Sovietizačné proticirkevné praktiky pred Februárom 1948 a po ňom na príklade Košickej diecézy). Conference: Katolícka cirkev a „církevní zákony“ po únorovom prevratu v Československu 1948, CEVRO Institut, Prague, Czech Republic, 16. 10. 2014.

[8] Theological view on the fairy tales by Dobšinsky (Teologický pohľad na Dobšinského rozprávky). Conference: Ľudová próza na Slovensku v kontexte dejín slavistiky, JSIS SAS, CE SlovSlav, Bratislava, Slovakia 8.-9. 10. 2014.

[9] Transformation of the Roman Catholic Church in Slovakia after the November 1989 (Transformácia Rímskokatolíckej cirkvi na Slovensku po Novembri 1989). Conference: 1989 – rok zmeny, Bratislava, Slovakia, 4.-5. 11. 2014.

[10] Jews among the European Christians in the 19th century (Židia medzi európskymi kresťanmi 19. Storočia). Conference: Katolícka cirkev a Židia na Slovensku v 19. Storočí, Comenius University, Bratislava, Slovakia, 21. 10. 2014.

2.3.12. List of researchers who served as members of the organising and/or programme committees

KAČIC, Ladislav

[1] Musical and literary contexts of the Baroque in the Central Europe / in Slovakia, (Hudobné a literárne kontexty baroka v strednej Európe / na Slovensku), Bratislava, Slovakia, 22.-24.10.2014.

ŠKOVIERA, Andrej

[1] Tradition and presence of the missionary work of Sts. Cyril and Methodius, Tradícia a prítomnosť misijného diela sv. Cyrila a Metoda, Nitra, Slovakia, 13.11.-15.11.2012.

ZAVARSKÝ, Svorad

[1] Themes of Polemical Theology Across Early Modern Literary Genres (Polemicko-teologické témy v žánroch staršej literatúry), Bratislava, Slovakia, 04.12.-05.12.2014.

ŽEŇUCH, Peter

[1] Tradition and presence of the missionary work of Sts. Cyril and Methodius, Tradícia a prítomnosť misijného diela sv. Cyrila a Metoda, Nitra, Slovakia, 13.11.-15.11.2012.

[2] XV. International Convention of Slavists in Minsk, Belarus, 20.-27.08.2013.

[3] Thematic block during the XV. International Convention of Slavists in Minsk: The inheritance of the spiritual song culture between the Slavic East and West, Minsk, Belarus, 23.08.2013.

[4] Language and Culture of Slovakia in the Slavic and Non-Slavic Contexts (Jazyk a kultúra na Slovensku v slovanských a neslovanských súvislostiach), Michalovce, Slovakia, 23.-26.10.2012.

ŽEŇUCHOVÁ, Katarína

[1] Folk prose in Slovakia in the context of the history of Slavistics. (Ľudová próza na Slovensku v kontexte dejín slavistiky), Bratislava, Slovakia, 8.10.-10.10.2014,

[2] Language and Culture of Slovakia in the Slavic and Non-Slavic Contexts (Jazyk a kultúra na Slovensku v slovanských a neslovanských súvislostiach), Michalovce, Slovakia, 23.-26.10.2012.

- **Position of individual researchers in a national context**

2.3.13. List of invited/keynote presentations at national conferences, as documented by programme or invitation letter

DORUĽA, Ján

[1] Biblical language and Church Slavonic – parallels and comparisons. (Bibličtina a cirkevná slovančina – paralely a porovnania). Conference: Kultúrna identita gréckokatolíkov vo svetle cyrilo-metodského dedičstva, Bratislava, Slovakia, 23. 5. 2013.

[2] Something about the language of Jozef Ignác Bajza (Ľečo o jazyku Jozefa Ignáca Bajzu). Conference: Ignác Bajza (1755-1836) v kultúrnom a literárnom kontexte (k 230. výročiu príchodu na dolnodubovskú faru) v Dolnom Dubovom, Dolné Dubové, Slovakia. 26.-27. 9. 2013.

[3] Message of the work of Ján Stanislav (Odkaz diela Jána Stanislava), Congress: Druhy kongres slovenských slavistov, Bratislava, Slovakia, 4.-6. 11. 2015.

[4] Ideas of Slovak intellectuals about the language and ethnic identity of the Slovaks during the national revival (Predstavy slovenských vzdelancov o jazyku a etnickej identite Slovákov). Conference: Historický význam a odkaz diela osobností slovenského národného obrodzenia, JSIS SAS, Bratislava, Slovakia, 10. 10. 2013.

KAČIC, Ladislav

- [1] Jozef Kresánek and the slovak music historiography (Jozef Kresánek a slovenská hudobná historiografia). Conference: Prezentácie a konfrontácie, Bratislava, Slovakia, 17. 4. 2013.
- [2] The Capricornian Research, the Recent State and Perspectives (Capricornovský výskum – stav a perspektívy), Conference: Prezentácie a konfrontácie, Bratislava, Slovakia, 24. 4. 2015.
- [3] The Franciscan Music in the Slovak–Austrian Region in the 17th-18th centuries (Hudba františkánov v slovensko-rakúskom regióne v 17. a 18. Storočí). Conference: Prezentácie a konfrontácie, Bratislava, Slovakia, 21.–22. 3. 2012.
- [4] About the possibilities of use of the period terminology in the music historiography (K možnostiam použitia dobovej terminológie v hudobnej historiografii). Conference: Interpretačné jazyky dejín umeleckej kultúry Slovenska, Bratislava, Slovakia, 21. 11. 2012.
- [5] Melodiarium of Anna Szirmay-Keczer (Melodiarium Anny Szirmay-Keczerovej). Conference: Jozef Kresánek (1913–1986) – inšpiratívna osobnosť slovenskej hudobnej kultúry, Bratislava, Slovakia, 9.–11. 10. 2013.
- [6] Views on Church Music of J. I. Bajza (based on the Novel René mláďenca príhodi a skúsenosťi) (Náhľady Jozefa Ignáca Bajzu na cirkevnú hudbu (podľa románu René mláďenca príhodi a skúsenosťi). Conference: Jozef Ignác Bajza (1755-1836) v kultúrnom a literárnom kontexte; Dolne Dubove, Slovakia, 26.–27. 9. 2013.
- [7] The Unknown Canon of S. Capricornus – an attempt of complex music-historic interpretation. (Neznámy kánon S. Capricorna – Pokus o komplexnú hudobnohistorickú interpretáciu). Conference: Prezentácie a konfrontácie, Bratislava, Slovakia, 24. 4. 2014.
- [8] The contribution of Gizela Gáfrikova for the Slovak music historiography (Prínos Gizely Gáfrikovej pre slovenskú hudobnú historiografiu). Conference: Pamäť literárnej vedy (in occassion of the 70th birthday of Gizela Gáfrikova), Bratislava, Slovakia, 24. 11. 2015.
- [9] Contribution of F. Zagiba to the Research of Music in Moravia Magna (Príspevok Františka Zagibu k výskumu hudby obdobia Veľkej Moravy). Conference: Kultúrna identita gréckokatolíkov vo svetle cyrilo-metodského dedičstva, Bratislava, Slovakia, 23. 5. 2013.
- [10] Problems of the editions of organ tabulatures (Problémy edície organových tabulatúr). Workshop: Teoretické a interpretačné workshopy starej hudby, Bratislava, Slovakia, 7.-10. 3. 2012.
- [11] Quo vadis, Musica aeterna? Conference: Pramenno-kritické edície ako predpoklad správnej interpretácie, Bratislava, Slovakia 24. 9. 2013.
- [12] Samuel Capricornus (1628–1655), Lecture during the opening of the festival: „Dni starej hudby“, Bratislava, Slovakia, 2. 6. 2015.
- [13] Present status and perspectives of the research of music sources of the Piarists from Podolinec (Súčasný stav a perspektívy výskumu hudobných prameňov piaristov z Podolínce). Videoconference: Pramene renesančnej a barokovej hudby na Slovensku a v Európe – k problematike kritických edícií hudobných prameňov, Bratislava, Slovakia, 28. 11. 2014.
- [14] Italian musicians at the court of Imrich Ersterházy (Talianski hudobníci na dvore Imricha Ersterházyho), Colloquium: „La lingua nella musica, la musica nella lingua“, Bratislava, Slovakia, 19. 10. 2015.

KOŠKOVÁ, Mária

- [1] Ján Stanislav in the context of Bulgarian Slavistics (Ján Stanislav v kontexte bulharskej slavistiky), Congress: Druhy kongres slovenských slavistov, Bratislava, Slovakia, 4.-6. 11. 2015.

[2] Collocability of a Word in a Bilingual Dictionary (Spájateľnosť slova v dvojazyčnom slovníku). Conference: Slovo v slovníku, Časta-Papiernička, Slovakia, 22.-23. 2. 2012

PECUCHOVÁ, Božena:

[1] "Baškovský evanjeliár" – The Cyrillic Manuscript from Eastern Slovakia. Basic Characteristics (Baškovský evanjeliár – cyrilská rukopisná pamiatka z východného Slovenska - základná charakteristika). Conference for doctoral students and scholars Rossica Iuvenum 2014, Nitra, Slovakia, 14. 11. 2014.

[2] Past Tense Forms in the Gospel of St. Luke in Old Church Slavic and Church Slavic and their Translations into Selected East Slavic Languages (Slovesné tvary minulého času a participií Evanjelia sv. Lukáša v staroslovienčine a cirkevnej slovančine a ich preklady do vybraných súčasných slovanských jazykov). Conference: XXII. Kolokvium mladých jazykovedcov, Nitra, Slovakia, 5.-7. 12. 2012.

PROKIPČÁKOVÁ, Mária

[1] [Irmologion by Ján Juhasevič Skl'arskyj from 1784-1785. The Question of the Origin of Its Text and Music Forms (Irmologion Jána Juhaseviča Skliarského z roku 1784-1785: K otázke pôvodu textových a hudobných foriem). Conference for doctoral students and scholars Rossica Iuvenum 2014, Nitra, Slovakia, 14. 11. 2014.

ŠKOVIERA, Andrej

[1] Byzantine Theological Principles and their Application in the activities of Cyrillo-Methodian Mission (on example of the liturgical language) (Byzantské teologické princípy a ich uplatnenie v pôsobení cyrilo-metodskej misie (na príklade otázky bohoslužobného jazyka)). Conference: Vzdelávanie ako súčasť misie svätých Cyrila a Metoda, Mojmírovce, Slovakia, 3. - 4. 7. 2013.

[2] Icon as a medium for renewal within the Greek Catholic Church in Slovakia (Ikona ako prostriedok obnovy v Gréckokatolíckej cirkvi na Slovensku). Conference: Aktuálnosť a perspektívy sakrálneho umenia. Prešov, Slovakia, 5. 5. 2014.

[3] On the Question of Identity of the Eastern Catholic Churches (K problematike identity východných katolíckych cirkví). Conference: Kultúrna identita gréckokatolíkov vo svetle cyrilo-metodského dedičstva, Bratislava, Slovakia, 23. 5. 2013.

[4] Slovak translations of the Cyrillo-Methodian sources. With a special emphasis on the work of Jan Stanislav (Slovenské preklady cyrilo-metodských prameňov. S osobitným zreteľom na dielo Jána Stanislava), Congress: Druhy kongres slovenských slavistov, Bratislava, Slovakia, 4.-6. 11. 2015.

[5] Suffering of the Most Holy Theotokos in the Liturgical Texts of the Byzantine Catholic Church (Utrpenie presvätej Bohorodičky v bohoslužobných textoch gréckokatolíckej cirkvi). Conference: Bohorodička v kultúrnych dejinách Slovenska. Bratislava, Slovakia, 16. 9. 2014.

[6] The Lives of St. Nahum of Ohrid as Historiography Sources (Životy svätého Nauma Ochridského ako historické pramene). Conference: Bratia, ktorí menili svet – Konštantín a Metod, Bratislava, Slovakia, 21. 2. 2013.

TEKELIOVÁ, Dominika

[1] František Šujanský – folklorista a jazykovedec (František Šujanský – folklorista a jazykovedec). Colloquium: XXIII. kolokvium mladých jazykovedcov, Modra, Slovakia, 20.-22. 11. 2013.

[2] Folk Prose at the turn of the 19th and 20th centuries in Slovakia (Ľudová próza na prelome 19. a 20. storočia na Slovensku). Seminar: Rossica Iuvenum 2014, Nitra, Slovakia, 14. 11. 2014.

[3] Translating Proper Nouns in Art Literature (Preklad vlastných podstatných mien v umeleckej literatúre). Colloquium: XXII. Kolokvium mladých jazykovedcov, Nitra, Slovakia, 5.-7. 12. 2012.

VAŠÍČKOVÁ (ŠAŠERINA), Svetlana

[1] About the inter-confessional discourse present in the Uglian manuscript from the second half of the 17th century (K interkonfesionálnym diskurzom v Uglianskom rukopise z druhej polovice 17. storočia). Conference: Kultúrna identita gréckokatolíkov vo svetle cyrilo-metodského dedičstva, Bratislava, Slovakia, 23. 5. 2013.

[2] About the language of the Gospel pericopes in the Uglian manuscript. Congress: Druhy kongres slovenských slavistov, Bratislava, Slovakia, 4.-6. 11. 2015.

WILŠINSKÁ, Ľubomíra

[1] Juraj Joannikij Bazilovič and his work *Imago Vitae Monasticae* (1802) in the context of the Byzantine - Slavic culture in Slovakia (Juraj Joannikij Bazilovič a jeho dielo *Imago Vitae Monasticae* (1802) v kontexte byzantsko-slovanskej kultúry na Slovensku). Scientific Seminar: *Rossica Iuvenum*, Nitra, Slovakia, 14. 11. 2014.

ZAVARSKÝ, Svorad

[1] „Trnava dilemmas“ and Daniel Krman („Trnavské dilemy“ a Daniel Krman). Conference: Osobnosť Daniela Krmana ml. v kultúrnom a historickom kontexte, Bratislava, Slovakia, 18. 2. 2014.

[2] Roots of Christianity in the Kingdom of Hungary – about the polemics regarding the work of Gottfried Schwartz from the 18th century (Korene kresťanstva v Uhorsku – k polemike o spise Gottfrieda Schwartza z 18. storočia). Conference: Kultúrna identita gréckokatolíkov vo svetle cyrilo-metodského dedičstva, Bratislava, Slovakia, 23. 5. 2013.

[3] Critical Edition as Primary Interpretation of Early Modern Texts (Kritická edícia ako primárna interpretácia textov staršej literatúry). Conference: Interpretačné jazyky dejín umeleckej kultúry Slovenska, Bratislava, Slovakia, 21. 11. 2012.

[4] Martinus Thyrnavinus (Martin of Trnava) and humanistic *res publica litteraria* – to the sources of his epic work *Opusculum ad Regni Hungariae proceres* (1523) (Martinus Thyrnavinus (Martin z Trnavy) a humanistická *res publica litteraria* – k prameňom Thyrnavinovej básnickej skladby *Opusculum ad Regni Hungariae proceres* (1523)). Conference: Klasický filológ Miloslav Okál, Bratislava, Slovakia, 13.-14. 3. 2014.

[5] *Res literaria Hungariae* (Not only about the print of the same name from Kosice from 1735) (*Res literaria Hungariae* (Nielen o rovnomennej košickej tlači z roku 1735)), Conference: Pamäť literárnej vedy (in occasion of the 70th birthday of Gizela Gáfríkova), Bratislava, Slovakia, 24. 11. 2015.

[6] The Mater Dolorosa of Šaštín in the Neo-Latin Literature of Slovakia (Šaštínska Mater dolorosa v novolatinskej literatúre na Slovensku). Conference: Bohorodička v kultúrnych dejinách Slovenska, Bratislava, Slovakia, 16. 9. 2014.

[7] Research of the Slovak – Latin and Slavic – Latin relations in the Jan Stanislav Institute of Slavistics of SAS (Výskum slovensko-latinských a slovansko-latinských vzťahov v Slavistickom ústave Jána Stanislava SAV), Congress: Druhy kongres slovenských slavistov, Bratislava, Slovakia, 4.-6. 11. 2015.

ZUBKO, Peter

[1] Church politics and religious activities of the World Congress of Slovaks (Cirkevná politika a náboženské aktivity Svetového kongresu Slovákov), Conference of the Ústav pamäti národa, Bratislava, Slovakia, 17. 6. 2015.

- [2] The Cyrillo-Methodian tradition in the Slovak texts of the Liturgy of the Hours (Cyrilo-metodská tradícia v slovenských textoch Liturgie hodín). Conference: Cyrilometodská tradícia v histórii, edukácii a kultúre, Ružomberok, Slovakia, 5. 11. 2012.
- [3] The disciplinarization of the Byzantine clergy after the Council of Trent in East of Slovakia (Disciplinarizácia byzantského kleru po Tridentskom koncile na území východného Slovenska). Conference: Odkaz Tridentského koncilu, Ružomberok, Slovakia, 13.11.2013.
- [4] The not every day priest - Jonah Zaborsky (Jonáš Záborský – kňaz nie každodenný). Conference: Historický význam a odkaz diela osobností slovenského národného obrodenia, Bratislava, Slovakia, 10.10.2013.
- [5] About the ecclesiastical history of the Michalovce during the Middle Ages (K cirkevným dejinám stredovekých Michaloviec). Scientific seminar: Michalovce pred 1. písomnou správou, Michalovce, Slovakia, 3. 10. 2014.
- [6] Calvinists in the Catholic Canonic Visitation of the Abov County from 1746 (Kalvíni v katolíckej kánonickej vizitácii Abovskej stolice z roku 1746). Conference: Rekatolizácia, protireformácia a katolícka reštaurácia v Uhorsku, Prešov, Slovakia, 21.06.2013.
- [7] Latin view of the Uniates in 1726-1749 (Latinský pohľad na uniátov v rokoch 1726 – 1749), Conference: Snem r. 1715 a multikonfesijná uhorská spoločnosť v 18. storočí, Prešov, Slovakia, 2.-3. 12. 2015.
- [8] The S. Mary feasts of the Latin Church with regard to the territory of Hungary (Mariánske sviatky latinskej cirkvi s prihliadnutím na územie Uhorska.) Conference: Bohorodička v kultúrnych dejinách Slovenska, Bratislava, Slovakia, 16. 9. 2014.
- [9] The place of the Camaldulose Bible among the Slovak translations of the Holy Scripture (Miesto Kamaldulskej biblie medzi slovenskými prekladmi Svätého písma), Congress: Druhy kongres slovenských slavistov, Bratislava, Slovakia, 4.-6. 11. 2015.
- [10] Our relationship to the past. Formation, effects and ethics in attitudes and behavior towards their own past (Náš vzťah k minulosti. Formovanie, vplyvy a etika v postojoch a správaní sa k vlastnej minulosti). Conference: Etika všedného dňa, Sečovce, Slovakia, 26.04.2013.
- [11] Particular liturgical calendar of the Diocese of Spis from 1887 (Partikulárny liturgický kalendár Spišskej diecézy z roku 1887). Conference: 80 rokov života doc. PhDr. Ivana Chalupeckého, Spišska Kapitula, Slovakia, 15. 3. 2012.
- [12] Church dedications in the mining areas of the Diocese of Kosice (Patrociniá v baníckych lokalitách Košickej diecézy). Conference: Vivat akadémia Banská Štiavnica. Vzdelanie, pokrok, tradícia, Banská Štiavnica, Slovakia, 11.-12. 10. 2012.
- [13] Polish Marian images in the service of the re-catholization of the East of Slovakia (Poľské mariánske obrazy v službe rekatolizácie východu Slovenska). Conference: História a spiritualita mariánskej úcty na Slovensku, Ružomberok, Slovakia, 17. 2. 2014.
- [14] Slovak translations of the Bible – historical summary (Slovenské preklady Biblie – historický prehľad), Conference: Metodika prekladu Svätého písma do slovenčiny, Košice, Slovakia, 10. 4. 2015.
- [15] Antique hagiography. Lecture of the antique sources with an example of the martyrdom of St. Polycarp (Staroveká hagiografia. Lektúra starovekých pramenných textov na príklade Mučeníctva sv. Polykarpa). Conference: Dejiny Cirkvi v staroveku, Košice, Slovakia, 5. 11. 2012.
- [16] Theological thinking of the Eastern clergy one hundred years after the signing of the Union of Uzhorod (Teologické myslenie východného kleru sto

rokov po uzavretí Užhorodskej únie), Conference: Perspektíva a úloha humanitných odborov (dejiny, teológia, filozofia, sociálna práca, byzantológia) v budovaní mysliacej a tvoriacej spoločnosti, Prešov, Slovakia, 23.-24. 9. 2015.

[17] The Uniate Church in the light of the mid-18th century Canonic visitations of Francis Barkóci, Bishop of Eger (Uniatska cirkev vo svetle kánonických vizitácií jágerského biskupa Františka Barkóciho v polovici 18. storočia). Conference: Kultúrna identita gréckokatolíkov vo svetle cyrilo-metodského dedičstva, Bratislava, Slovakia, 23.04.2013

[18] The Uniate Church in the light of the mid-18th century Canonic visitations of Francis Barkóci, Bishop of Eger (Uniatska cirkev vo svetle kánonických vizitácií jágerského biskupa Františka Barkóciho v polovici 18. storočia). Conference: Kultúrna identita gréckokatolíkov vo svetle cyrilo-metodského dedičstva, Košice, Slovakia, 11.05.2013.

ŽEŇUCH, Peter

[1] Church-Slavonic Bible for the Greek Catholics of the Mukacevo Eparchy from the beginning of the 19th century (Cirkevnoslovanská Biblia pre gréckokatolíkov Mukačevskej eparchie zo začiatku 19. storočia). Conference: Biblia a jej interdisciplinárne reflexie. Bratislava, Slovakia, 12. 11. 2014.

[12] Church-Slavonic terminology and passwords in the „Stručný katolícky teologický slovník“ (Cirkevnoslovanská terminológia a heslá v Stručnom katolíckom teologickom slovníku). Conference: Stručný katolícky teologický slovník. Bratislava, Slovakia, 12. 11. 2014.

[3] Cyrillic manuscripts in Slovakia – tradition or import? (Cyrilské rukopisné pamiatky na Slovensku – tradícia alebo import?) Conference: Dejiny knižnej kultúry Nitry a okolia, Nitra, Slovakia, 19.-21. 11. 2013.

[4] Spiritual song tradition in the period of Baroque in the context of the Byzantine rite church in Slovakia (Duchovná piesňová tradícia v období baroka v kontexte cirkvi byzantského obradu na Slovensku), Conference: Pamäť literárnej vedy (in occasion of the 70th birthday of Gizela Gáfrikova), Bratislava, Slovakia, 24. 11. 2015.

[5] Interdisciplinary dimensions of the Presov historiography from the point of view of one Slavist (Interdisciplinárne dimenzie prešovskej historiografie z pohľadu slavistu). Conference: Štúdium dejepisu v Prešove: Minulosť a súčasnosť (1952-2012), Prešov, Slovakia, 28. 9. 2012.

[6] Complex and interdisciplinary Slavistics research of the Slovak culture (Komplexný a interdisciplinárny slavistický výskum slovenskej kultúry). Conference: Interpretačné jazyky dejín umeleckej kultúry Slovenska, Bratislava, Slovakia, 21. 11. 2012.

[7] Cultural and verbal identity of the Greek Catholics in the Slovak context (Kultúrna a slovesná identita gréckokatolíkov v slovenskom kontexte). Conference: Duchovné a kultúrne posolstvá misie sv. Konštantína-Cyrila a Metoda, Banská Bystrica, Slovakia. 26. 10. 2013.

[8] Cultural contexts of the Cyrillic literature in Slovakia (Kultúrne kontexty cyrilského písomníctva na Slovensku). Conference: Vzdelávanie ako súčasť misie svätých Cyrila a Metoda, Mojmírovce, Slovakia, 3.-4. 7. 2013.

[9] Marian Paraliturgical Songs in Cyrillic Hymn-Books of Slovakia from 18th - 19th centuries (Mariánske paraliturgické piesne v 18. a 19. storočí v rukopisných cyrilských spevníkoch na Slovensku). Conference: Bohorodička v kultúrnych dejinách Slovenska, Bratislava, Slovakia, 16. 9. 2014.

[10] Translations of the Gospel pericopes in the environment of the Byzantine rite church in Slovakia (Preklady evanjeliových perikop v prostredí cirkvi byzantského obradu na Slovensku), Conference: Metodika prekladu Svätého písma do slovenčiny, Košice, Slovakia, 10. 4. 2015.

[11] Jan Stanislav Institute of Slavistics of SAS and twenty years of its existence (Slavistický ústav Jána Stanislava SAV a dvadsať rokov jeho existencie), Congress: Druhy kongres slovenských slavistov, Bratislava, Slovakia, 4.-6. 11. 2015.

[12] Slovak Slavistics between East and West (Slovenská slavistika medzi Východom a Západom). Seminar: Školská reforma: A čo ďalej, Ružomberok, Slovakia, 15. 3. 2012.

[13] An educated man of our soil and his inheritance (Učený muž našej zeme a jeho dedičia), Colloquium: XXIII. Remembrance of the St. Gorazd in the capital of the Slovak Republic, Bratislava, Slovakia, 27. 7. 2015.

ŽEŇUCHOVÁ, Katarína

[1] Humoristic and Entertaining Prose in The Work of J.I. Bajza between Literature and Folklore (Humoristická a zábavná próza Jozefa Ignáca Bajzu na pomedzí literatúry a folklóru). Conference: Jozef Ignác Bajza (1755-1836) v kultúrnom a literárnom kontexte (k 230. výročiu príchodu na dolnodubovskú faru), Dolne Dubove, Slovakia, 26.-27. 9. 2013.

[2] Jozef Ignác Bajza – Illusions, Facts, Sources (J. I. Bajza – ilúzie, fakty a pramene), Conference: Nadčasový Ľudovít Štúr, Považska Bystrica, Slovakia, 25. 11. 2015.

[3] Inputs of the scientific work of Jan Stanislav on the edges of dialectology and folkloristic (Podnety vedeckého diela Jána Stanislava na pomedzí dialektológie a folkloristiky), Congress: Druhy kongres slovenských slavistov, Bratislava, Slovakia, 4.-6. 11. 2015.

[4] Writings of Folk prose in the environment of the Byzantine tradition in Slovakia (Zápisy ľudovej prózy v prostredí byzantskej tradície na Slovensku). Conference: Kultúrna identita gréckokatolíkov vo svetle cyrilo-metodského dedičstva, Bratislava, Slovakia, 23. 5. 2013.

2.3.14. List of researchers who served as members of organising and programme committees of national conferences

DORUĽA, Ján

[1] Historical significance and the message of the work of the personalities of the Slovak national revival (P. J. Šafárik, J. Kollár, Ľ. Štúr, J. Záborský), (Historický význam a odkaz diela osobností slovenského národného obrodzenia (P. J. Šafárik, J. Kollár, Ľ. Štúr, J. Záborský), Bratislava, Slovakia, 10. 10. 2013

[2] Second Congress of Slovak Slavists – Jan Stanislav and Slovak Slavistics (Druhý kongres slovenských slavistov – Ján Stanislav a slovenská slavistika), Bratislava, Slovakia, 4.-6. 11. 2015

ZUBKO, Peter

[1] The Mother of God in the cultural history of Slovakia (Bohorodička v kultúrnych dejinách Slovenska), Bratislava, Slovakia, 16. 9. 2014

ŽEŇUCH, Peter

[1] Cultural Identity of Greek Catholics in the Light of Cyrillo-Methodian Heritage (Kultúrna identita gréckokatolíkov vo svetle cyrilo-metodského dedičstva), Bratislava, Slovakia, 23. – 24. 5. 2013

[2] The Mother of God in the cultural history of Slovakia (Bohorodička v kultúrnych dejinách Slovenska), Bratislava, Slovakia, 16. 9. 2014

[3] Second Congress of Slovak Slavists – Jan Stanislav and Slovak Slavistics (Druhý kongres slovenských slavistov – Ján Stanislav a slovenská slavistika), Bratislava, Slovakia, 4.-6. 11. 2015

ŽEŇUCHOVÁ, Katarína

[1] Joseph Ignatius Bajza (1755-1836) in a cultural and literary context (Jozef Ignác Bajza (1755-1836) v kultúrnom a literárnom kontexte), Dolné Dubové, Slovakia, 26. – 27. 9. 2013

[2] Second Congress of Slovak Slavists – Jan Stanislav and Slovak Slavistics (Druhý kongres slovenských slavistov – Ján Stanislav a slovenská slavistika), Bratislava, Slovakia, 4.-6. 11. 2015

- **Supplementary information and/or comments documenting the international and national status of the Institute**

The scientific policy of the Jan Stanislav Institute of Slavistics is rooted in the strategic cooperation with the Slovak and International Committees of Slavists. Since the Jan Stanislav Institute of Slavists serves as the seat of the Slovak Committee of Slavists, it possess the coordinator functions, which surpasses the national level and participates on the coordination of the Slavistics researches on an international level. The director of the Institute is usually also the chairman of the Slovak Committee of Slavists, being thus a part of the International Committee of Slavists. In 2013, Peter Žeňuch, the chairman of the Slovak Committee of Slavists was elected for the period of 2013 – 2018 as the coordinator for commissions of the International Committee of Slavists. Due to this position, several goals are set also for the Slovak Slavistics, connected with the guarantees of the stability of the Slavistics science policies and their implementations on an international level.

The Jan Stanislav Institute of Slavistics of SAS serves thus also as a scientific-research and coordinator center for interdisciplinary Slavistics researches, participating on national and international scientific goals and projects.

On an international level the Jan Stanislav Institute participated in bilateral project with its partner scientific organizations in Bulgaria, Russia Italy, Ukraine and other European countries. Our research focused on the preparatory work for publication of the third volume of the Bulgarian – Slovak dictionary (responsible person M. Košková); narrative everydayness in historic-ethnologic and linguistic perspective (responsible person K. Žeňuchová); Slovak – Ukrainian linguistic, cultural and ethnic-confessional relations (responsible person P. Žeňuch); Cyrillo-Methodian cultural heritage and national identity of Bulgarians and Slovaks (responsible persons P. Žeňuch and A. Škoviera) and the feast day of Sts. Cyril and Methodius (Bulgarian – Slovak parallels) (responsible person K. Žeňuchová). On the inter-institutional level the cooperation continued on the international project between the Jan Stanislav Institute of Slavistics and the Pontifical Oriental Institute in Rome, focusing on publication of the manuscript documents from the Eastern Slovakia, dated to 15th – 19th centuries (responsible person P. Žeňuch). This project with the PIO is connected with organizational work on the international scientific edition entitled *Monumenta byzantino-slavica et latina Slovaciae*. This series started in 2003 in cooperation with the Pontifical Oriental Institute and is now under the patronage of the Archbishop and Professor Cyrila Vasiľa SJ, JCOD, PhD., Secretary of the Congregation for Eastern Churches in Vatican. In 2013 was published the fourth volume with an introductory study in a Russian language and Slovak comments to the published monuments. Presently further volumes of the edition are being prepared. One of them is a Cyrillic manuscript containing the church and civil prescriptions, from the beginning of the 17th century. This manuscript contains canons and rules focusing on the monastic and clergy groups, bishops and regular faithful. Especially important is the terminology of the family life and the fasting prescriptions, which were valid in the Kingdom of Hungary under the king Vladislav. The text of the manuscript contains also lexical units, pointing to the documents and writing style from the times of Great Moravia, influenced by the then writing practice. Also the texts of the two manuscripts from the 17th century, from the monastery of Uglia, which

document the inter-confessional and inter-ethnic communication in the Carpathian area.

The scholars from the Jan Stanislav Institute of Slavistics participated actively on the 15th International Convention of Slavists, held in Mins in 2013. The International Convention of Slavists is a worldwide interdisciplinary scientific event, organized once in five years, where the Slavic and non-Slavic countries present the results of the Slavistics researches in the fields of the language, literature, folklore, ethnology and history of the culture. The Jan Stanislav Institute prepared for the 15th International Convention of Slavists an autonomous block and several publications, which were presented on this world Slavistics convention. K. Žeňuchová from the Jan Stanislav Institute became a member of the Commission of the Slavic folklore of the International Committee of Slavists and also a member of the Ethno-linguistic commission of the same organization, both for the period of 2013-2018.

The archive and scientific-research trips, participation on conferences, short-term academic stays in partner institutions abroad, all conducted by the Jan Stanislav Institute scholars, realized as part of their academic duties and in accord with the approved goals are a significant part of the results, which are presenting the Slovak Slavistics on international level. Many archive researches abroad are conducted thanks to the central agreements of the MAD, bilateral cooperation and scholarship trips financed by institutions and foundations abroad. The archive researches are an important source for complex understanding of the selected topics and areas, necessary for research, as founded in the scientific orientation of the Institute.

December 1st-7th 2013, three scholars of the Jan Stanislav Institute (namely P. Žeňuch, K. Žeňuchová and A. Škoviera) made a business trip to Sofia in Bulgaria, as part of the SRAD project The Cyrillo-Methodian Heritage and the National Identity of Bulgarians and Slovaks (Project number: SK-BG-0021-10). This trip included the book presentations of the two Jan Stanislav Institute and of their Bulgarian colleagues, as well as other books on the Cyrillo-Methodian heritage and the Cyrillo-Methodian culture in Slovakia. This event was held on December 4th 2013 in the building of the Slovak embassy in Sofia, organized by the Embassy of Slovak Republic in Bulgaria in cooperation with the Cyrillo-Methodian Research Center of the Bulgarian Academy of Sciences and the Jan Stanislav Institute of Slavistics of the SAS. The presentation was opened by H. E. Marián Jakubócy, Ambassador of the Slovak Republic in Bulgaria. The directress of the Cyrillo-Methodian Research Center of the Bulgarian Academy of Sciences, Prof. Slavia Barlieva participated in the event. Among other participants were also other scholars, representatives of various Slavistics institutions, directress of the Bulgarian Cultural Institute in Slovakia, Vaňa Radeva, representatives of the Greek Catholic Church in Bulgaria and many others from academic and cultural network. Presented publications documented the results of researches, which were part of the mutual project. Besides these publications were presented also other books, published by the Jan Stanislav Institute, connected to the scholarly character of the project cooperation.

Another important event was the participation of P. Žeňuch on an International scholar conference dedicated to the Identity of the European culture and the Declaration of the cultural rights, held December 6th 2013, where he presented his talk entitled: *Memory and self-identification of the traditional European cultural heritage*. This conference was organized by UNESCO in the National house of culture in Sofia, with the cooperation of the Cyrillo-Methodian Research Center of the Bulgarian Academy of Sciences, the Bulgarian Union of Journalists and the Club of Dmitrij Lichač, in occasion of the 1150th anniversary of the Slavic literature. The discussion was held in presence of the representatives of the Bulgarian cultural and political life.

Another business trip was conducted as part of the MAD October 1st-6th 2014 by Svorad Zavarský to Belgium, In Maurits Sabbebibliotheek in Leuven he was able to study unique editions of the M. Sentiváni work *Quinquaginta rationes* and obtained their digital copies. In the Royal library of Haag he obtained the digital copy of the first Leuven edition of the *Quinquaginta rationes* (1708). All these editions are important for the publication of the critical edition of this book. November 3rd – 14th was another business trip of S. Zavarský, this time to Rome, financed by the Slovak historic Institute in Rome. This business trip had a goal of archive and library studies, necessary for the project „Quinquaginta rationes: Apology of Catholicism by P. Martin Sentiváni-Svätojánsky SJ“. Very special was the visit of the Vatican Secret Archive, where he studied the materials connected to the conversion of the count Anton Ulrich from Braunschweig and Lüneburg (reg. No. 177, Fondo Albani), whose name is closely connected with the publication and distribution of the *Quinquaginta rationes* (first edition in Trnava, 1702) in Western Europe, especially in the English speaking countries. A detailed comparison was conducted in the Vatican library, where the first Italian edition (*Motiva quinquaginta ad praeferendam & praeeligendam ex tot religionibus ac sectis inter christianos hac tempestate vigentibus religionem catholico-romanam, Papiae: excudente J. A. Ghidino 1712*) was compared with the original Trnava edition (1702), taking thus another important step for the publication of the critical edition. In the Roman archive of the Society of Jesus he studied the materials from the following funds: Fondo Gesuitico – Austria 9, 10 (correspondence between M. Svätójánsky and the General of the Society of Jesus) and *Censurae librorum*.

Mária Košková conducted with the assistance from MAD project in November 14th-26th 2014 a business trip to Bulgaria. In cooperation with the Bulgarian editor, Nadežda Kostova, PhD, she discussed the edition and problematic passages for the dictionary letters P and R. A new treaty with the Institute of Bulgarian language of the Bulgarian Academy of Sciences was prepared, which will be guiding the mutual cooperation in the upcoming years, serving for the publication of the last part of the dictionary.

K. Žeňuchová and P. Žeňuch conducted a business trip to Moscow, to the Institute of Slavistics of the Russian Academy of Sciences, in order to present the results of the joint projects and publications. Another important goal of the trip were the discussions regarding the future cooperation, focusing on the ethno-linguistic research of the Carpathian area in Slovakia. A treaty was signed between the Jan Stanislav Institute of Slavistics of the SAS and the Slavistics Institute of the Russian Academy of Sciences in Moscow to combine efforts when applying for joint projects focusing on the ethno-linguistic research. S. Vašíčková traveled to Prague for November 3rd – 8th 2014, as part of the MAD, where she was preparing the edition of the Uglia monastery Gospel manuscripts from the 17th century. B. Pecuchová was via MAD in Bulgaria, where she stayed from November 24th to December 6th 2014. The aim of her trip was to study the sources and literature for her planned doctoral thesis about the Gospel manuscripts and their comparison with the oldest preserved Old Slavonic texts, as well as consultations with Bulgarian experts in this matter. A. Škoviera made a trip to the library of the digitalized manuscripts belonging to the Zografa monastery, which are deposited in the library of the University of St. Clement of Ohrid, where he studied the First Slavic hagiography of St. Nahum.

In April 2015 (12th-18th) Svorad Zavarský made a business trip to Rome as a part of the VEGA project, supported also by the Slovak Historic Institute in Rome, studying the sources, deposited in the Archive of the Congregation for the Doctrine of the Faith. S. Zavarský studied the document CL 1733-4, nr. 12 issued for the Italian translation of the book *Quinquaginta rationes* (further on only *Qr*) from 1734. The author of the document was Gianbattista Chicherio, member of the order of the Somaschi Fathers. From his review of the book it is clear that there existed a Latin version of the *Qr* dated 1732 (Ticinum/Pavia), which was not

yet located neither in any of the library catalogues nor in any bibliography. October 11th-17th 2015 S. Zavarský visited the Vatican Secret Archive, where he studied the following sources: Segreteria di Stato, Germania 249; Segreteria di Stato, Inghilterra 21; Segreteria di Stato, Principi 140; Segreteria di Stato, Vescovi e Prelati 114; Archivio della Nunziatura Apostolica in Vienna 61, 79. His research proved, that the reception of the Sentiváni script from 1702 (*Quinquaginta rationes*) has to be interpreted in the context of the policy of the pope Innocent XI., which aimed on the union of the Christians. In the fonds of the Vienna Nunziatura he went through materials connected with the efforts of the Christopher de Royas y Spinola, Bishop of Wiener-Neustadt, who put much effort for a union between Catholics and Protestants in the Kingdom of Hungary towards the end of the 17th century. These facts serve as a basis for the interpretation of the theological-polemic work of Martin Sentiváni. June 7th-13th 2015 S. Zavarský conducted a research in the historic library of the Benedictine Downside Abbey (Stratton-on-the-Fosse, Radstock, and Bath). The polemic-apologetic work of Martin Sentiváni *Quinquaginta rationes* (Trnava 1702), was in English published under the name *Fifty Reasons* (for the first time in 1715), and it was well received in the environment of the persecuted English Catholicism. The Downside Abbey library contains the largest collection of the English catholic literature from the times of the persecutions of the Catholicism in England, being thus an ideal place for research of the above mentioned work of Sentiváni in England. This research was made possible thanks to the financial support from the Catholic Record Society.

June 4th-17th 2015 a business trip was made by A. Škoviera to Rome to study in two archives: Archivio storico della Congregazione per le Chiese Orientali (Historic Archive of the Congregation for the Eastern Churches) and Archivio Segreto Vaticano (Vatican Secret Archive). This research was supported by the Slovak Historic Institute in Rome and it focused on the documents regarding the first Slovak translations of the liturgical texts of the Byzantine rite into Slovak language and the person of the first translator a Greek Catholic priest Pavol Spišák (1901-1975). In the Archive of the Congregation for the Eastern Churches were documents connected with the person of Pavol Spišák, his suspension and problems with the Bishop Pavel Gojdič.

Ľubomíra Wilšinská, a doctoral student of the Jan Stanislav Institute of SAS made a study trip to Rome during the April 12th-26th 2015. Thanks to the financial support from the Slovak Historic Institute in Rome she performed her research in the archives and libraries, focusing on the work *Imago vitae monasticae*, written by Juraj Joannikij Bazilovič. This work is among the most important sources regarding the Eastern monasticism in the context of the Byzantine- Slavic tradition in Slovakia.

June 22nd-26th 2015 P. Zubko conducted a research in the archives of the city of Eger in Hungary. His goal was to obtain excerpt from the archive documents from the 18th century, originally from the chancery of the Bishop of Eger, which are somehow connected to the Greek Catholics. Several documents were studied, especially complaints of several Uniate priests, than documents of A. Špácai, personal files of several clerics and other documents about the Latin-Greek Catholic relations in the 18th century.

A business trip of M. Prokipčáková to Hungary in June 2015 was aimed for collection of musical and non-musical Cyrillic documents of the Carpathian area, located in the fonds of the Greek Catholic University of St. Athanasius in Nyíregyháza. Several photographic copies of the Cyrillic documents were made, expanding thus the database of the digitalized Cyrillic sources in the Jan Stanislav Institute of the SAS.

Based on the MAD treaty another business trip was conducted November 16th-19th 2015, when N. Hubinska traveled to Budapest. This research was conducted in the Országos Széchényi Könyvtár library and Egyetemi könyvtár library. Based

on the idea of N. Hubinska the library digitalized and made available on its web page the Diary of Juraj Dobronocky, when research on this person was the main goal of this project.

September 4th-13th 2015 P. Žeňuch and K. Žeňuchová made a business trip to the Prof. L. Andrejčin Institute of the Bulgarian language of the Bulgarian Academy of Sciences (BAS) and to the Institute of Ethnology of the BAS in Sofia, Bulgaria. This trip was made possible thanks to the bilateral project. This project refers to the research of the relations of the Bulgarian language and culture, especially the ethno-linguistic research, connected to the diachronic aspects of the development of the linguistic and cultural identity of both nations. September 7th 2015 was organized as part of the trip a work seminar in the Institute of the Bulgarian language of the BAS, with participation of the bilateral project participants (Prof. Marija Kitanovová, Prof. Palmira Legurská, Dr. Joanna Kirilovová, Dr. Kalina Mičevová-Pejčevová, Dr. Katarína Žeňuchová, Prof. Peter Žeňuch). The participants discussed the scientific-research project plan, the research areas and preparations for a joint international scholar conference. The aim of this cooperation is to build in Slovakia a contact place for the still missing interdisciplinary ethno-linguistic research. The International Committee of Slavists has already for many years a special international ethno-linguistic commission, consisting of experts from various countries (Poland, Bulgaria, Czech Republic, USA, Lithuania, Russia, Austria, Switzerland, Ukraine, Serbia, Slovenia and others). Katarína Žeňuchová serves since 2013 as a member of this commission, with a hope to organize an ethno-linguistic research in Slovakia. During the trip to Sofia, P. Žeňuch participated in the talks with the representatives of the Bulgarian Committee of Slavists, discussing the possibility for organizing the 2023 meeting of the Slavists in Sofia. Discussion about a bilateral cooperation between the Cyrillo-Methodian Research Center of the BAS and the Jan Stanislav Institute of the Slavistics of SAS were held as well. This treaty will focus on the research of the relations and the spiritual culture between Slovaks and Bulgarians. This treaty will be updated by amendments, where the details of the research project plans will be elaborated. Another discussion about the conditions of such a proposed treaty were held also with Vladimír Penčev from the Institute of Ethnology and Folkloristics of the Bulgarian Academy of Sciences.

August 30th – September 2nd 2015 P. Žeňuch traveled to Prague to participate in the meeting of the International Committee of Slavists (ICS). This meeting of the ICS discussed the general topics for the upcoming 16th International Convention of Slavists, to be held August 20th-27th 2018 in Belgrade. The themes for the meeting were accepted after the discussion of the participants from 24 countries. A report about the activities of 39 commissions of the ICS was discussed as well. The chairman of the Slovak Committee of Slavists is also the coordinator for these commissions. Presented were also several ideas how to make the work of some less active commissions more effective, about the presentation on the web pages, created in order to share the knowledge about the project results, etc. Based on the commissions' activities and the themes for the 16th International Meeting of the Slavists, the thematic blocks for the upcoming meeting in Belgrade in 2018 were discussed. The call for registration for these blocks was published also by the Slovak Committee of Slavists on the web page of the Jan Stanislav Institute of Slavistics of the SAS. The agenda of the meeting in Prague dealt also with the indexation of the Slavistics journals. In the Slavic library in Prague a database of Slavistics journals was created, including the journals presented by the ICS as relevant and important ones. The ICS included in its list of these important journals also the Slovak Slavistics journal *Slavica Slovaca*.

The scholars from Jan Stanislav Institute of Slavistics serve also as sponsors for the foreign scholarly trips of their foreign colleagues, organized via MAD, via various scholarships and mobilities, especially via the SAIA program.

December 9th-14th 2013 were two Bulgarian scholars from the Cyrillo-Methodian Research Center of the BAS (Prof. Svetlina Nikolova and Doc. Bojka Mirčeva) present in the Jan Stanislav Institute of Slavistics. This presence was a part of the SRDA project Cyrillo-Methodian cultural heritage and national identity of Bulgarians and Slovaks (Project Nr. AK-BG 0021-10). They dedicated their time to the study of the archive materials in the Department of Manuscripts and Old prints of the University library in Bratislava.

May 14th-18th 2013 two scholars from the Cyrillo-Methodian Research Center in Sofia came thanks to the MAD projects to the Jan Stanislav Institute of Slavistics. Their business trip focused on the research within the international project: Cyrillo-Methodian cultural heritage and national identity of Bulgarians and Slovaks II. During their stay, the scholars Prof. Dr. Slavia Barlieva and Doc. Desislava Atanasova worked in the library of the Institute, in the University library and in the Central library of the SAS. A special importance had the presentation *Sts. Cyril and Methodius among the saints – patrons of Europe*, which was delivered in the Bratislava castle by the directress of the Cyrillo-Methodian Research Center of the BAS, Prof. Dr. Slavia Barlieva. The presentation was followed by the opening of the exhibition *In the beginning was a letter – the Cyrillo-Methodian work in the culture of the Christian world*, organized for the 1150th anniversary of the arrival of Sts. Cyril and Methodius on our territory. Among the attendees was the ambassador of the Republic of Bulgaria in Slovakia, several members of the Slovak parliament, representatives of public life in Slovakia, as well as representatives of Catholic and Orthodox churches in Slovakia.

October 16th-20th 2013 the Jan Stanislav Institute hosted for five days Bulgarian scholars who came to work on the international project *The Feast of Sts Cyril and Methodius (Bulgarian-Slovak Parallels)*. The researchers were Assist. Prof. Irina Kolarska-Mladenova, PhD. and the Assist. Prof. Marianka Zekova, PhD. After their arrival to Bratislava a joint discussion with the Slovak researchers from the Jan Stanislav Institute was held, where together with the Slovak colleagues from the Jan Stanislav Institute several topics were discussed. Among them the continuity of the project and additional activities during the joint grant problem, as well as plans for further research trips of the Slovak scholars to Bulgaria. The Bulgarian counterparts dedicated their research time to the study of the present day veneration of Sts. Cyril and Methodius in Nitra, where they did their terrain research.

As a part of the international cooperation a seven day trip to Slovakia was made by Prof. Vladimír Penčev, PhD., (18.-24.11.2014) and Doc. Marianka Zekova, PhD., (19.-25.11.2014), both of them scholars of the Institute of Ethnology and folklore of the BAS. During the joint session of the Bulgarian colleagues with their Slovak counterparts from the Jan Stanislav Institute several topics were discussed. Among them were the partial results of the cooperation, the development of the cooperation, and the spreading of the results. During their trip, the Bulgarian scholars conducted terrain researches in Nitra, Trnava and other places, where they made interviews with local Bulgarians about their identity and about the feast day of Sts. Cyril and Methodius in the local Bulgarian community. Their trip focused on the cult of Sts. Cyril and Methodius and the Cyrillo-Methodian tradition (monuments, statues, churches, information about events, etc.)

As a part of the SAIA grant another visit took place to the Jan Stanislav Institute during the October 1st – December 31st 2015. Dr. Halina Czubová from the Department of the Ukrainian language and culture of the Faculty of international and political relations of the Jagello University in Cracow came. The scientific sponsor of her trip was P. Žeňuch. H. Czubová studied in the Jan Stanislav Institute documents related to the bordering region between the Slavic East and West. She is in a process of publishing a book about the Cyrillic book culture in

Slovakia in the context of the cultural relations in the Carpathian region in the 16th-18th centuries. During her stay in Slovakia she had a public talk in the Jan Stanislav Institute. This even took place December 7th 2015 and was entitled „Książka cyrylicka XVI-XVIII ww. w kontekście interkulturowości regionu Karpackiego. (Cyrillic book in the intercultural context of the Carpathians in the 16th – 18th centuries)“. Possibilities for further cooperation regarding the Cyrillic literature in Carpathians were discussed during her stay in Slovakia. The results of the research of Halina Czubová will be published in the journal *Slavica Slovaca*.

The Jan Stanislav Institute was visited also by Dr. Marijan Šabić, an independent scholar (Hrvatski institut za povijest), who focuses his research on the Slovak – Croat relations and their reflection in the newspapers: *Slovenské národné noviny* and *Orol Tatranski* During his stay in Slovakia (August 10th –26th 2015) Dr. M. Šabić worked in the library of the Institute as well as in other libraries in Bratislava, especially in the Central library of the SAS and in the University library. His stay was paid from the grants of the Croatian foundation.

Doc. Mária Kitanovová, chair of the Bulgarian Committee of Slavists came to Bratislava, October 7th-16th 2015. Based on the bilateral cooperation with the Jan Stanislav Institute she prepared a paper to be published in the *Slavica Slovaca*, entitled *Ethnolinguistic on the turn of two centuries*. Possibilities of a planned ethno-linguistic conference were discussed as well. Discussed was also the possibility of presentation of research results of the Bulgarian, Polish and Russian ethno-linguistic schools in Slovakia. November 3rd-8th 2015 Dr. Joanna Kirilovová from Bulgaria visited the Jan Stanislav Institute.

Within the MAD project was also the business trip of M. Košková to Bulgaria, where she stayed October 12th-24th 2015 and the stay of her Bulgarian colleague N. Kostovova in the Jan Stanislav Institute during the April 23rd-29th 2015. Our researchers Košková worked in the Lexicological archive of the BAS and in the National library of Sts. Cyril and Methodius in Sofia, where besides the excerpting of the materials, she worked on one scholarly study. Also a one-month stay of the doctoral student R. Csapák in the L. Andrejčin Institute of the Bulgarian language was realized thanks to the MAD. His stay helped him to prepare for the minimal doctoral thesis.

The employees of the Jan Stanislav Institute are members of several International scientific societies, editorial boards of scientific journals and international scientific editions. Worth to mention is the membership in the presidium of the ICS (J. Doruľa, P. Žeňuch), membership in the ICS commissions – Ethno-linguistic commission of the ICS (K. Žeňuchová), International commission of the Slavic folklore of the ICS (K. Žeňuchová), membership in the international scientific societies: Internationale Arbeitsgemeinschaft für Hymnologie (L. Kačic, P. Žeňuch), Johann-Joseph-Fux-Gesellschaft (L. Kačic being member of the presidium), International Association for Neo-Latin Studies (S. Zavorský), Gli amici del PIO (P. Žeňuch). A special importance is given to the membership in editorial boards of the scientific journals and editions: *Monumenta byzantino-slavica et latina Slovaciae* (J. Doruľa, P. Žeňuch), *Krakowsko-Wileńskie Studia Slawistyczne* in Cracow (P. Žeňuch), *Slavianskij almanach* in Moscow (P. Žeňuch), *Proglas* in Veliko Tärnovo (P. Žeňuch). Another important aspect is the work in the editorial boards of scientific journals in Slovakia, like *Slavica Slovaca* (J. Doruľa, P. Zubko, P. Žeňuch, K. Žeňuchová) *Musicologica slovaca* (L. Kačic), Editorial board of the Music center (L. Kačic), *Slovenská hudba* (L. Kačic), *Viera a život* (L. Kačic), *Slavistická folkloristika* (K. Žeňuchová), *Pamäť národa* (P. Zubko).

The important position of the Jan Stanislav Institute in Slovakia is documented also by successful cooperation with the Universities. Several Institute scholars (L. Kačic and P. Žeňuch) are active members of the University and Faculty boards (Faculty of Philosophy of the University of Cyril and Methodius in Trnava, Faculty

of Philosophy of the Constantine the Philosopher University in Nitra, Faculty of Theology of the University of Trnava and the Scientific board of the University of Trnava). The participation of the Institute in the education process of the young academic potential through the doctoral studies on the Faculty of Philosophy of the Constantine the Philosopher University in Nitra plays an important role in the life of the Institute. Similar importance is given to the research projects and organization of the scholar events. It is worth to mention here the Second congress of the Slovak Slavists, organized by the Jan Stanislav Institute of Slavistics in cooperation with the Slovak Committee of Slavists, and as a part of the project of the Center of excellence of the SAS. The aim of the congress was to present the interdisciplinary view of the Slovak Slavistics, also in the context of the work of Ján Stanislav. The participants on the congress commemorated also the 20th anniversary of the establishment of the Jan Stanislav Institute of Slavistics and the 50th anniversary of the journal *Slavica Slovaca*. During the congress were presented also the research results of the Slovak – Latin, Slovak – German and Slovak – Church Slavonic relations of the ancient period of the Slovak history and culture, as well as the researches of the Slovak – Slavic and Slovak – non-Slavic linguistic and cultural relations. Important are not only the VEGA projects, but especially the project of the Center of excellence and the projects financed thanks to the SRDA. In the spirit of the founding charter of the Jan Stanislav Institute of Slavistics of SAS was founded also the Center of excellence of SAS (abbreviated as the CE SlovSlav; responsible person Ján Doruľa), which is oriented to complex and interdisciplinary research of one of the key periods of the Slovak Slavistics history and the Slovak history and culture in general. It focuses not only on the research of the activities and work of the famous personalities of the Slovak history and culture, but also on the evaluation of their work in the then sociological context, which influenced this work and was important for its historic testimony. Especially in this project all the proposed scientific goals were not only fulfilled but overreached. Several scientific books and studies were already published as a part of this project. The Jan Stanislav Institute of Slavistics is now involved also in a SRDA project, focusing on the research of the Cyrillic literacy in Slovakia till the end of the 18th century. (Responsible person P. Žeňuch). This project will bring forth a systematic and complex view on the Cyrillic written culture in the area of the historic Eparchy of Mukačevo, with an emphasis on the participation on the Slovak cultural horizons until the end of the 18th century. This research, oriented on the issue of the writing culture of the Byzantine – Slavic tradition in the Carpathian region is currently applicable not only on the partial knowledge of the sources connected with the Byzantine – Slavic cultural horizon in Slovakia, but especially since the fact that Slovakia is a crossroad between the Slavic East and West. The research basis of these documents are sources located in various archives in Slovakia, Czech Republic, Ukraine, Poland, Hungary, Russia and Romania. Several of these documents are now already a part of the electronic collection, of the database of texts of the Byzantine – Slavic tradition, in Church Slavonic and Latin languages, located in the Ján Stanislav Institute of Slavistics. This database was created in cooperation with the Michael Lacko Center of Spirituality East – West in Košice and the Pontifical Oriental institute in Rome. The research results are presented in publications and on the special web page of the project (www.cyrslav.sav.sk).

2.4. Tables of project structure, research grants and other funding resources

- **International projects and funding**

- 2.4.1. Major projects within the European Research Area and other important project – Framework Programmes of the EU, ERA-NET, European Science Foundation, NATO, COST, INTAS, etc. (here and in items below please**

specify: type of project, title, grant number, duration, total funding and funding for the institute, responsible person in the institute and his/her status in the project, e.g. coordinator “C”, work package leader “W”, investigator “I”),
 Ø

	Project title	Typ / Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute / Responsible person
2012					
2013					
2014					
2015					

2.4.2. Other international projects, incl. total funding and funding for the institute
 Ø

2.4.3. Other important, international projects and collaborations without direct funding (max. 10 projects)

[1] Edition of 15th-19th centuries Cyrillic Manuscripts from Eastern Slovakia – Monumenta byzantino-slavica et latina Slovaciae / Vydanie cyrilských rukopisných pamiatok z východného Slovenska z 15.-19. storočia – Monumenta byzantino-slavica et latina Slovaciae (Responsible person: Peter Žeňuch).

[2] The Bulgarian-Slovak Dictionary - II. Volume / Bulharsko-slovenský slovník II. zväzok (Responsible person: Mária Košková).

[3] The Bulgarian-Slovak Dictionary – III. Volume / Bulharsko-slovenský slovník III. zväzok (Responsible person: Mária Košková)

[4] Cyrillo-Methodian Heritage and the National Identity of Bulgarians and Slovaks II. / Cyrilo-metodské kultúrne dedičstvo a národná identita Bulharov a Slovákov II. (Responsible person: Andrej Škoviera).

[5] Narrative everydayness in historical – ethnological and linguistic perspective / Naratívna každodennosť v historicko-etnologickej a lingvistickej perspektíve (Responsible person: Katarína Žeňuchová).

[6] A Model of Comparative Research of Fragments of the Folk Culture in Bulgarian and Slovak Languages / Model komparatívneho výskumu ľudovej kultúry v bulharčine a slovenčine (Responsible person: Katarína Žeňuchová)

[7] Polemic Theology and its Contexts in Early Modern Slovakia / Polemická teológia a jej kontexty na Slovensku v novoveku (Responsible person: Svorad Zavorský).

[8] Slovak-Ukrainian Linguistic, Cultural, and Ethnic-Confessional Relations / Slovensko-ukrajinské jazykové, kultúrne a etnicko-konfesionálne vzťahy (Responsible person: Peter Žeňuch)

- **National projects and their funding**

2.4.4. Projects supported by the Slovak Research and Development Agency (APVV)

Role of the Institute e.g. coordinator “C”, investigator “I”.

	Project title	Typ / Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute / Responsible person
2012	Cyrillo-Methodian Heritage and	SK-BG-	12	2510	C - coordinator
	the National Identity of	0021-10			Peter Žeňuch
	Bulgarians and Slovaks				
2013	Cyrillo-Methodian Heritage and	SK-BG-	12	1764	C - coordinator
	the National Identity of	0021-10			Peter Žeňuch
	Bulgarians and Slovaks				
2014					
2015	Cyrillic Literature in Slovakia				C - coordinator
	until the End of 18 Century	APVV-14-0029	12	204630	Peter Žeňuch

2.4.5. Projects supported by the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education (VEGA) for each year, and their funding

VEGA	2012	2013	2014	2015
Number	6	6	6	7
Funding in the year (EUR)	16934,63	19596	22739	28054 ¹

- **Summary of funding from external resources**

¹ Excluding projects for the popularisation of science

2.4.6. List of projects supported by EU Structural Funds

[1] ITMS 26240120035, Date: 1.12.2010 - 31.3.2015 European dimensions of the artistic culture in Slovakia / Európske dimenzie umeleckej kultúry Slovenska (*The JSIS SAS was participating organization and co-beneficiary*; responsible person for JSIS SAS: Ladislav Kačič)

2.4.7. Summary of external resources of the EU Structural Funds (ERDF/ESF)

Role of the Institute in the project, e.g. coordinator "C", work package leader "W", investigator "I".,0

Year	Project title	Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute
2012	European dimensions of the	ITMS			
	artistic culture in Slovakia	26240120035	12	24725	W - work package leader
2013	European dimensions of the	ITMS			
	artistic culture in Slovakia	26240120035	12	5660	W - work package leader
2014	European dimensions of the	ITMS			
	artistic culture in Slovakia	26240120035	12	99944	W - work package leader
2015	European dimensions of the	ITMS			
	artistic culture in Slovakia	26240120035	3	4926	W - work package leader

External resources	2012	2013	2014	2015	total	average
External resources (milions of EUR)	0,003	0,002		0,205	0,209	0,070
External resources transfered to cooperating research institute (milions of EUR)				0,034	0,034	0,034

- **Supplementary information and/or comments on research projects and funding sources**

The Jan Stanislav Institute of Slavistics of the SAS was in the monitored period (2012-2015) struggling with a low budget for salaries, which according to the 187.C directive of the Board of the SAS from 2014 was to lead to the decrease of the employees. However, the Jan Stanislav Institute solved this issue by obtaining new scientific projects, thus enabling finances for part of the salaries. Still, one has to underline the fact that the salary fond has already for several years no coverage for additional rightful requests of its employees (for example an increase based on the promotion and position within higher salary grade, either after obtaining higher educational degree, or after several years of service). Thanks to its project activities, the Institute was in this period (2012-2015) able to cooperate on the project of the Slovak Research and Development Agency, also to obtain the Center of excellence project, and thanks to these projects also the salary expenses could be covered. Thanks to the SRDA project three doctoral

students could continue as employees and participate in the research and the project goals. The admission of two new employees is scheduled for September 2016, following their successful Doctoral thesis defenses. Gradually, the recommendation from the last evaluation protocol of the accreditation of the Jan Stanislav Institute of Slavistics of SAS will be implemented. Besides these activities, the Institute takes part also in the VEGA scientific projects, which allow the implementation of the planned research activities, followed by publication of the research results. An important role in the implementation of the research activities and their presentation through publications home and abroad is played by the Slovak Committee of Slavists. Thanks to the Slovak Committee of Slavists, the Slovak Slavistics is actively participating on the research and scientific activities of the International Committee of Slavists, the highest Slavistics organization in the global Slavistics research environment. The Slovak Committee of Slavists helps to cover expenses connected with book publications, conference proceedings, and with the publication of the only Slovak Slavistics journal, *Slavica Slovaca*, which was by the ICS added to the professional database of relevant Slavistics periodicals. The Slovak Committee of Slavists has an agreement with the Jan Stanislav Institute of Slavistics, according to which the Institute became the seat of the Slovak Committee of Slavists, is also responsible for its agenda and provides possibilities for its activities. The Slovak Committee of Slavists thus participated in obtaining additional financial resources from the grants offered by the Ministry of Culture of the Slovak Republic and from the Fund supporting the art.

The Slavistics research does not provide an immediate financial benefit. However Slavistics as a science in Slovakia and abroad sees its benefit for the entire society, when presenting results of its researches, which are aimed on the sustainability of the society's values and cultural awareness of the whole Slovak society for the benefit of the European values.

2.5. PhD studies and educational activities

2.5.1. List of accredited programmes of doctoral studies, period of validity

[1] Field of Study: 2.1.27 – Slovak Language and literature in the Program of studies: *Slovak language and literature*; PhD accreditation valid: 2010 – 2014

[2] Field of Study: 2.1.28 – Slavic languages and literatures in the Program of studies: *Slavic languages and literatures: Russian language*; PhD accreditation valid: 2014 – 2015

[3] Field of Study: 2.1.28 – Slavic languages and literatures in the Program of studies: *Slavistics – Slavic languages*; PhD accreditation valid: 2015 – 2019

2.5.2. Summary table on doctoral studies (number of internal/external PhD students; number of foreign PhD students, number of students who successfully completed their theses, number of PhD students who quit the programme)

PhD study	31.12.2012			31.12.2013			31.12.2014			31.12.2015		
Number of potential PhD supervisors	7			7			7			8		
PhD students	number	defended thesis	students quitted	number	defended thesis	students quitted	number	defended thesis	students quitted	number	defended thesis	students quitted
Internal	2,0			5,0			7,0			6,0	1,0	1,0
External	1,0			2,0			2,0			2,0		
Other supervised by the research employees of the institute	7,0			7,0			7,0			8,0		

2.5.3. Summary table on educational activities

Teaching	2012	2013	2014	2015
Lectures (hours/year) ²	200	452	486	602
Practicum courses (hours/year) ²	252	394	362	168
Supervised bachelor theses (in total)	17	7	9	9
Supervised diploma theses (in total)	7	4	4	7
Supervised PhD theses (in total)	7	7	10	10
Members in PhD committees (in total)	2	3	2	3
Members in DrSc. committees (in total)	1	1	1	2
Members in university/faculty councils (in total)	2	3	4	5
Members in habilitation/inauguration committees (in total)	2	2	3	1

2

2.5.4. List of published university textbooks

ŽEŇUCH, Peter: About the History of Cyrillic Literal Culture in Slovakia / K dejinám cyrilскеj písomnej kultúry na Slovensku. Nitra: Univerzita Konštantína Filozofa, 2015. 176 p. ISBN 978-80-558-0740-9

2.5.5. Number of published academic course books

∅

2.5.6. List of joint research laboratories/facilities with universities

∅

- **Supplementary information and/or comments on doctoral studies and educational activities**

² Do not include time spent with bachelor, diploma or PhD students during their supervising

The Jan Stanislav Institute of Slavistics as a non-University facility was granted the rights for doctoral studies (ordinary and in external form) in cooperation with the Faculty of Philosophy of the Constantine the Philosopher University in Nitra.

The doctoral studies, conducted in the Institute are part of the research and scientific activities of this facility and are in accord with the scientific orientation, as defined in the founding charter of the Institute. P. Žeňuch, S. Zavarský and K. Žeňuchová are guaranteeing the doctoral studies in the Ján Stanislav Institute. All other scholars of the Institute, who obtained the Ila. Degree, are annually announcing the themes for doctoral thesis and work as moderators, consultants and opponents for the doctoral students.

The Jan Stanislav Institute of Slavistics of SAS has nowadays in its accredited Program of studies 7 ordinary doctoral students, 1 external doctoral student and one of the Institute scholars is a moderator for a doctoral student outside of the EU (Mgr. Marina Hribová from Serbia) – this particular case is financed by the government grant supporting the doctoral students outside the EU. One of the doctoral students switched from the ordinary student to external one.

The doctoral students of the Institute are working on the topics, connected with the Slovak language and culture in relation with other Slavic or non-Slavic languages and culture.

The program of studies is built on the needs of the current and future development of the Slavistics as a scientific discipline not only within the SAS, but also in much wider context of the University world and society in general.

The doctoral thesis currently in progress in the Ján Stanislav Institute:

[1] Mgr. Rastislav Csapák: Homonyms in the South Slavic linguistic context - Homonymá v južnoslovanskom jazykovom kontexte (Moderator: Mária Košková) – doctoral study was terminated by the student, after passing the minimal exam in 2016.

[2] Mgr. Nikoleta Hubinská: Latin culture in Slovakia in the 15th – 19th centuries - Imrich Tolvaj: Ortus et Progressus Almae Archi-Episcopalis Societatis Jesu Universitatis Tyrnaviensis (1725) - Latinská kultúra na Slovensku v 15.-19. storočí – Imrich Tolvaj: Ortus et Progressus Almae Archi-Episcopalis Societatis Jesu Universitatis Tyrnaviensis (1725). Critical edition with translation, commentaries and introductory study (Moderator: Svorad Zavarský)

[3] Mgr. Marina Hribová (External, government scholarship): Linguistic and historic-cultural contexts of the Slovak-Slavic relations. Historic discourses of the developments of the Slovak dialects in Lower Lands in Serbia - Jazykové a historicko-kultúrne kontexty slovensko-slovanských vzťahov. Historické a kultúrne diskurzy vývinu slovenských nárečí na Dolnej zemi v Srbsku (Moderator: školiteľ Peter Žeňuch)

[4] Mgr. Božena Pecuchová (External since September 1st 2015): Selected Cyrillic Gospel manuscripts and their comparison with the oldest preserved Old Slavonic texts - Vybrané cyrilské rukopisné evanjeliové pamiatky a ich porovnanie s najstaršími zachovanými staroslovienskymi textami (Moderator: školiteľ Andrej Škoviera); The student did not submit the thesis in the regular date and asked for the extension of the studies. Currently continues in the external form.

[5] Mgr. Mária Prokipčáková: Irmologions of Ján Juhasevič in the context of the development of the Carpathian plain chant - Irmologiony Jána Juhaseviča v kontexte vývinu karpatského prostopinija (Moderator: Ladislav Kačic)

[6] Mgr. Mária Strýčková: Byzantine – Slavic tradition and culture – continuity and discontinuity: A glossary to the Church-Slavonic – Latin explanation of the liturgy in the environment of the Church of the Byzantine rite in Slovakia - Byzantsko-slovanská tradícia a kultúra - kontinuita a diskontinuita: Glosár k

cirkevnoslovansko-latinskému výkladu liturgií v prostredí cirkvi byzantského obradu na Slovensku (Moderator: Peter Žeňuch)

[7] Mgr. Dominika Tekeliová, PhD.: Popular prose during the turn of the 19th and 20th centuries (issues of genre and language) - Ľudová próza na prelome 19. a 20. storočia (problematika jazyka a žánru) (Moderator: Katarína Žeňuchová) – The thesis was successfully defended.

[8] Mgr. Svetlana Vašíčková, nee Šašerina (External): Spiritual culture between East and West - Duchovná kultúra medzi Východom a Západom (Moderator: Peter Žeňuch)

[9] Mgr. Lubomíra Wilšínská: Byzantine – Slavic tradition and culture – continuity and discontinuity - Juraj Joannikij Bazilovič: Image of the monastic life - Byzantsko-slovanská tradícia a kultúra - kontinuita a diskontinuita - Juraj Joannikij Bazilovič: Obraz mníšskeho života (Moderator: Peter Žeňuch)

The employees of the Institute held talks, taught and worked as moderators for the doctoral students, as well as moderators for master and bachelor thesis on universities, serving also in the academic commissions for degree defenses. K. Žeňuchová works since the academic year 2015/2016 also as the head of the department of the Slovak language at the Faculty of Philosophy of the University of Cyril and Methodius in Trnava

The Ján Stanislav Institute is also the seat of the commission for the doctoral defenses (DrSc.) for „ad hoc“ dissertations for humanities – philological sciences in the scientific discipline 060207 – Slavic languages. The chair of the commission is P. Žeňuch, who was in 2011-2015 also a member of the Permanent commission for the doctoral defenses (DrSc.) in humanities – science about the culture and art in the literary science discipline – 060406; theory and history of the Slovak literature – 060407; Slavistics – Slavic literature – 060408 and the theory and history of specific national literatures – 060409. The Institute scholars (L. Kačic and P. Žeňuch) are active members of University and faculty boards in Slovakia (University of musical arts in Bratislava, Faculty of Philosophy of the University of Cyril and Methodius in Trnava, Faculty of Philosophy of the Constantine the Philosopher University in Nitra and the University board of the University of Trnava).

December 6th 2012 P. Žeňuch held the inaugural lecture in the Constantine the Philosopher hall of the Constantine the Philosopher University in Nitra (Tr. A. Hlinku 1) entitled: „Patria cyrilské pamiatky do kontextu slovenskej kultúry? K otázke jazykového a kultúrneho pomedzného areálu medzi slovanským Východom a Západom“ Do the Church Slavonic monuments belong to the Slovak culture. Issue of the linguistic and cultural borders between the Slavic East and West. In his lecture, he explained the terms Slavia Latina and Slavia Byzantina and their relations, emphasizing the fact that Slovakia is a crossroad between linguistic-historic and cultural-religious area between the Slavic East and West. On a practical level he brought attention to the creation of the database of manuscript and print monuments. This circumstances are interesting especially with regards to the cultural and Slavistics studies. President of the Slovak Republic named P. Žeňuch a professor on November 26th 2013.

As part of the permanent formation of the secondary school teachers, a project entitled Cyril and Methodius as creators of a special and national identity was created by a Methodic-pedagogic center in Bratislava. A. Škoviera and P. Žeňuch served in this project and held lectures in Bratislava, Nitra, Prešov and Trenčín. Permanent formation of teachers and pupils of elementary schools, focusing on relations of the Slovak language and culture to other Slavic and non-Slavic languages and cultures was done by Ján Doruľa in Bratislava, Nitra, Trnava, Prešov; by P. Zubko in Košice, Ružomberok and Prešove; and by L. Kačic in Bratislava.

2.6. Social impact

2.6.1. **List of the most important results of applied research projects. Max. 10 items** Ø

2.6.2. **List of the most important studies commissioned for the decision-making authorities, the government and NGOs, international and foreign institutes**

[1] Name of the expertise: Expertise review for the proposal of a commemorative Slovak stamp with a value of 1, 40 euro, in occurrence of the 1150th anniversary of the arrival of Sts. Cyril and Methodius to Great Moravia.

Addressee of the expertise: Department of the postal services of the Ministry of transportation, construction and regional development of the Slovak Republic

Processed by: Peter Žeňuch

[2] Name of the expertise: Expertise of an old print

Addressee of the expertise: Central library of the SAS

Processed by: Peter Žeňuch

[3] Name of the expertise: Expertise review and redaction of a book

Addressee of the expertise: City of Michalovce

Processed by: Peter Žeňuch

Short description: Review and linguistic redaction of the book: Teodor Jozef Mousson. Ed. Vladimír Sekela. Michalovce : Mestský úrad Michalovce, 2011. ISBN: 978-80-8042-631-6

[4] Name of the expertise: Expertise and professional counselling for the edition of a Dolné Dubové village monography

Addressee of the expertise: Village of Dolné Dubové

Processed by: Katarína Žeňuchová

[5] Name of the expertise: Elaboration of the reviews and expertise as part of the working group 2 (humanities) in the Accreditation commission for universities

Addressee of the expertise: Government of the Slovak Republic

Processed by: Ladislav Kačic

[6] Name of the expertise: Expertise for additional program Culture of the ethnic minorities by the Office of the Government of the Slovak Republic

Addressee of the expertise: Office of the Government of the Slovak Republic

Processed by: Mária Košková

[7] Name of the expertise: Evaluation and review of the presented projects

Addressee of the expertise: Counsel for humanities – Slovak Research and Development Agency (APVV)

Processed by: Peter Žeňuch

2.6.3. **List of contracts and research projects with industrial and other commercial partners, incl. revenues** Ø

2.6.4. **List of licences sold abroad and in Slovakia, incl. revenues** Ø

2.6.5. **List of most important social discourses under the leadership or with significant participation of the institute (max. 10 items)**

[1] *Database of the digitalized Cyrillic and Latin documents from the area of the Byzantine – Slavic rite in Slovakia*

In the close cooperation between the Jána Stanislav Institute of Slavistics of the SAS and the Michael Lacko Center of Spirituality East – West in Košice and the

Pontifical Oriental Institute in Rome was in 2000 started an *electronic database of Cyrillic and Latin documents, connected to the Byzantine – Slavic rite in Slovakia*. The electronic database contains more than 300 units of various character (liturgical texts, lives of the saints, explanations, homilies, chronicles, paraliturgical songs, song books and other materials, digitalized for further research in archives, museums and libraries in Slovakia and abroad, like for example in Prague, Užgorod, L'viv, Kyiv, Moscow), as well as recordings of the liturgical functions in Church Slavonic, conducted in the churches of the Byzantine – Slavic rite in Slovakia. The research of the digitalized documents regarding the Byzantine – Slavic tradition in Slovakia is implemented as part of the VEGA, SRDA and other bilateral projects. Scanned texts of the documents and recordings form an electronic database, available for further research and store on the server and in the archives of the Ján Stanislav Institute and the Michael Lacko Center of Spirituality East - West. Original documents and CD's with the photos are the property of the Greek Catholic church. The research results are published in various periodical and non-periodical publications. It is worth to mention here the international scientific edition entitled *Monumenta byzantino-slavica et latina Slovaciae I.-IV.*, which includes also the publication of selected works from the database.

2.6.6. Summary of relevant activities, max. 300 words

The Institute employees were on request on the part of the State and government institutions involved in meetings and elaboration of the documents for the Central language committee, advisory council for the Ministry of Culture of the Slovak Republic (J. Doruľa, P. Žeňuch), prepared materials for the Council of the science, education and culture of the Slovak Bishop's Conference (L. Kačic, P. Zubko, P. Žeňuch), for the Committee for arts of the Council of the Government of the Slovak Republic for arts (P. Žeňuch). The employees also served in the SAS commission for evaluation of the scientific qualification of the employees (P. Žeňuch), elaborated reviews and expertise for the Advisory council to the Government of the Slovak Republic for the additional program *Culture of the ethnic minorities* – for the Bulgarian minority (M. Košková). The Institute employees worked also for the Accreditation committee of the Government of the Slovak Republic (L. Kačic), in the Committee for humanities in the SRDA – APVV (P. Žeňuch), in VEGA commission for arts, esthetic and linguistic (K. Žeňuchová), in the Section for scientific and professional literature and computer programs of the Literary fund (P. Žeňuch), etc.

2.7. Popularisation of Science (outreach activities)

2.7.1. List of the most important popularisation activities, max. 20 items

- [1] Ján Doruľa, Peter Žeňuch, Andrej Škoviera: Mission of the brothers Constantine and Methodius, a three-part documentary movie, Bratislava - STV 2, first time aired on 5th, 6th and 7th of July 2014
- [2] Exhibition: Permanent exhibition about the life and work of Jozef Ignác Bajza; authors: - K. Žeňuchová (Ján Stanislav Institute of SAS) and R. Kocán (Dolné Dubové). Opening of the exhibition September 27th 2013 in Dolné Dubové
- [3] Exhibition: Fragments from the sacral history of Košice: Interior of the Dom of St. Elizabeth in the period of Baroque (Čriepky zo sakrálnej histórie Košíc: INTERIÉR DÓMU SV. ALŽBETY V OBDOBÍ BAROKA), Košice 10.11.2014; P. Zubko as professional consultor cooperated with the city of Košice.
- [4] Exhibition: Bulgarian saints, Exhibition dedicated to the national holiday – Day of liberation of Bulgaria and the unforgettable memory of the spiritual patriarchs of

- Bulgaria (BULHARSKÍ SVÄTCI, výstava venovaná štátnemu sviatku – Dňu oslobodenia Bulharska a nezabudnuteľnej pamiatke duchovných patriarchov Bulharska); Bratislava, 3.3.2014; A. Škoviera cooperated as professional consultant with the Bulgarian Cultural Institute in preparation of this exhibition.
- [5] Exhibition: Week of science and technics 2014 – Slavistics researches in the Ján Stanislav Institute of Slavistics of SAS – presentation of projects and exhibition of the publications. Exhibition took place in Bratislava, 13.11.2014; Results: 14 publications were presented, published by the Institute, and as a part of the VEGA and CE SlovSlav projects.
- [6] Peter Zubko: Jonáš Záborský, TV Lux in Prešov, broadcast 29.2.2012.
- [7] Ján Doruľa: A story of literary Slovak language - 1. Part – about the oldest Slavic language – Old Slavonic; Story of the literary Slovak language - 2. Part – about the development of the Slovak language in the period before the codification. Slovak Radio - Rádio Slovensko, Program: Príbeh na týždeň, broadcast 14. 1. 2013 and 15. 1. 2013
- [8] Andrej Škoviera: A guest in the TA3 studio, discussion about the Cyrillo-Methodian tradition, TV broadcast 5. 7. 2013.
- [9] Mária Košková: We present: Bulgarian – Slovak dictionary, II. part, Bulgarian national radio – Chorizont, broadcast 5.12.2013
- [10] Mária Košková: Presentation of the second part of the Bulgarian – Slovak dictionary, presented by the President of Bulgaria, Rosen Plevneliev, Mirror hall of the Primate's palace in Bratislava, 5.11.2013
- [11] Ladislav Kačic: The history has to be understood... Dejinám treba predovšetkým rozumieť... Series of interviews with music historian Ladislav Kačic. In: Slovenská hudba, Anno 38 (2012), p. 211–216.
- [12] Ladislav Kačic: Joseph Umstatt: Flute Concertos (Barbora Gálová). Dramaturgy and text of CD. Bratislava: Diskant 2013, DK 0151-2131
- [13] Andrej Škoviera: Night pyramide – Philosophical testimony of the brothers from Thessaloniki (Nočná pyramída – Filozofický odkaz solúnskych bratov), Radio Slovakia - Rádio Slovensko (RTVS), broadcast 7. 7. 2013
- [14] Peter Žeňuch: Interview – We are the crossroads for Western and Eastern Christian traditions (Sme križovatkou západných a východných kresťanských tradícií) for the web page: <http://www.science.sk/clanky-a-rozhovory/spolocnost-a-kultura/dejiny/3217-sme-krizovatkou-zapadnych-a-vychodnych-krestanskych-tradicii>
- [15] Peter Žeňuch, A. Škoviera, K. Žeňuchová: Presentation of the results of the Slavistics researches (Prezentácia výsledkov slavistických výskumov), Embassy of the Slovak Republic in Sofia, Bulgaria, 4.12.2013
- [16] Katarína Žeňuchová: Jozef Ignác Bajza today - Jozef Ignác Bajza dnes. Slovak Radio – Radio Devín – Program Rubikon (Slovenský rozhlas, rádio Devín, relácia Rubikon), broadcast 15.11.2013.
- [17] Andrej Škoviera: Life of Constantine – Cyril. Life of Methodius. Life of Climent. Kievan letters, Proglas - Život Konštantína-Cyrila, Život Metoda, Život Klimenta, Kyjevské listy, Proglas (A series to commemorate the 1150th anniversary of the arrival of Sts. Cyril and Methodius), Radio Slovakia - Rádio Slovensko (RTVS), broadcast 1. - 5. 7. 2013
- [18] Peter Žeňuch: Unique gospel book of Baškovce found in a wardrobe under a flower pot (interview published in a magazine). In Michalovský korzár, 14.11.2015
- [19] Peter Žeňuch: *Slavists building a mosaic about the nation in an European context* Slavisti skladajú mozaiku o národe v európskom kontexte. In Správy SAV, 2015, Anno 51, No. 6, p. 18-19.

[20] Katarína Žeňuchová: Guest of the Sunday pyramide - Nedel'ný hosť pyramídy, Slovak Radio - Slovenský rozhlas 1, RTVS, discussion about the actual Slavistics researches regarding the popular prose, broadcast 22.3.2015

2.7.2. Table of outreach activities according to institute annual reports

Outreach activities	2012	2013	2014	2015	total
Articles in press media/internet popularising results of science, in particular those achieved by the Institute	10	9	3	8	30
Appearances in telecommunication media popularising results of science, in particular those achieved by the Institute	11	24	26	21	82
Public popularisation lectures	17	35	10	7	69

- **Supplementary information and/or comments on popularisation activities, max. 300 words**

The scientific results of the Jan Stanislav Institute of Slavistics employees are a source for new knowledge, which are thanks to the scientific-popularization and educational outputs (presentations, seminars, TV and radio interviews, articles in print media) spread among the lay and professional people. Especially the results of the basic research offer new knowledge about the Slovak – Slavic and Slovak – non-Slavic relations as well as about the role and place of our culture in the context of the European cultural environment. The Slovak Slavistics research belongs to the circle of those scientific disciplines, which are from philological, historic and sociological perspective bringing new knowledge and perspectives for the present as well as for the future knowledge. The Slavistics research is many times (and sadly sometimes even nowadays) seen as dogmatic or rigorous scientific discipline, only very little open for actual needs of the modern society. The opposite is the truth: the scientific and scientific-popularization of the results and their implementation in the context of the Slovak and European science are based on the actual needs of the society. Also the Slovak Slavistics research forms an inseparable part of the exploration of the global society. The international Slavistics scientific conferences, Slavistics publications and papers printed are accepted by the public society home and abroad and show the necessity for a complex and comparative Slavistics research.

2.8. Background and management. Human resources and implementation of recommendations from previous assessment

2.8.1. Summary table of personnel

Personnel	2012	2013	2014	2015
All personnel	12,0	12,0	11,0	11,0
Research employees from Tab. Research staff	9,0	9,0	9,0	9,0
FTE from Tab. Research staff	7,950	7,950	7,350	7,700
Average age of research employees with university degree	44,6	45,6	46,6	47,6

2.8.1.1. Professional qualification structure (as of 31.12. 2015) FEMALE

FEMALE	AGE								
Number of	< 30	31 - 34	35 - 39	40 - 44	45 - 49	50 - 54	55 - 59	60 - 64	> 65
DrSc. / prof.									
II.a / Assoc. prof.				1				1	
Other researchers PhD./CSc.									
doc. / Assoc. prof.									

2.8.1.2. Professional qualification structure (as of 31.12. 2015) MALE

MALE	AGE								
Number of	< 30	31 - 34	35 - 39	40 - 44	45 - 49	50 - 54	55 - 59	60 - 64	> 65
DrSc. / prof.				2					1
II.a / Assoc. prof.			1	1				1	
Other researchers PhD./CSc.									
doc. / Assoc. prof.									

2.8.2. Postdoctoral and mobility scheme

2.8.2.1. Postdoctoral positions supported by national and international resources

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2.8.2.2. Postdoctoral positions supported by external funding

Program SAIA (Slovak Academic Information Agency)

Daniela Konstantinova, Bulgaria – 62 days (in 2014)

Halina Czuba, Poland – 92 days (in 2015)

2.8.2.3. SAS stipends and SASPRO stipends

The institute is pleased with the increasing number of requests from foreign Slavists, requesting for research stays in our Institution, as part of the SAIA program (mostly the scholarship holders from Bulgaria and Poland), as well as research trips on the part of our colleagues from Russia, Ukraine, Belarus, Croatia and Czech Republic, as part of the Inter-academic exchange of the employees (MAD).

A special importance has to be given to the SASPRO program. Even despite the fact that no candidate was chosen for the SASPRO program, the candidates were invited to the final selection, recommended by the international commission. And even though the Slavistics research does not bring immediate financial profit,

our Slavistics sees the benefit in the service for the entire society profiting from the results of our researches, especially in promoting and strengthening the national awareness for the profit of the European cultural values.

2.8.2.4. Internal funding - the Slovak Academy of Sciences Supporting Fund of Stefan Schwarz

The Jan Stanislav Institute of Slavistics was granted accreditation for PhD studies in 2010. That very same year first doctoral student was accepted as an external student of the 5-year program. From the academic year 2011/2012 another doctoral student was raised, and she found in 2015 employment at the Constantine the Philosopher University in Nitra, which cooperates with the Institute on the doctoral Program of studies: Slavistics – Slavic languages. In 2016 the Institute expect doctoral defenses of five doctoral students, who were raised in the Institute. Two of them will after successful defense join as post-docs the team of the SRDA project “Cyrillic Literature in Slovakia until the End of 18th Century”, where we have financial resources for their financing. Other successful doctoral students will after the defense request the postdoctoral positions within the SAS, financed by the Fund of Štefan Schwarz.

2.8.3. Important research infrastructure (max. 2 pages)

The Jan Stanislav Institute of Slavistics of SAS has four multi-functional printing and copying devices (black and white, and multicolor). All serve the Institute as large capacity printing devices. These devices serve also for the digitalization of the Cyrillic and Latin monuments, preserved in the database of the Institute. The Institute owns also one server with mass storage disks for archivist purposes and digitalization of the written fonts. The Institute is equipped also with computers and laptops, suitable for the research of the digitalized documents, and for the editorial work, like for example work on the edition and publication of the *Monumenta byzantino-slavica et latina Slovaciae* series, when preparing books or the *Slavica Slovaca* journal, or the informative bulletin *Slovak folkloristic*. The institute is also equipped with digital photo camera, table scanner and portable scanners, all of the used in the terrain research, and when digitalizing Cyrillic and Latin texts. The Jan Stanislav Institute of Slavistics is equipped also with the telepresence device (tele-bridge) to connect to national and international institutes. Several portable laptops were acquired, thus enhancing working possibilities for our employees and doctoral students to work in libraries, archives and in terrain research, and still to be in contact with the Institute and its server space capacities. The demands on the computer and digitalization equipment is influenced by the development of modern hardware and software. The present hardware and software equipment is adequate to the scientific goals.

2.8.4. Description of how the results and suggestions of the previous assessment were taken into account

The strategic research objective of the Ján Stanislav Institute of Slavistics of SAS is a confrontational interdisciplinary research of the area phenomena, especially the examination of the linguistic and ethno-confessional relations, culturological, musicological, theological and historical aspects. We focus on research of the Slovak – Latin and Slovak – Church Slavonic relations in the area of Central Europe, especially in the Carpathian space. Particularly actual is the research of the Slovak – German, Slovak – Bulgarian, Slovak – Ukrainian, Slovak – Polish and Slovak – Hungarian relations on both, linguistic and cultural levels. Within the context of the interdisciplinary Slavistics research belong also, - until presently neglected, - research of the written materials of religious communities of

Franciscans, Jesuits, Basilians and Camaldolese monks (preparation of the facsimile edition of the Camaldolese Bible, as part of the renowned series: *Biblia Slavica*, prepared in Germany). A very special group consists of research activities focusing on research of the hagiographic texts, connected to the Great Moravian and Cyrillo-Methodean tradition, as well as the researches in the areas of the South Slavic, and predominately Slovak – Bulgarian relations. Another area of the research is the research of non-stylized folk prose in the collections of Slovak and foreign collectors of the end of 19th century and beginning of the 20th century, closely connected with the research of linguistic and ethno-confessional conditions in the Carpathians.

Results of these scientific activities are presented through the interdisciplinary scientific journal *Slavica Slovaca*. Our journal *Slavica Slovaca* is registered in four foreign databases (CEEOL, CEJSH, CSA, DOAJ). The scientific production of the JSIS SAS employees is published home and abroad in periodicals, books and monographies. An international scientific series of ours, *Monumenta byzantino-slavica et latina Slovaciae* serves for publishing monuments of Byzantine and Latin traditions, closely connected with the Slovak environment.

In the recommendation of the accreditation evaluation for the JSIS SAS from 15.10.2012 was listed a recommendation to significantly open the journal *Slavica Slovaca* to the international, and especially Central European environment.

The *Slavica Slovaca* journal exists from its founding (1965) mainly as publishing media of the Slovak Slavistics and it publishes scholarly papers that meet highest criteria of interdisciplinary and comparative Slavistics research. Editorial board includes also foreign editors (Bulgaria, Italy, and Czech Republic). Evaluation experts of the journal are from among the domestic and foreign environment, mostly from among the people, involved in the International Committee of Slavists. In 2011 it was decided by JSIS SAS and the Slovak Committee of Slavists that the journal will become an official publishing organ of the Slovak Slavistics and that since 2011 (46th year) the periodicity was to be changed. *Slavica Slovaca* is since then published three times a year: 1. issue, 2. issue and 3. with supplementum. The financial support for the journal is obtained not only from the SAS sources, but also from additional mechanism of the Ministry of Culture of the Slovak Republic. In 2016, following the transformation of the additional mechanism of the Ministry of Culture of the Slovak Republic, the journal obtained a support from the Fund for the support of art. In 2012-2015 journal published scholarly papers not only of Slovak authors from various scientific and research institutions, but also from scholars from Russia, Ukraine, Bulgaria, Poland, Hungary, Slovenia, Serbia and Czech Republic.

Second recommendation in the evaluation protocol from 15.10.2012 was the enlargement of the personnel and other possibilities in underserved areas of the scientific research, mainly in the sphere of the current development of the contacts of the Slavic languages.

It is important to mention that the enlargement of the personnel capacities in the scientific organization of JSIS SAS indeed happened, even despite the reduced limit for employees to only 9 systematized positions (Resolution of the Board of Directors of SAS, 187.C from 2014). The research team was fulfilling its tasks, which originate in the scientific-research orientation of the Institution, especially in these main areas: research of the Slavic languages and cultures – especially the research of the relations of the Slovak language and culture to other Slavic languages and cultures; and the research of the Slovak – Latin, Slovak – Hungarian and Slovak – German relations. It also performed the tasks of scientific-research and coordinator center of interdisciplinary Slavistics researches; it participated on national and international projects and on international level coordinated its scientific-organizational activities with the Slovak and also International Committee of Slavists (ICS). The director of the JSIS SAS and at the same time chairman of the Slovak Committee of Slavists worked also a

Coordinator of commissions of the ICS. Even despite these challenged personnel conditions, the JSIS SAS obtained the Slovak Research and Development Agency project, entitled: "Cyrillic literature in Slovakia until the end of the 18th century [Cyrilské písomníctvo na Slovensku do konca 18. storočia]" (Project number: APVV-14-0029). The project duration is: July 1st 2015 – June 30th 2019. This project is implemented by both, scholars and doctoral students of the JSIS SAS, and in cooperation with the Faculty of Theology of the University of Trnava. The personnel of the Institute will be enlarged by three new post-doctoral positions as a part of the project. This enlargement is a premise for further personnel development of this scientific Institute. In order to achieve this, the JSIS SAS operates in cooperation with the Faculty of Philosophy of Constantine the Philosopher University in Nitra doctoral program Slavic languages and literatures, which enables systematic formation of the new generation of scientific workers.

In the context of the current development of the contacts of Slavic languages, the 2. part of the Bulgarian – Slovak dictionary was published in the JSIS SAS in 2013. This dictionary is built on the scientific foundations of two-language lexicography and applies the principle of the translation equivalent. It details the semantic structure of the passwords, illustrating accordingly the semantic and syntactic collocability of the password. Another contribution of the dictionary is its phraseological part. Without any doubts this dictionary is filling the gap, which existed in the Bulgarian – Slovak phraseology.

Based on this experience, the JSIS SAS started in 2015 a systematic ethno-linguistic research, which sees language not only as an instrument of communication, but primarily as an expression of culture of each community, using simple terms and phrases, connected to the economic, historic-social and spiritual environment in their development aspect. This scientific project is implemented in cooperation with ethno-linguistic research environment from Poland, Bulgaria and Russia. In 2016 is planned the first ethno-linguistic conference with domestic and foreign scholars, who joined this project.

Special part of the research of present contacts of the Slavic languages is a long-term research of the language in bordering or ethnically-mixed regions, like for example the research of the penetration of the language of Slovak, Rusyn and Ukrainian faithful of the Byzantine rite, into the liturgical Church Slavonic. This research includes the creation of recordings and research of the use of Church Slavonic in the liturgical process on the ethnically-mixed territory in Slovakia. Since within the liturgical process of the Byzantine rite church in Slovakia, the Slovak language is more and more being used, the research of the use of Church Slavonic language by the Greek Catholic Church in Slovakia is even more actual. There is a real thread that such a research, oriented on the collection of recordings of the traditional Church Slavonic usage among the faithful of the Byzantine rite in Slovakia could not be possibly repeated in the future.

Wonderful results of international character are achieved by our Institution also on the level of research of the Slovak – German and Slovak – Czech linguistic and cultural relations. It is the comparative research of these areas, which brings new insights into the conceptually difficult interdisciplinary research discourses. The attention is drawn also to some other researches. One of them is aimed at the research of ethnic-religious tolerance and mobility, which uncovers further aspects of cultural, ethnic and confessional structure in ethnically, linguistically and culturally diverse Carpathian region. In this ambient is also a comparative interdisciplinary research of area linguistic phenomena, ethnic-confessional relations, culturological, musicological, theological and historical aspects, which have their reflection in the interdisciplinary ethno-linguistic research.

- **Supplementary information and/or comments on management, research infrastructure, and trends in personnel development**

The scientific potential (especially when speaking about young scientists, as the medium age of the employees is 47,6 years) has a high qualification and professional profile. The Jan Stanislav Institute of Slavistics was having between 2012 and 2013 among its staff 12 regular staff members. Presently, the Institute has 11 staff members. Among them two possess the DrSc. title, three are professors and one staff member requested in 2016 for habilitation process. Five members fell into the category of independent scholars. And the Institute has also three specialists. One specialist is currently in process of external doctoral studies and in 2016 is planned her doctoral defense, thus we can expect the strengthening of the scientific potential with another PhD title.

The Jan Stanislav Institute of Slavistics is even despite the inconceivable decrease of employee limits, which dropped to only 9 positions (resolution P SAV 187.C from 2014) capable of fulfilling the scientific goals, which are included in its scientific orientation, especially in these main areas: research of the Slavic languages and cultures, especially the research of the relations of the Slovak language and culture with other Slavic languages and cultures; research of the Slovak – Latin, Slovak – Hungarian, Slovak – German relations; to fulfil the tasks of the coordination center of the interdisciplinary Slavistics researches; to participate on the national and international research projects and to coordinate its scientific and organizational activities on the international level with the Slovak and International Committees of Slavists. The director of the Jan Stanislav Institute and the chairman of the Slovak Committee of Slavists worked also as the coordinator of commissions of the International Committee of Slavists.

From January 12th to April 12th 2015 a government audit took place in the Jan Stanislav Institute of Slavistics of SAS (No. 5; 15100018-P-37), aimed to verify and evaluate the economy, efficiency and activity when dealing with public money, effectiveness and use of the financial government and fulfilling other related prescriptions. The auditors did not left any recommendations. The findings found by the auditors fell all into low or medium serious categories. Based on the deficiencies found by the government audit, as well as based on the treaties between the Jan Stanislav Institute of Slavistics and the Technical – and economical governance of the Social science institutes (THS ÚSV) of the SAS, where THS ÚSV is responsible for bookings of the Jan Stanislav Institute economy, the Institute asked the THS ÚSV to implement the findings of the audit, so the deficiencies will not be found in the future. A special methodology was prepared, based on the audit results and recommendations. August 18th the Ministry of Interior of the Slovak Republic did through the company KPMG Slovensko, spol. s r. o., another audit, aiming at the processes of governance, as it is executed in all institutions of public affairs, which resulted in the evaluation of the present status of the governance regarding the processes, competencies and system of governance in this scientific institution of the SAS.

The Jan Stanislav Institute of Slavistics executed its economic and scientific-research activities according to the founding charter of the Institute, all legal laws and prescriptions.

3. Research strategy and future development of the institute for the next five years (2016-2020) (Recommended 3 pages, max. 5 pages)

3.1. Present state of the art in both the national and the international contexts

The Slovak Slavistics actively participated on scientific and research activities, both, in national as well as in international Slavistics research environments. On international level this cooperation is implemented thanks to the partnership of

the Jan Stanislav Institute of Slavistics and the Slovak committee of Slavists with the International committee of Slavists, which represents 43 countries of the world. Each of these countries has a partner Slavistics institute.

When considering the environment of Slovakia the Jan Stanislav Institute of Slavistics has a very good cooperation with several universities and faculties. The project of the doctoral program is implemented in cooperation with the Faculty of Philosophy of the Constantine the Philosopher University in Nitra, where two of the Institute researches are involved in the academic work. The Jan Stanislav Institute of Slavistics cooperates in several VEGA and SRDA projects also with the University of Trnava and especially with its Center of Spirituality East-West of Michael Lacko, a scientific institute of the Faculty of Theology of the University of Trnava. The Jan Stanislav Institute of Slavistics cooperated also with the Faculty of Philosophy of the University of Sts. Cyril and Methodius in Trnava. This cooperation includes both academic as well as research activities.

The research of the relations of the Slovak language and culture to other Slavic languages is together with the research of the research of the Slovak – Church Slavonic, Slovak – Latin and Slovak – German relations of the ancient periods a starting point for understanding of the development of the Slovak national and cultural environment, where many structural parts of the identity are many times seen as isolated layers. However these individual layers are overlapping, completing and influencing each other. For Slovak Slavistics are valid also influences to Slavic linguistic and cultural environment and its relation to non-Slavic cultural and linguistic environment. The Slovak Slavistics researches are thus valid participants in understanding of the Slavic, but also even wider European memory.

A very special part of the Institute's research is the research of the Slovak – Church Slavonic, and Slovak – Latin relations, which helps to understand the communication functions of the Latin as well as Church Slavonic languages on the territory of the present-day Slovakia. This research included mapping of the use of the Latin and Church Slavonic in various situations, areas and ways, in which the Latin and Church Slavonic was used from the ancient times. Very important is the knowledge of the use of liturgical languages in Slovakia, including the Czech language, being used within the Protestant environment, paving the way also to the codification of the literal Slovak language as well as influencing also the use of other national languages. Within the frame of the already planned research activities are thus opened new possibilities for the stagnant research, focusing on Slovak – Czech linguistic and cultural relations from the National Revival till nowadays. Another important area for further development is the research of the Slovak – South Slavic and Slovak – East Slavic relations, which are slowly, but steadily implemented, thanks to our young colleagues, searching for their use in the research of the actual aspects of the language and culture.

In the center of the Slovak Slavistics research are these priorities:

I. Research of the Slovak cultural and historical as well as religious environment in interaction of national and European values.

II. An interdisciplinary and confrontational research of the language, folk fine literature and religious culture in the area of the Slovak – Latin, Slovak – Church Slavonic, Slovak – East Slavic, Slovak – South Slavic, Slovak German and Slovak – Hungarian relations.

III. Projected and interdisciplinary research of the development processes of the culture in national and global contexts; the relation of the national linguistic and cultural environment to the Slavic and non-Slavic linguistic and cultural environment in the Central European as well as in the wider, European context.

The concept of the Slavistics research is implemented in the context of the frame priorities as projected and interdisciplinary:

a) Research of the a) Slovak - Latin, b) Slovak – Church Slavonic, c) Slovak – German and d) Slovak – Hungarian relations of the ancient period;

b) Research of the relations between the cultural and religious conglomerated of the Slavia Latina and Slavia Byzantina , also in the wider European context of the relations of the Latin and Byzantine cultural and religious tradition, connected also to the linguistic and cultural development of the European civilization;

c) Synchronic – diachronic research of the Slavic languages and cultures as well as a comparative research of the language, folk, literary and material culture and history of the settlement for Slovak – Polish, Slovak – Czech, Slovak – Rusyn – Ukrainian relations from the area perspective;

d) Research of the Slovak – East Slavic and Slovak – South Slavic relations, especially the research of the Slovak – Russian, Slovak – Bulgarian and Slovak – Serbo-Croatian relations.

The cross-sectional research of the relations of the national elements of the culture with the Slavic and European environments offers possibilities for sustainability and use of the Slovak cultural identity in the Slavic environment and especially within the integrated European society.

The complex and interdisciplinary research of the Slavistics interdisciplinary-oriented disciplines is implemented as a cross-sectional research. The Slovak Slavistics is well established in the International research environment as an equal partner (International committee of the Slavists).

The Slovak Slavistics sees the research of its own identity not as an result of the global and integrational mechanisms, but offers a complex and systematic view on the partial questions regarding the development of the Slovak language and culture in relations to Slavic and non-Slavic environment.

The modern Slavistics research is founded on the strategic development programs, from partnerships and similar research priorities with similar facilities on an international level: especially thanks to the connection of the Jan Stanislav Institute with the Slovak and International committee of Slavists.

Strength of the Slavistics research is its interdisciplinary and complexity, which creates new possibilities for sustainability and systematic completion of the projected research, also thanks to the education of young scholars, focusing on the research of the Slovak – Slavic and Slovak – non-Slavic linguistic and cultural relations.

The interdisciplinary Slavistics research is undivided part of the complex researches of the Slovak – Slavic and Slovak – non-Slavic relations. The main goal is a coordinated, systematic and projected research, which in the Slovak and European context offers:

1. To cover wide specter of the research goals,
2. To provide means for creating systematic and complex research of the partial and general questions, regarding the development and current state of the national culture, in relations of the Slavic and non-Slavic environment,
3. Possibility to identify and interpret the development and actual dimensions of the development of the Slovak cultural conscience and thus underline the permanent contribution of the Slovak culture to the context of the European culture and civilization.

Results of these synergic and coordinated Slavistics researches are for benefit not only to the Slovak society, but the results of the Slovak Slavistics researches

are inseparable part of the much wider, international Slavistics research environment.

Under the term “projected research” we understand the creation of the teams, which fulfill the research program, including the priority axis of the researches, focusing on the Slovak – German, Slovak – Hungarian, Slovak – Czech, Slovak – Polish, Slovak – East Slavic (Russian, Ukrainian, Belorussian) and Slovak – South Slavic relations.

Also the archetype layers of the culture are followed, as they evolved especially from the Slovak – Latin and Slovak – Church Slavonic cultural, religious and linguistic environment. In an environment of encounter of the Eastern and Western culture and civilizations.

Several important and valuable results were achieved within the partial researches, however a more systematic, complex and interdisciplinary view is needed, which will enable to present the Slovak culture, language history and literature as a unique complex, unique not only with its content, but especially as a natural, formative and inseparable part of the European and international environment.

Such an approach to the questions of the basic scientific research needs to be viewed as priority, with which the Slovak Slavistics contributes on the European and world integrated society to the knowledge of ourselves.

The scientific as well as coordination activities of the Slavistics researches is rooted in the coordinated work between the Slovak committee of Slavists on the national level and the International committee of Slavists on the international level. The SAS has a thanks to the Jan Stanislav Institute a firmly defined place in the process of forming the concepts of the International Slavistics academic policy. The Slovak Slavistics has taken its share of responsibility for coordination of the international researches in singular Slavistics-oriented scientific areas, as represented by various commissions of the International committee of Slavists, and thus is able to contribute to the knowledge about the history, language., culture and society of the Slavs from the ancient times till nowadays, and finally thus learning about ourselves.

The development and use of the Slavistics are influenced by the priorities, which are connected to the identity of the environment, in which the interdisciplinary Slavistics research is being implemented.

Such a research includes the program of the scientific policy, which

1. Became an inseparable part of understanding the relations and connections, influencing the development and sustainability of the cultural society as a basic entity in the vast space of entities of the European and international environment;
2. Is in the system of international interdisciplinary research well established, especially in the complex understanding of the European culture and civilization.

To ensure the highest quality of the Slavistics research is necessary to have a synergy within the Sloval academic and university environment, focusing to support the creation of the research teams, based on the interdisciplinary research, which is the only way how to provide stability, competitiveness and continuity of the primary and rigorous research both in national and international contexts.

This is closely connected to the possibility for guaranty of the stability of the academic environment, where the interdisciplinary research of the Slovak culture in relations with other Slavic and non-Slavic cultures provides the return value.

In such a way the risks for potential imbalance between investment and return of the centralized and projected areas of the Slavistics research are eliminated.

Priority areas of the research are:

1. Slovak – Slavic and Slovak – non-Slavic diachronic aspects of the research of the oldest cultural history.
2. Cultural, ethnic and confessional mobility, ethno-linguistic, socio-cultural and inter-cultural discourses of the Slovak – Slavic and Slovak – non-Slavic relations in the European context.
3. Latin and Church Slavonic culture. Continuity, mobility, discontinuity and diversity in the context of the Slovak – Slavic and Slovak – non-Slavic relations.
4. Folk culture, literature and artistic culture in inter-Slavic and European relations. Literary and cultural concepts of the Slovak – Slavic relations.
5. Concepts of the cultural identity of the pre-Revival and Revival period in the Slovak – Slavic and European relations.
6. Ethnic – confessional and linguistic – cultural aspects of the Slovak culture from the historic, comparative and typological point of view in the Slovak and European context (synchronic and diachronic discourses).
7. History and development of the Slovak Slavistics in the international Slavistics context.
8. Migration, immigration, diaspora and re-immigration – historic contexts and the present-day situation in the context of the Slovak – Slavic and Slovak – non-Slavic relations.
9. Cultural and civilizational processes, media and globalization of the cultural discourses in the Slovak – Slavic and European contexts.
10. Cultural mobility in the context of the Slovak and European policies.

3.2. Research strategy of the institute in the national and the international contexts, objectives and methods

The knowledge about the development and significant participation of the Slovak education, literature and culture on the European cultural patrimony from the diachronic and synchronic views shows that the concepts and schemes, used till nowadays are in a need of a new complex view of all the involved disciplines (linguistic, culturology, ethnology, theology, history). In such a way are created conditions for further knowledge of the development and importance of the Slovak culture in the linguistic, ethnic and religiously diverse European cultural environment. Within this context arises also the comparative interdisciplinary Slavistics research, which includes also modern methods of the area research of linguistic and ethno-confessional Slovak – Slavic and Slovak – non-Slavic relations both of the ancient as well as modern periods. Thanks to historic comparison of the scientific processes, and especially based on the interdisciplinary research (especially linguistic comparison, culturological analysis, historic and theological interpretations), proceeds the research of our national identity and language in relations to other Slavic and non-Slavic languages and cultures.

The modern Slavistics research is rooted in the strategic development program, partnerships and similarities of the research priorities in diachronic and synchronic view, implemented also in other Slavistics research facilities abroad. Very important role is played here by the connections of the Jan Stanislav Institute of Slavistics of SAS and the International Committee of Slavists. The Institute becomes the a scientific –organizational center of the Slovak Slavistics research. The strengths of the Slavistics research in the Slovak environment is the irreplaceability of the concept of the national strategy for Slavistics research, aiming at the sustainability of the development of the Slavistics as an interdisciplinary discipline and possibilities for its systematic elaboration. All this

was made possible also thanks to the fact that the Institute became an external educational facility, focusing on the education of new adepts of the Slavistics, aiming at the study of the Slovak – Slavic and Slovak – non-Slavic linguistic and cultural relations.

Project proposals submitted to 7RP or H2020	2012	2013	2014	2015
Institute as coordinator				
Institute as participant				

4. Other information relevant for the assessment

With the academic and scientific goals of the Jan Stanislav Institute of Slavistics is connected also its task to serve as coordinator of the Slavistics researches within the interdisciplinary and international environments. Because of this a very important role is played by an agreement reached with the Slovak Committee of Slavists, based on which the Jan Stanislav Institute became the seat of the Slovak committee of Slavists, administering its agenda and providing conditions for its activities.

The Jan Stanislav Institute of Slavistics is also a place of activities if another academic society within the SAS, focusing on the research of the classic languages – the Slovak Union of the classic philologists.

The Jan Stanislav Institute preserves and opens the primary and secondary documents from the area of the research of the Slavic languages – the Slavistics and its bordering disciplines. The library of the Institute contains Slovak and foreign languages books, dictionaries, magazines and almanacs – all somehow connected to the research of the Slavic languages and their mutual relations, literatures, history, ethnology, culturology and arts. The library collection includes also retro and actual bibliographies and book catalogues, focusing on the Slavistics. An important part of the library is the collection of specially registered journals, some of them being unique in Slovakia, and because of that these data are offered by the library also to the central registry of journals of the Slovak Republic. Another important part of the Institute library is part of the book collection of the Prof. Eugen Pauliny, which includes conference proceedings, journals, encyclopedias, dictionaries, textbooks and books, focusing on linguistics, Slavistics and similar scientific disciplines. Part of the collection includes manuscripts and hand-written notes by E. Pauliny. All the documents of the library of Prof. Eugen Pauliny are registered separately. Another part of the Institute library is book and manuscript collection of Artur Cronia, an Italian Slavists, who was teaching at the University of Padova, where he was leading the Institute of Slavic philology. Another part off the Jan Stanislav library is the book collection of Herbert Galton, who was teaching at the university in Kansas (USA) and spent the last years of his life in Vienna. Several books were donated to the library also by the ethnologist Mojmir Benža and paleo-slavist Pavel Šima. These precious books focusing on Slavistics are searched not only by scholars from Slovakia, but from abroad as well.

Within the systematic research of the Cyrillic and Latin monuments of the Byzantine and Latin tradition in Slovakia a database of Cyrillic and Latin written manuscripts and printed texts is built in the Jan Stanislav Institute of Slavistics of SAS. All of these texts are connected with the Byzantine – Slavic and Latin tradition. This database is being expanded and elaborated, especially by new additions, obtained during archive and terrain researches. These documents,

deposited in the database create ideal conditions for interdisciplinary Slavistics research of linguistic, ethnic, and confessional processes in the environment of the Byzantine – Slavic religious and cultural tradition on the borders of the Slavic East and West.